Vol. 1

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

All My Life	16
As Long As You Love Me	9
Conquest Of Paradise	24
How Deep Is Your Love	36
I Believe I Can Fly	29
I Don't Want To Miss A Thing	40
My Heart Will Go On	48
You Are Not Alone	4

Impressum

© 1999 by Edition DUX, 85084 Reichertshofen

Notensatz:
Jaskiela & Partner GmbH,
Maximilianstraße 56, 67346 Speyer

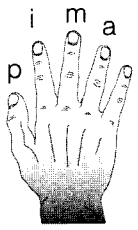
Umschlaggestaltung:
Rauchbauer & Partner Werbeagentur GmbH,
Oberringstraße 26, 85051 Ingolstadt

Nachdruck verboten! Fotokopieren verboten!

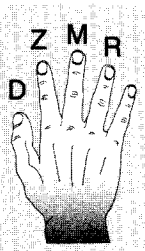
ZEICHENERKLÄRUNG / NOTATION GUIDE

In der Tabulatur
in tablature

Finger der linken Hand
left-hand fingering



Finger der rechten Hand
right-hand fingering

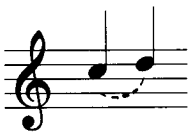


1—1 Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

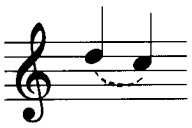
Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

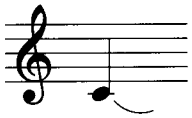
Großer Barré (Quergriff) im 3. Bund / *full bar in 3rd fret*



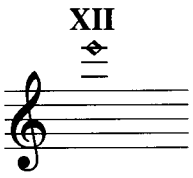
Aufschlag (linke Hand) / *hammer-on (left hand)*



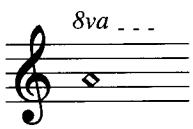
Abzug (linke Hand) / *pull-off (left hand)*



klingen lassen / *let ring*



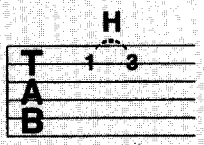
Flageolet natürlich (leere Saite) / *harmonic (open string)*

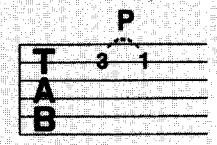


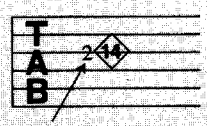
künstlicher Flageolet / *artificial harmonic*

Abschlag / *down-stroke*

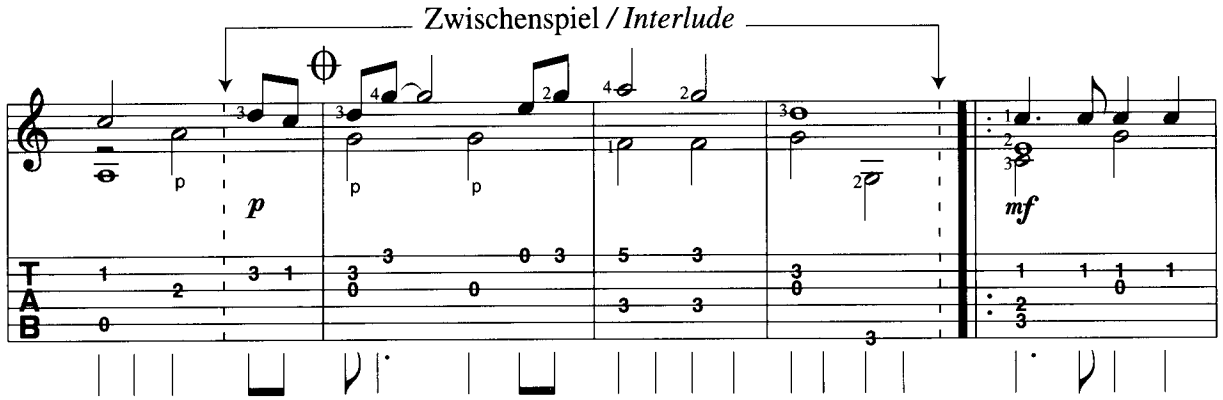
Aufschlag / *up-stroke*

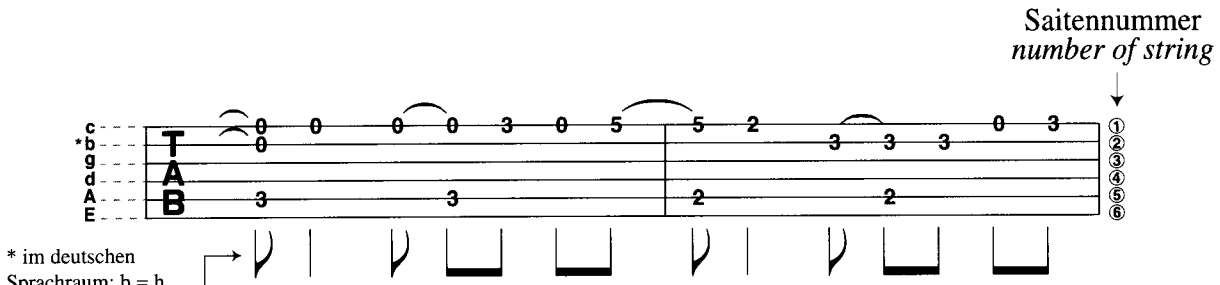






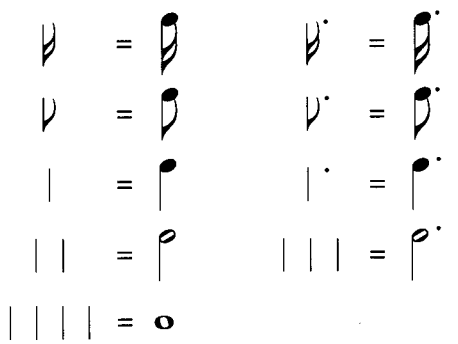
Position Finger linke Hand
left-hand fret position





* im deutschen Sprachraum: b = h

Spielrhythmus der rechten Hand / *playing rhythm of the right hand*



Wie du mit der Original-CD mitspielen kannst
How to play with the original CD

How Deep Is Your Love
Originaltonart E-Dur — stimme 1½ Töne tiefer
original key E-major — *tune down 1½ steps*

As Long As You Love Me
Originaltonart C-Dur
original key C-major

Conquest Of Paradise
Originaltonart D-Moll — Kapodaster im 5. Bund
original key D-minor — *capo on 5th fret*

You Are Not Alone
Originaltonart B-Dur — stimme ½ Ton tiefer
original key B-major — *tune down ½ step*

My Heart Will Go On
Originaltonart E-Dur — Kapodaster im 4. Bund
original key E-major — *capo on 4th fret*

I Believe I Can Fly
Originaltonart C-Dur — 3 Takte nach 𝄋 Kapodaster im 1. Bund
original key C-major — *3 bars after 𝄋 capo on 1st fret*

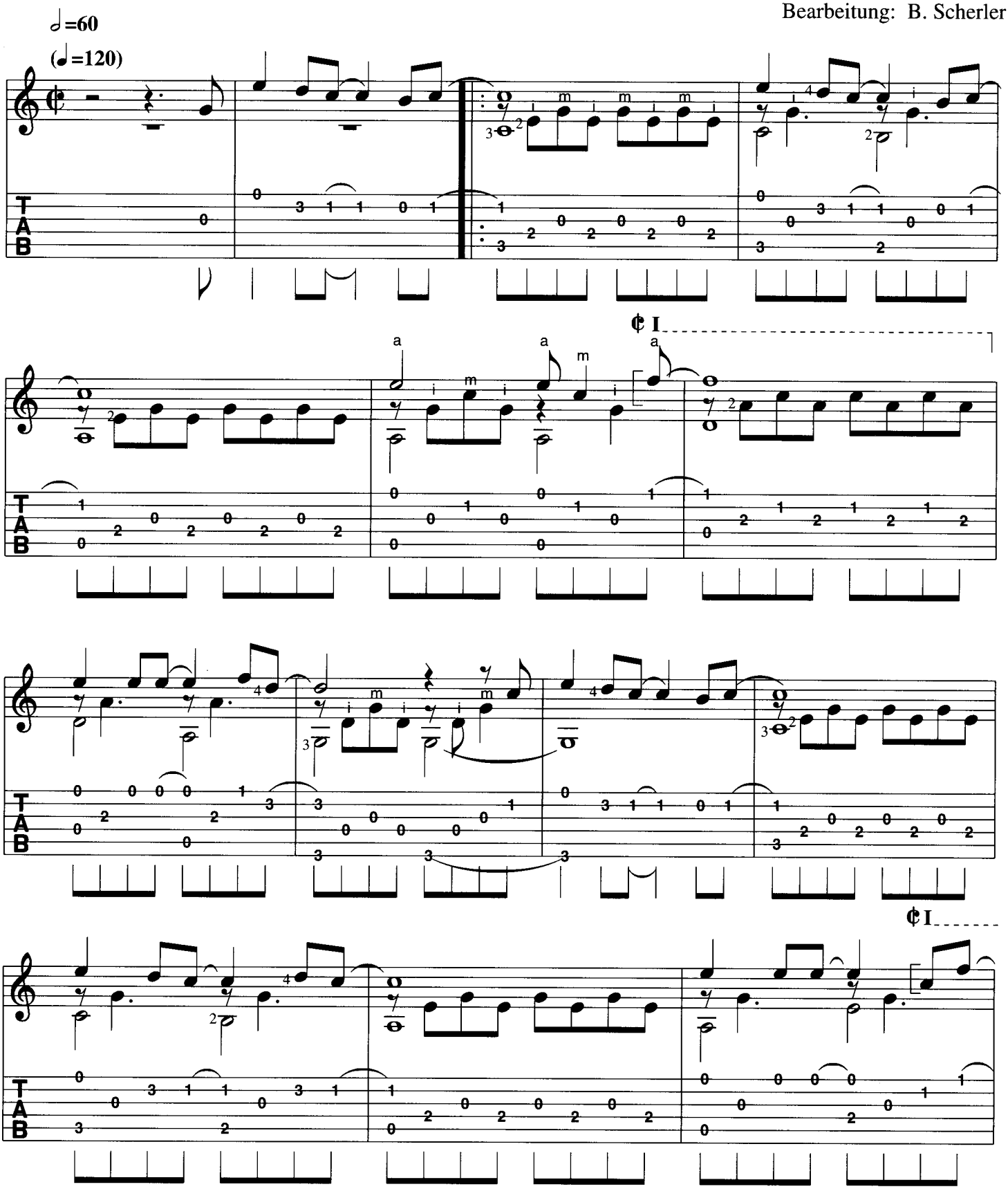
I Don't Want To Miss A Thing
Originaltonart D-Dur
original key D-major

All My Life
Originaltonart Des-Dur — Kapodater im 1. Bund
original key Db-major — *capo on 1st fret*

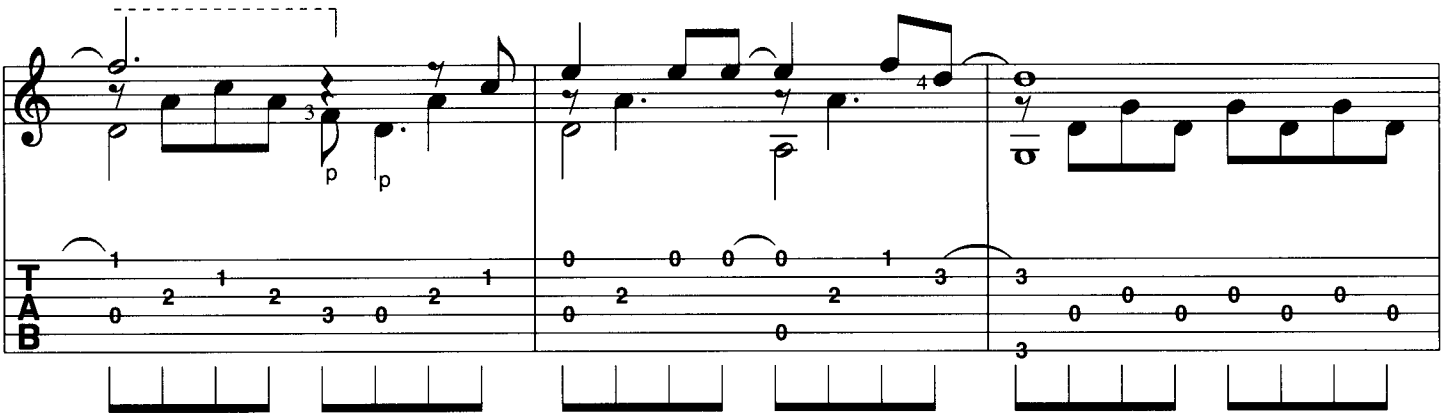
YOU ARE NOT ALONE

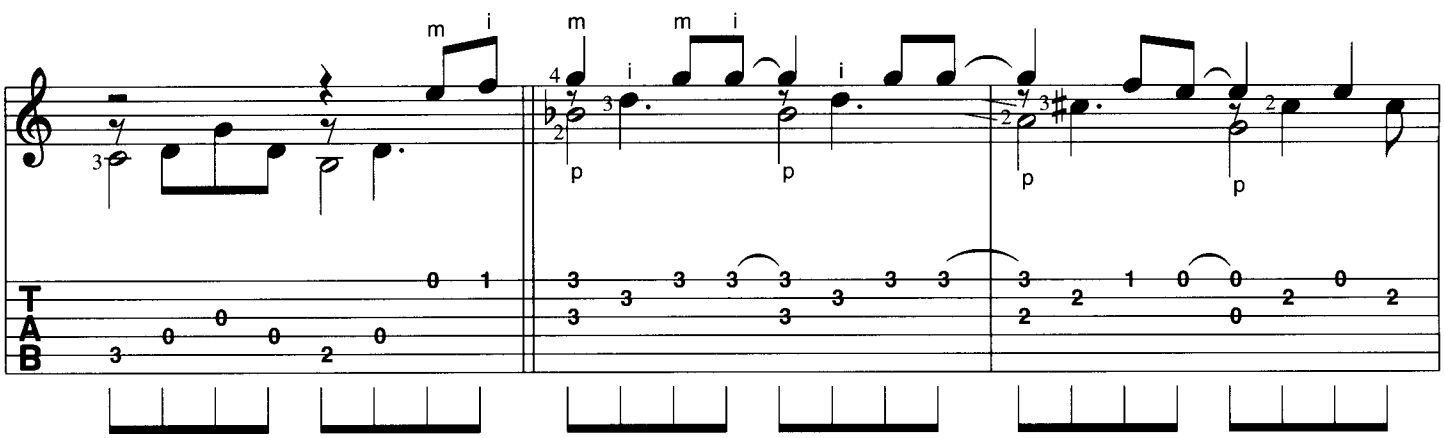
Michael Jackson – Album Version

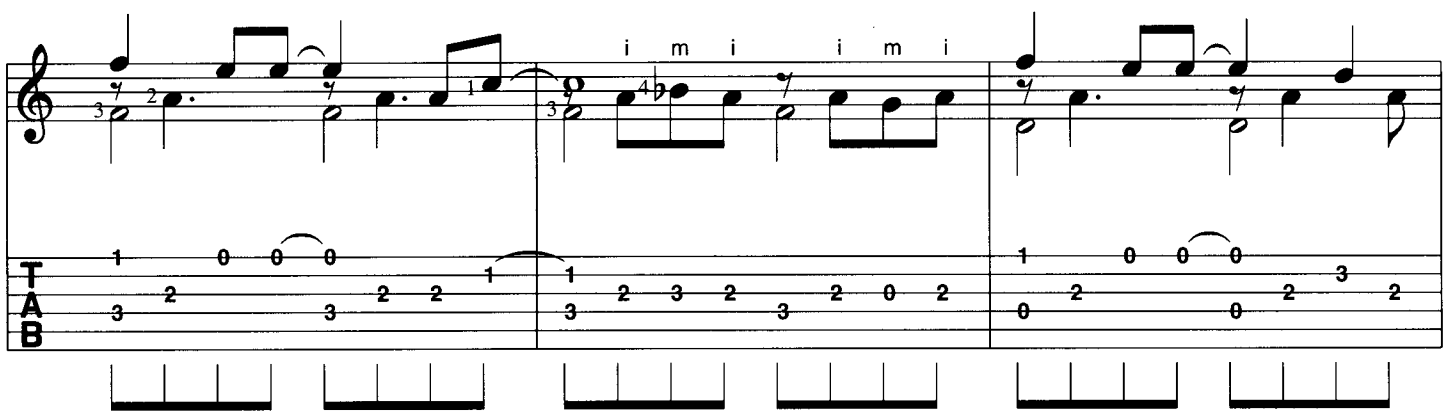
Text und Musik:
R. Kelly
Bearbeitung: B. Scherler

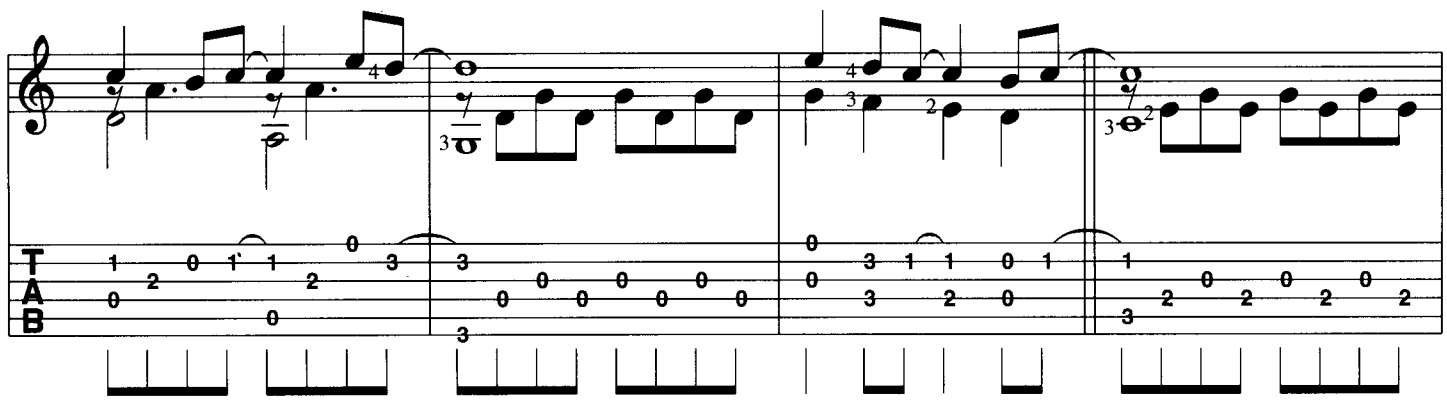


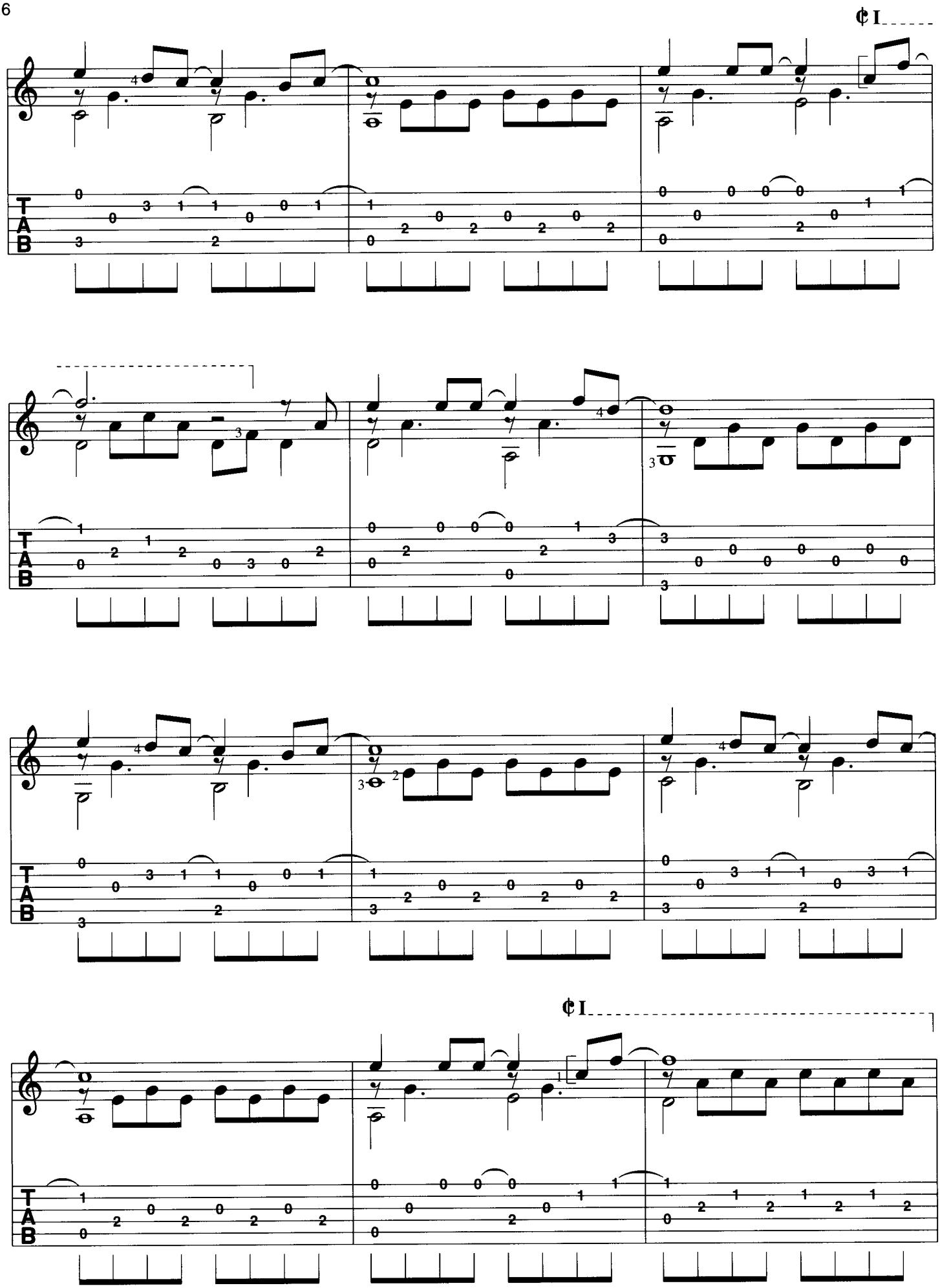
© Zomba Songs Inc.
Musik-Edition Discoton GmbH (BMG UFA Musikverlage), München für Deutschland, Österreich, Schweiz, Albanien, Bulgarien, ehemaliges Jugoslawien und ehem. UDSSR, ausgenommen Estland, Lettland und Litauen.

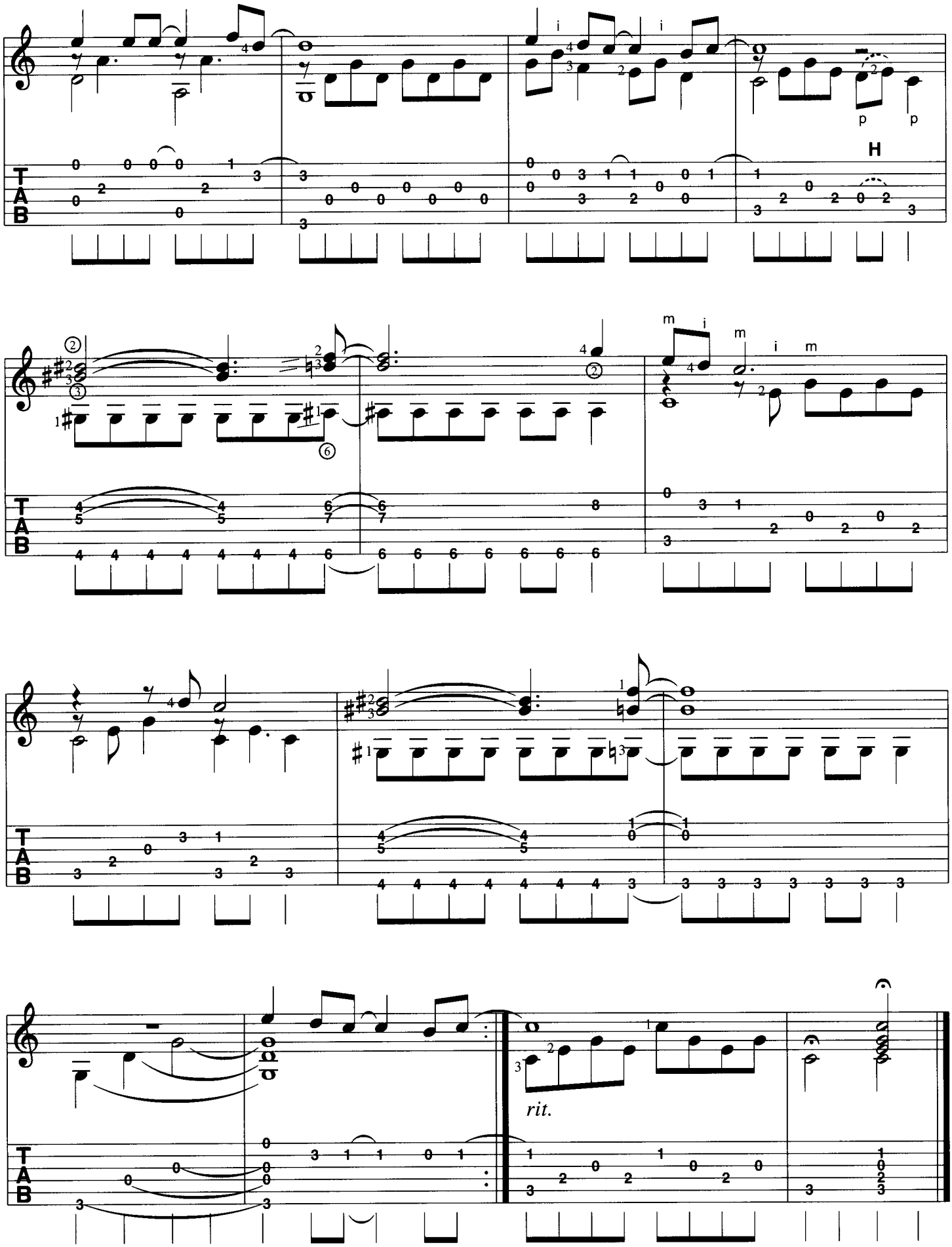

p
p
T
A
B


m i
m
m i
i
p
p
p
p
T
A
B


i m i
i m i
T
A
B


T
A
B


¢I
T
A
B
¢I

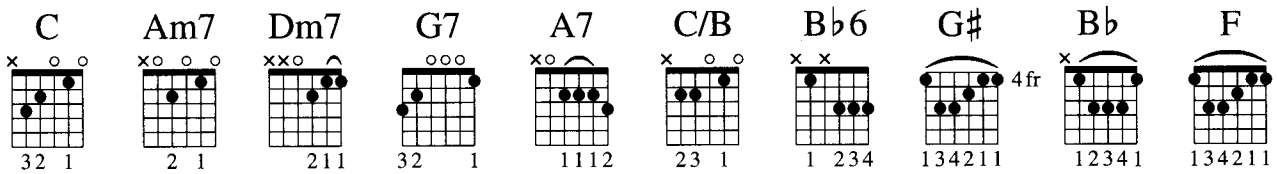


Wiederh. ad lib.
Repetition ad lib.

You Are Not Alone

1. An- | oth-er day has gone, ||: **C** _____ | I'm still all **C/B** ___ a-lone. | **Am7** _____ | How could this be, | **Dm7** _____ |
You're not here with me. | **G7** _____ You | nev-er said good-bye, | **C** _____ | some-one tell **C/B** ___ me why |
Am7 _____ | did you have to go | **Dm7** _____ and | leave my world so cold. | **G7** _____ | _____ Eve-ry ||
B♭6 day I sit and ask | **A7** ___ my-self how | **F** did love slip a-way. | _____ | **Dm7** Some-thing whis-pers |
in my ear and says | **G7** ___ that | you are not a-lone || **C** ____ for | I am here **C/B** ____ with you. | **Am7** _____ |
Though you're far a-way, | **Dm7** _____ | I am here to stay. | **G7** _____ But | you are not a-lone, | **C** _____ |
I am here **C/B** ____ with you. | **Am7** _____ | Though we're far a-part | **Dm7** _____ you're | al-ways in my heart, | **G7** _____ but |
you are not a-lone. | **C** _____ | _____ | **G♯** Lord, | **B♭** ____ Lord, ___ | **C** _____ | ____ why, | **G♯** Lord. | **G7** _____ | _____ |
2. Just the o-ther night :|| **C** _____ | _____ ||

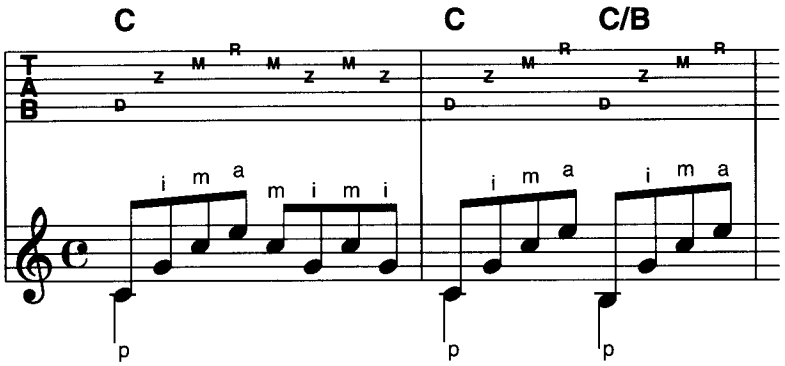
2. Just the other night, I thought I heard you cry, asking me to come and hold you in my arms.
I can hear your prayers, your burdens I will bear, but first I need your hand, then forever can begin.



2 Akkorde pro Takt:
2 chords in a bar:

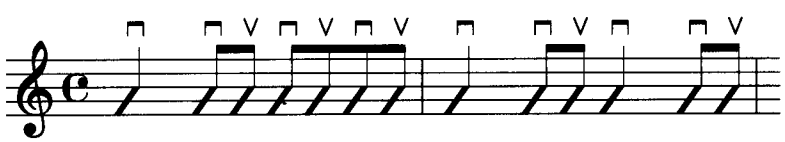
Zupf-begleitung:

Picking Pattern:



2 Akkorde pro Takt:
2 chords in a bar:

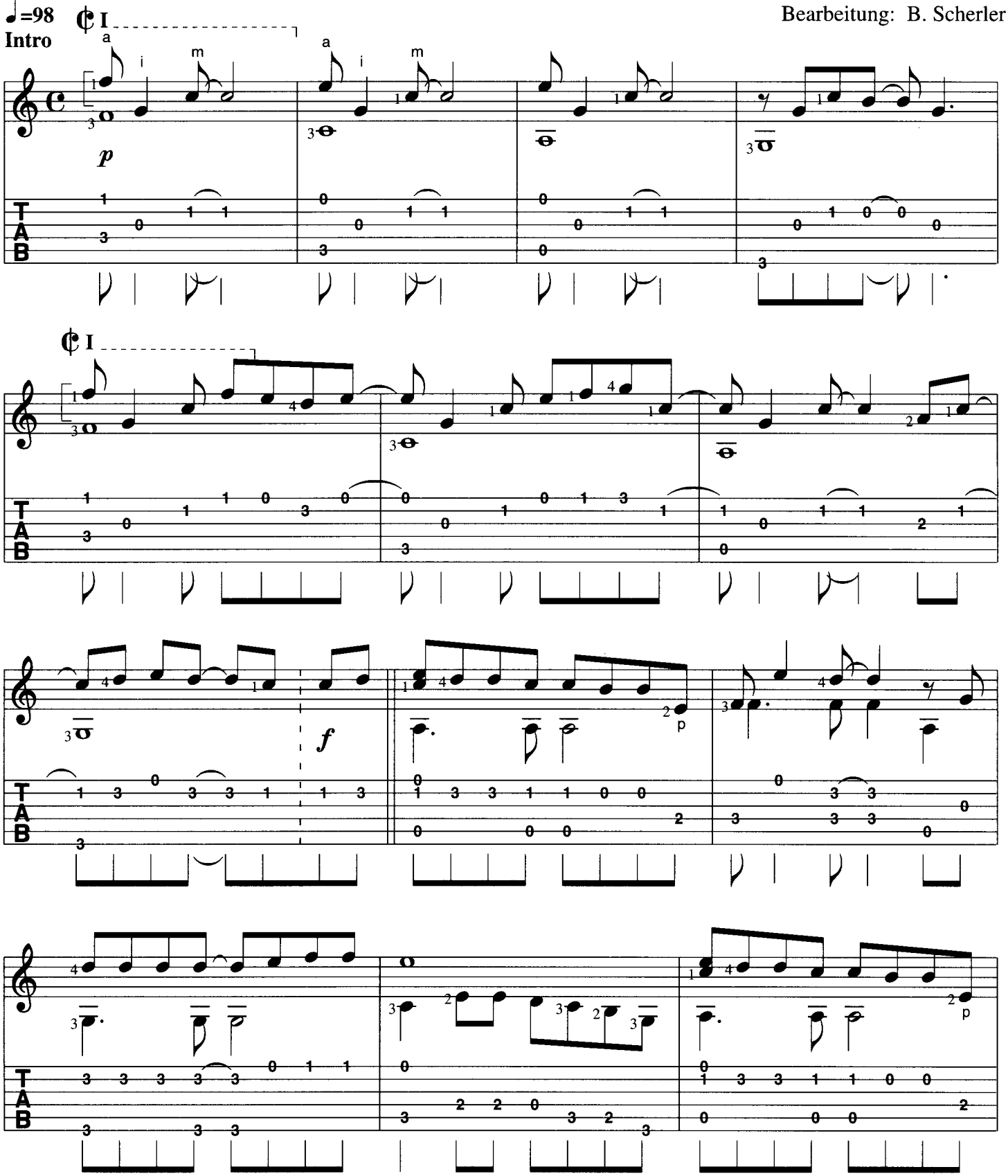
Rhythmusbegleitung:
Strum Pattern:



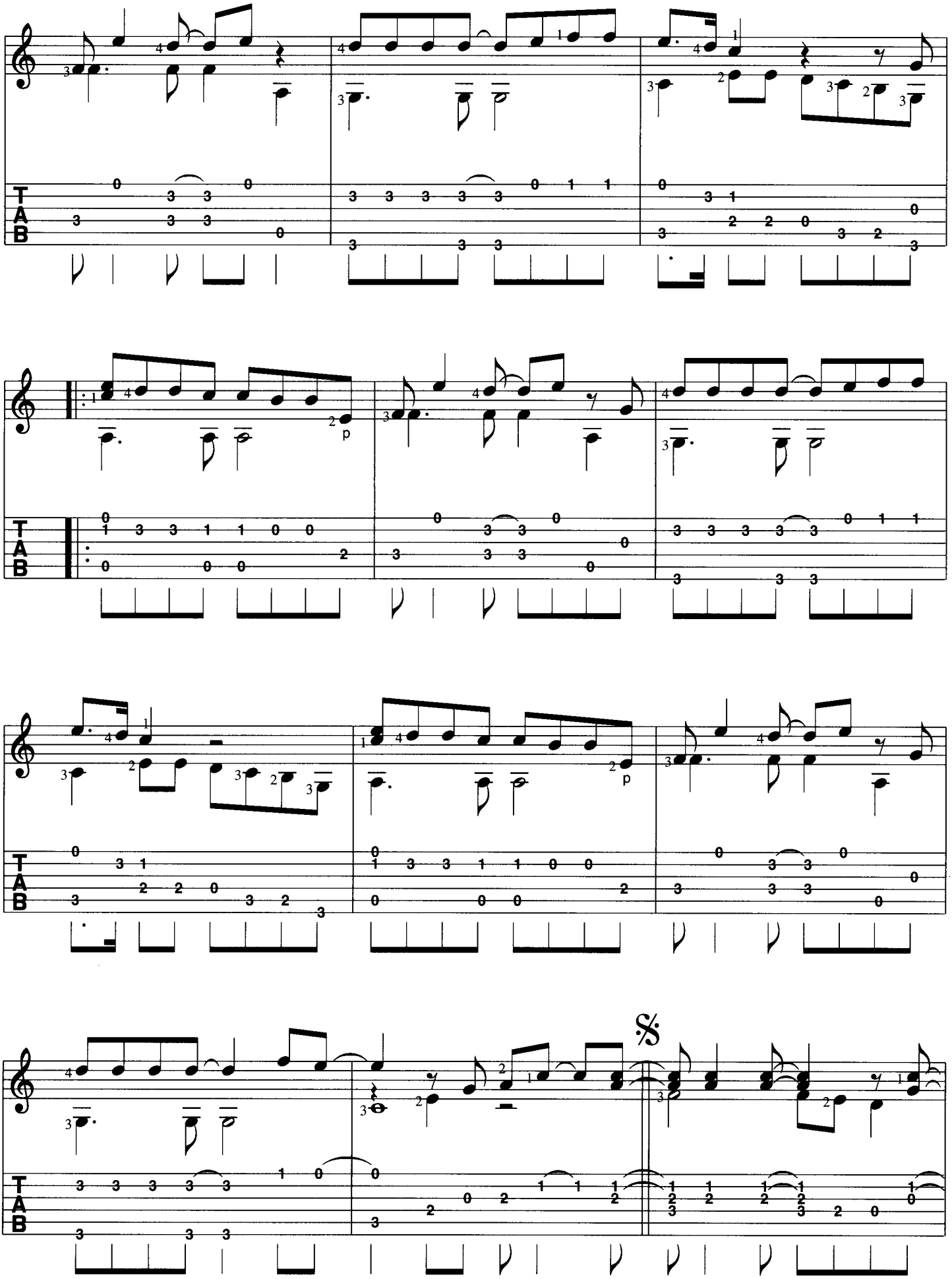
AS LONG AS YOU LOVE ME

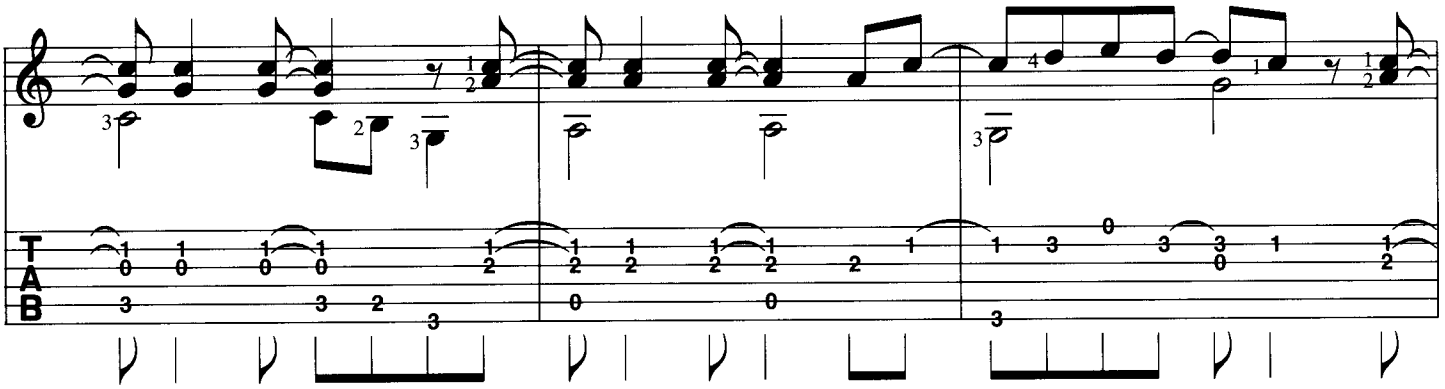
Backstreet Boys – Album Version

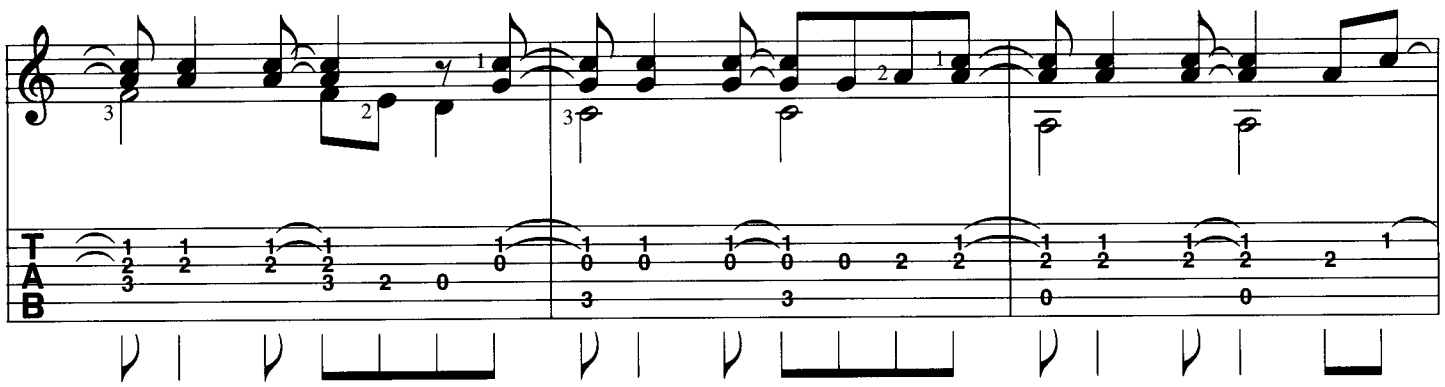
Text und Musik:
Martin Sandberg
Bearbeitung: B. Scherler

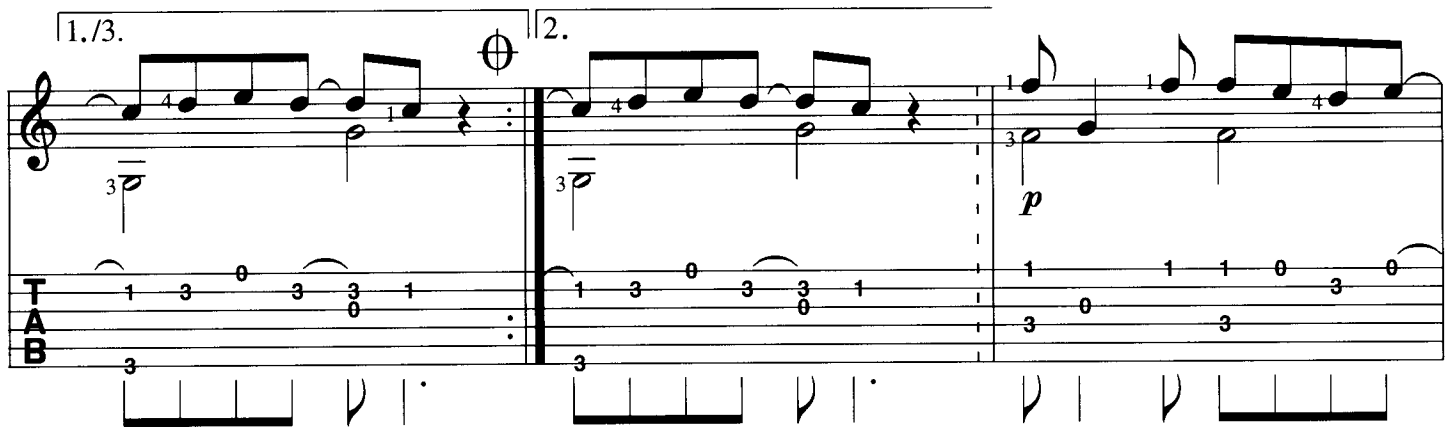


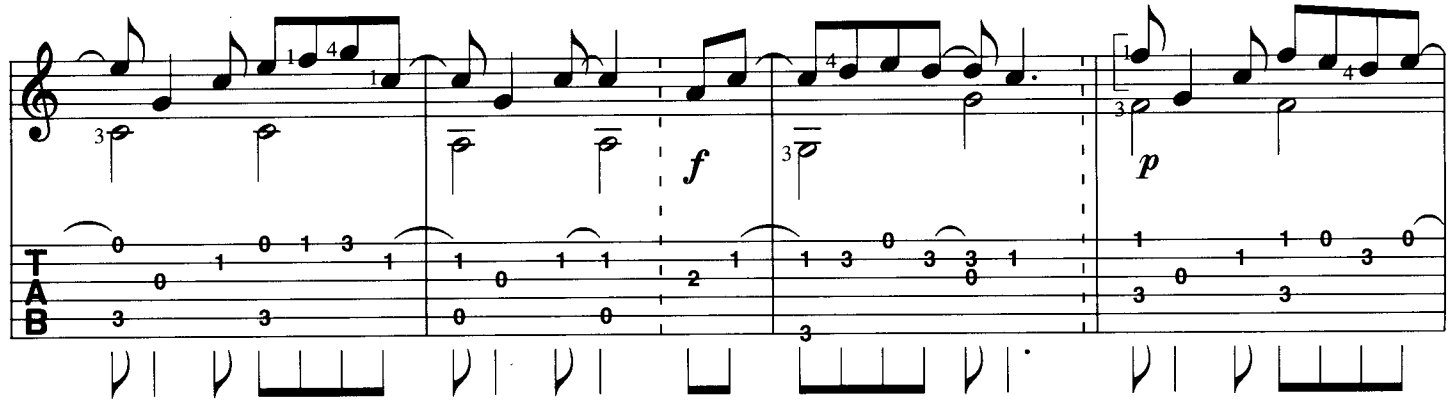
© 1997 Grantsville Publishing Ltd.
Musik-Edition Discoton GmbH (BMG UFA Musikverlage), München für Deutschland, Österreich, Schweiz,
Albanien, Bulgarien, Rumänien, ehemaliges Jugoslawien und ehem. UDSSR, ausgenommen Estland, Lettland und Litauen.

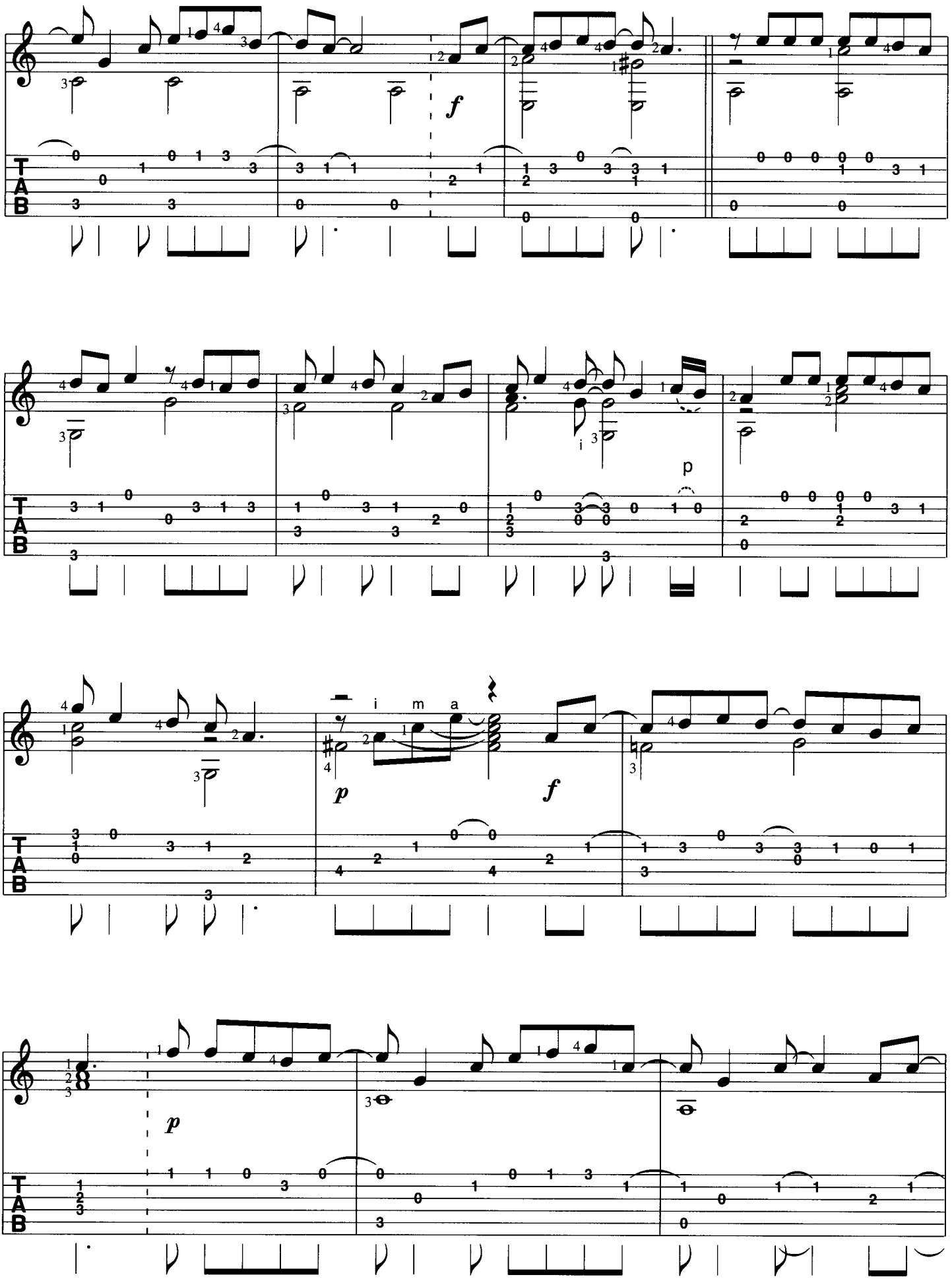

p
p
𝄋

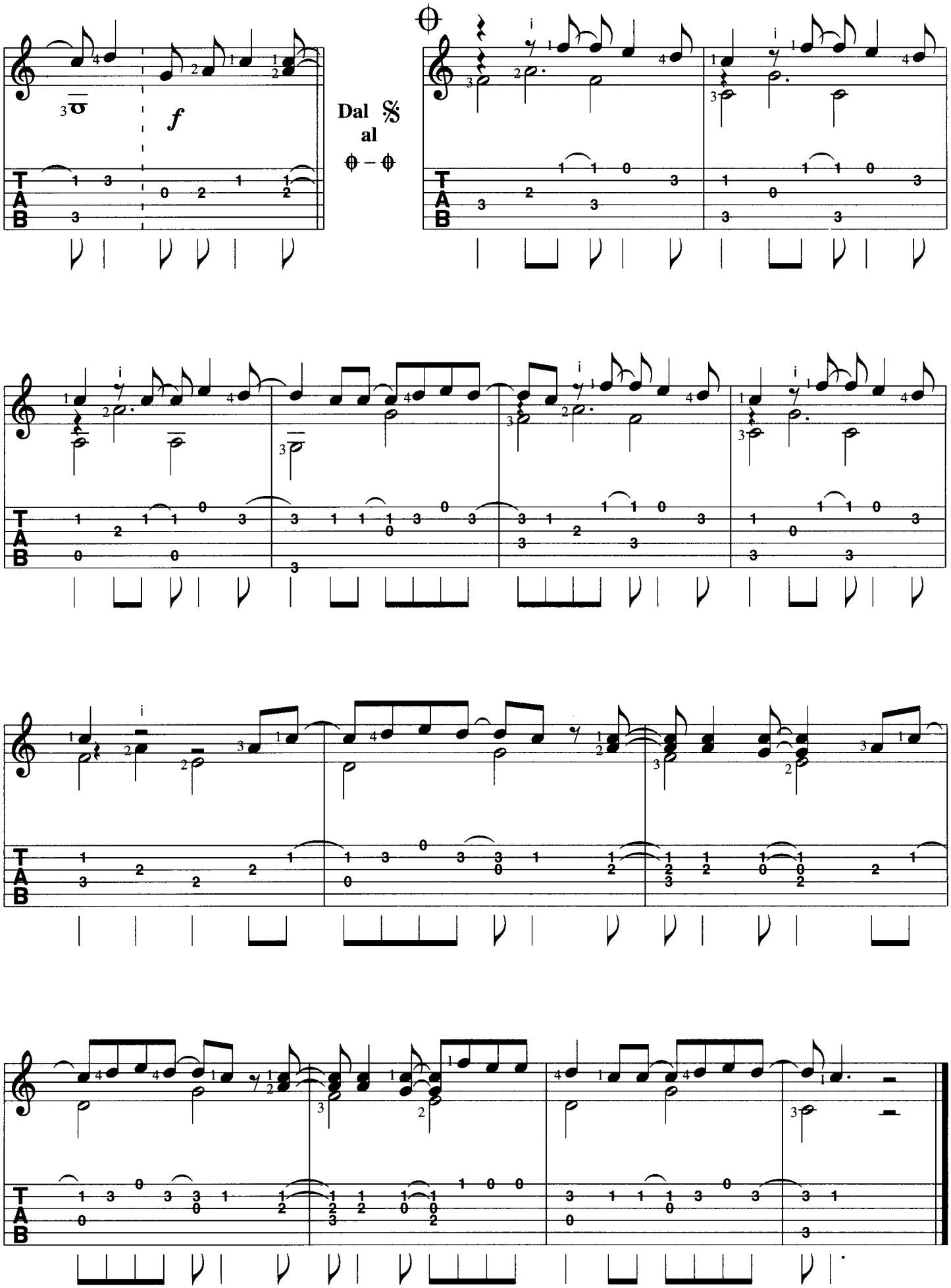





1./3.
2.
p


f
p


f
p
i m a
p
f
p


f
Dal
al
T
A
B

As Long As You Love Me

F | C | Am | Gsus4 G | F | C | Am | Gsus4 G
1. Al-though

Am | F | G
lone-li-ness has al-ways been a | friend of mine I'm | leav-ing my life in your hands.

C G/B | Am | F | G | C G/B
Peo-ple say I'm cra-zy and that | I am blind | risk-ing it all in a glance.

Am | F | G | C G/B
How you got me blind is still a | mys-ter-y I | can't get you out of my head.

Am | F | G | C
Don't care what is writ-ten in your | his-to-ry as | long as you're here with me. | I don't care who

𝄋 F | C | Am | Gsus4 G
you are, where | you're from, what | you did as long | as you love me. Who

F | C | Am
you are, where | you're from, don't care what | you did as long

1. /3. | 2.
Gsus4 G 𝄐 | Gsus4 G | F | C | Am
as you love me. | as you love me. | As long

Gsus4 G | F | C | Am | Am/E E
as you love me. | As long | as you love me.

Am | Am/G | F | G
I've tried to hide it so that | no one knows, but I guess | it shows when you | look in-to my eyes.

Am | Am/G | F♯m7/♭5 | F G
What you did and where you're | com-in' from | as long | as you love me, ba-

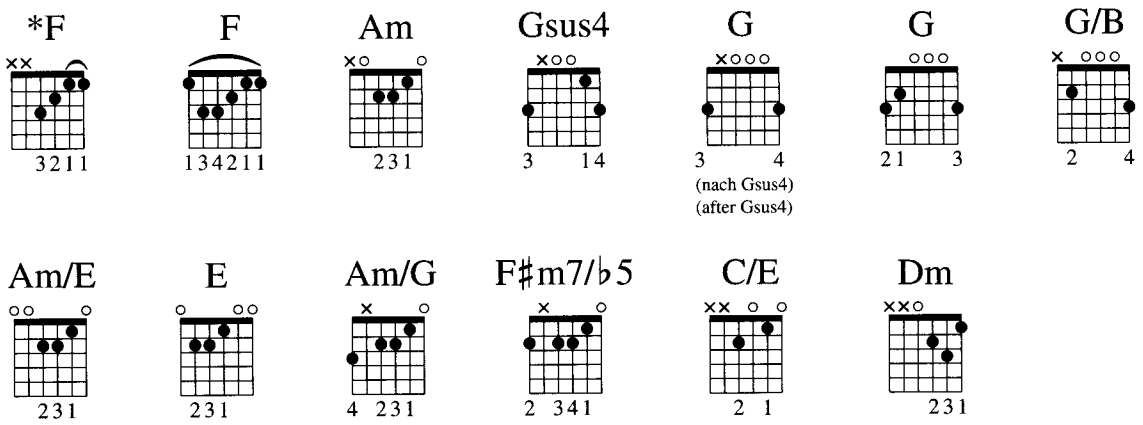
F | C | Am | Gsus4 G | Dal 𝄋 al 𝄐 | F
by. | | | I don't care who | | who you are

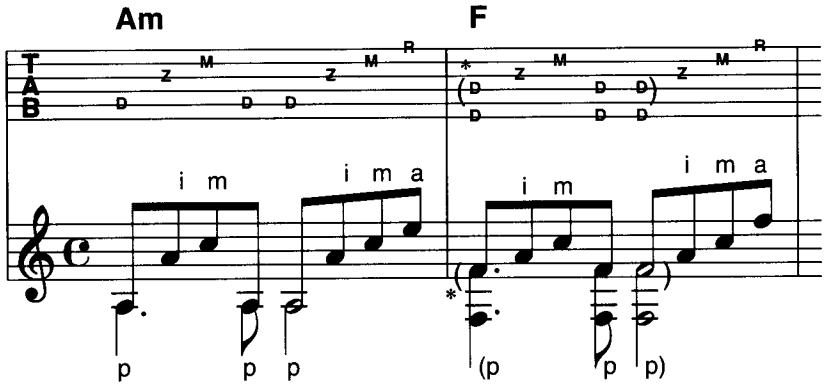
C | Am | Gsus4 G | F
where you're from | what you did | as long as you love | me who you are

C | * F C/E | Dm G | * F C/E
where you're from | as long | as you love me. Who | you are as long

Dm G | * F C/E | Dm G | C
as you love me what | you did I don't care | as long as you love | me.

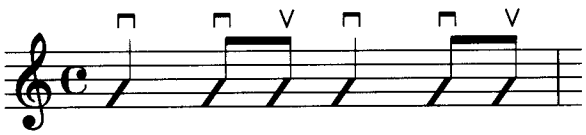
2. Ev'ry little thing that you have said and done feels like it's deep within me.
Doesn't really matter if you're on the run it seems like we're meant to be.
I don't care who you are, where you're from, what you did as long as you love me.
Who you are, where you're from, don't care what you did as long as you love me.





Zupf-begleitung:

Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

etc.
usw.

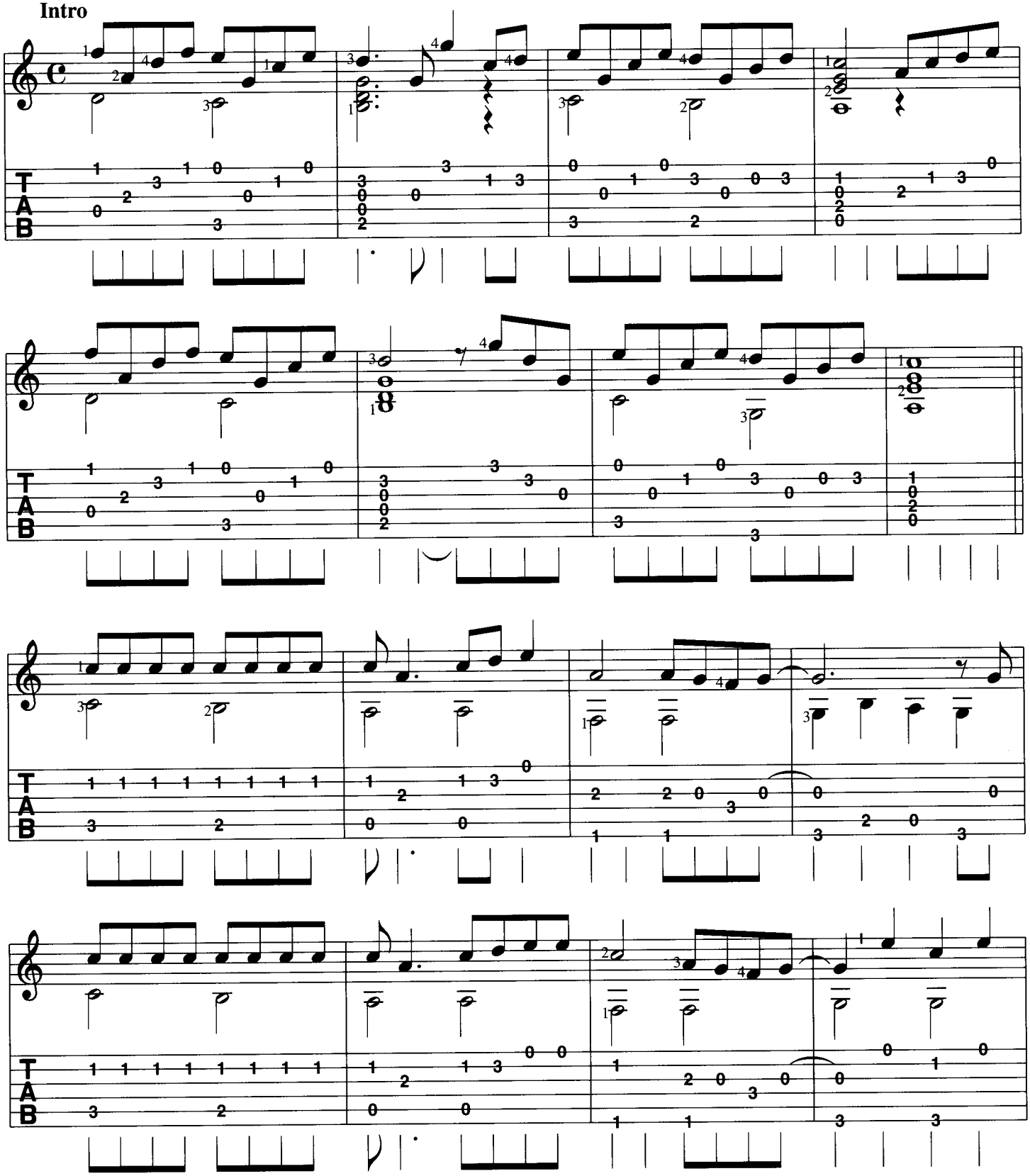
ALL MY LIFE

K-Ci & JoJo – Radio Edit

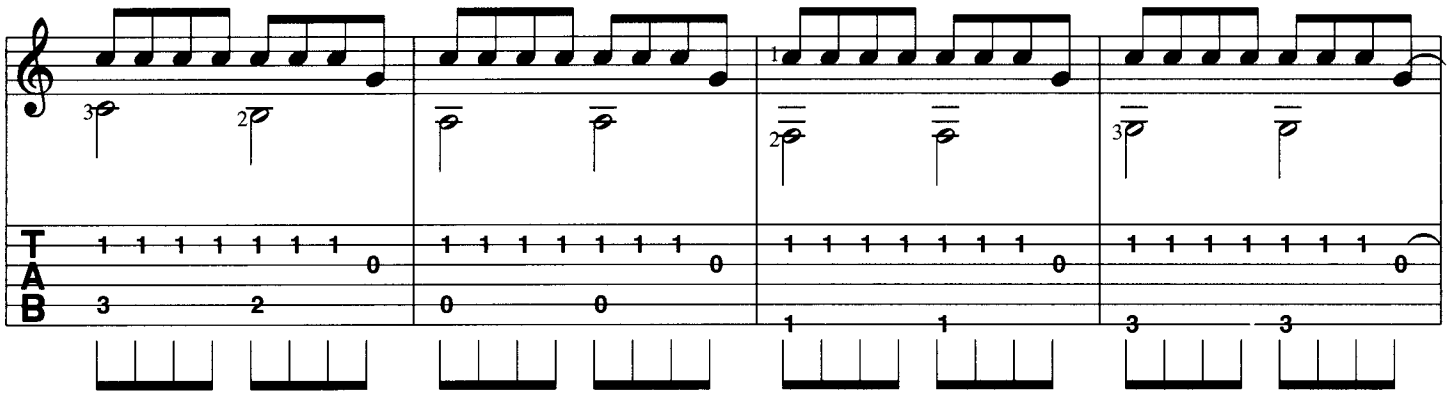
Text und Musik:
J. Hailey/R. Bennett
Bearbeitung: B. Scherler

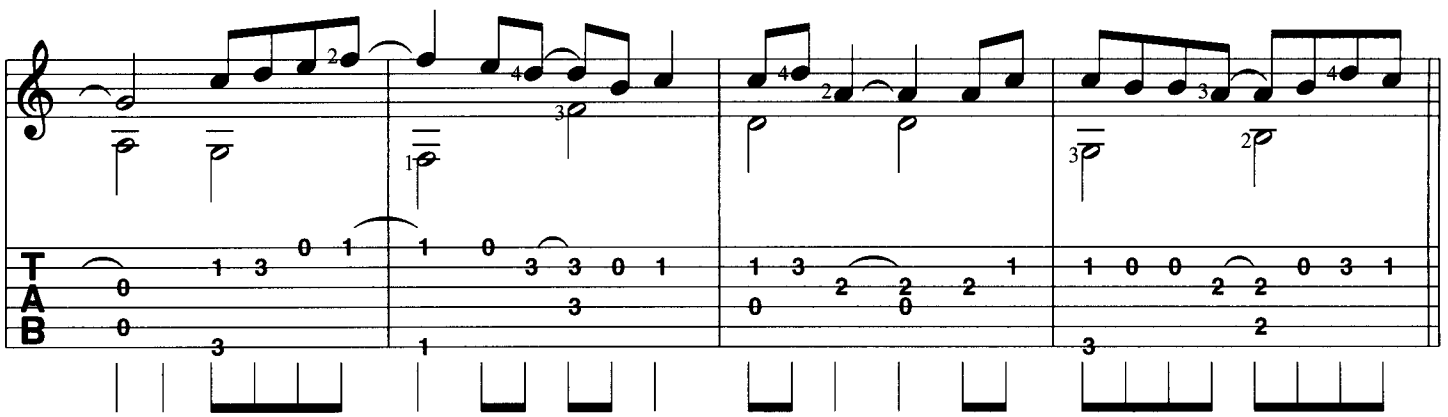
♩=128

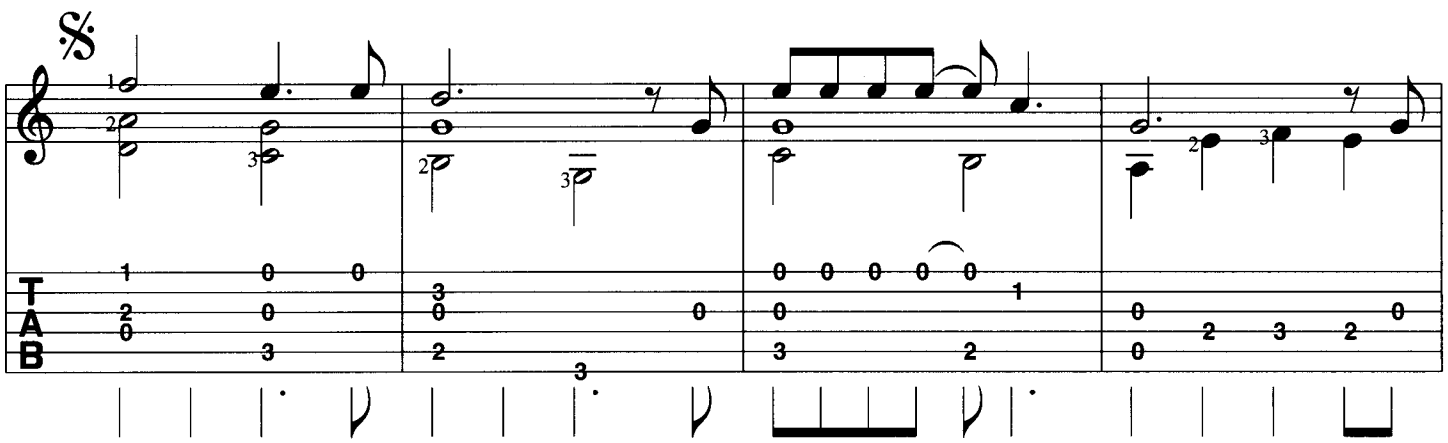
Intro

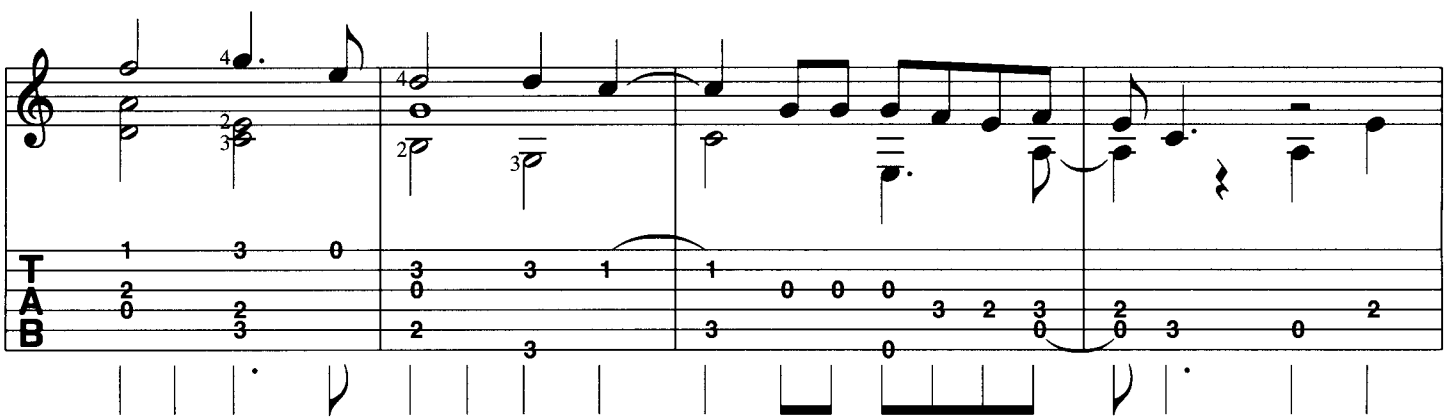


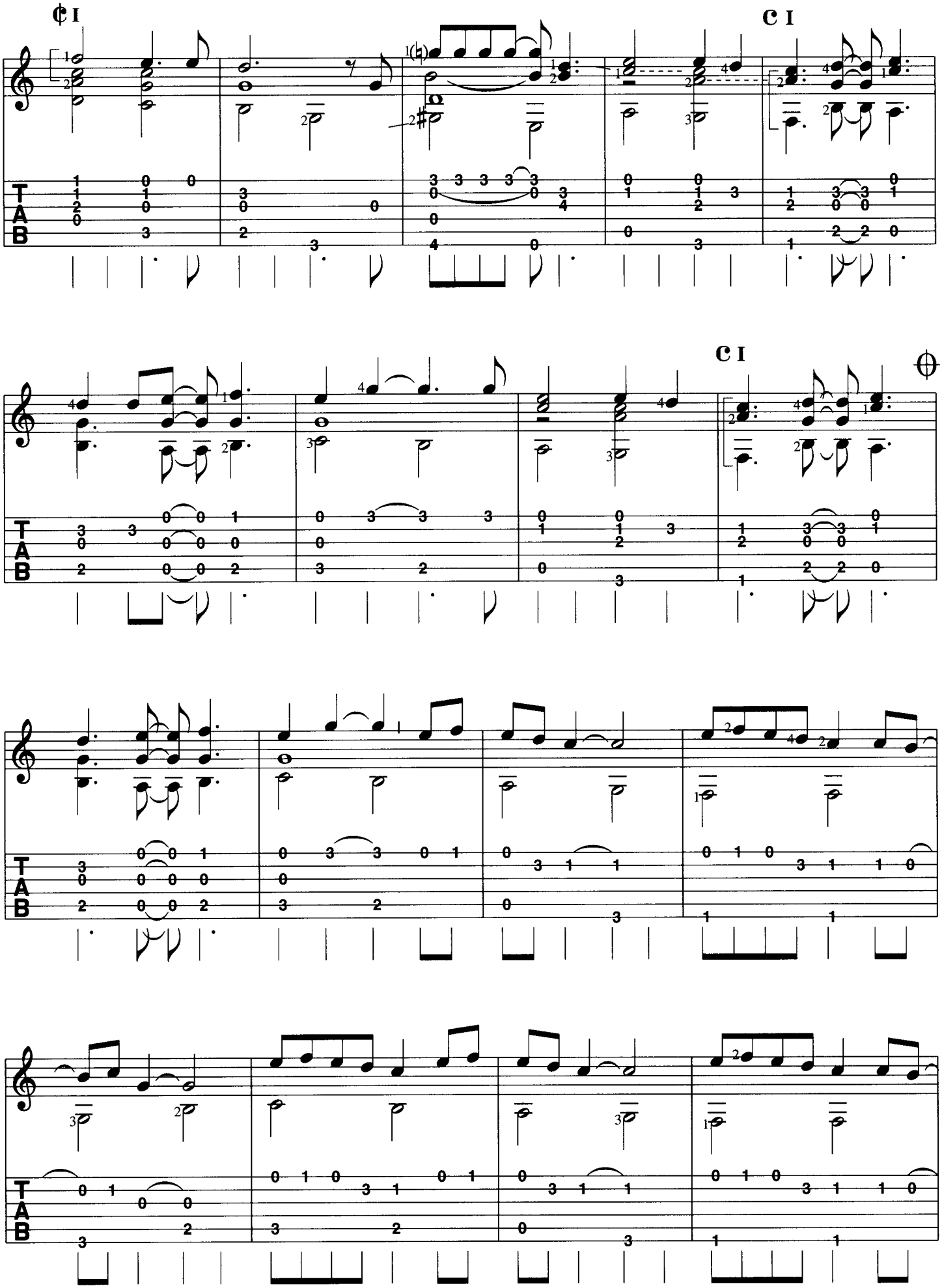
© 1996 Here Bee Dooinit Music / 2 Big Prod. Inc. / Joel Hailey Music / WB Music Corp. / EMI April Music Inc.
(70%) EMI Music Publishing Ltd, London WC2H OEA. (30%) Warner/Chappell Music Ltd., London, W6 8BS.
Reproduced by permission of IMP Ltd.

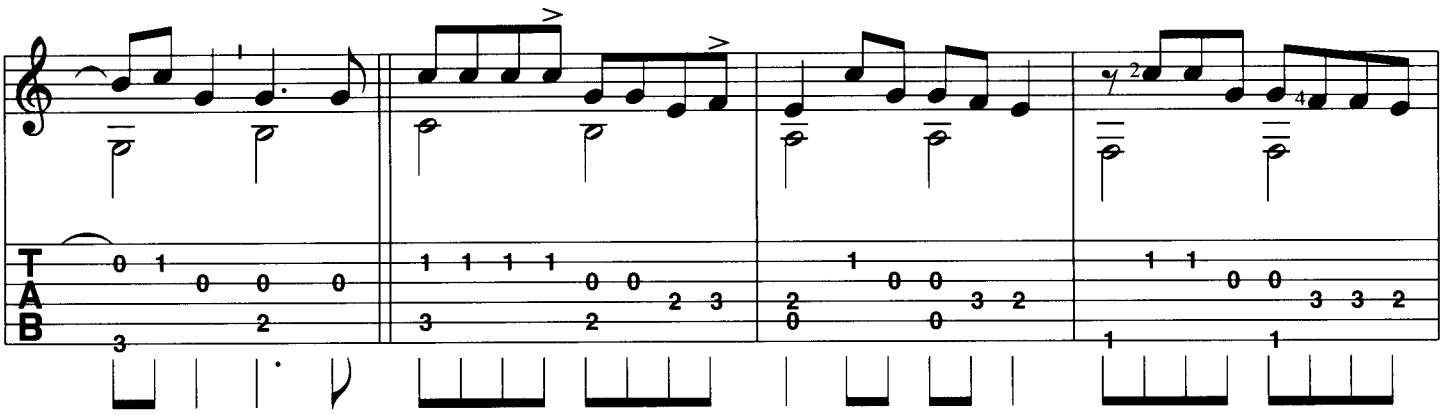


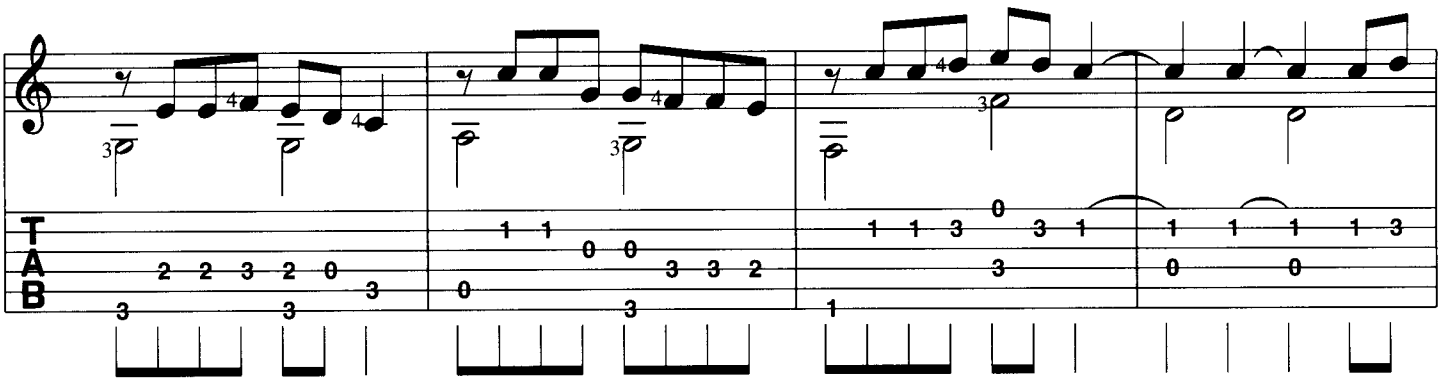


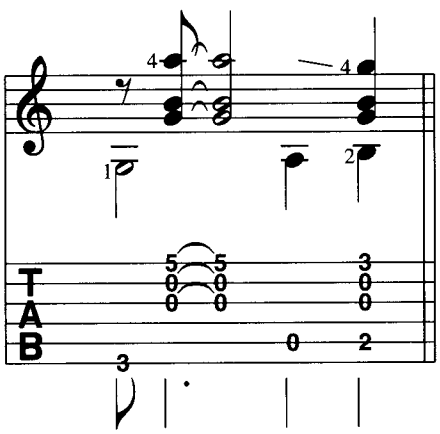




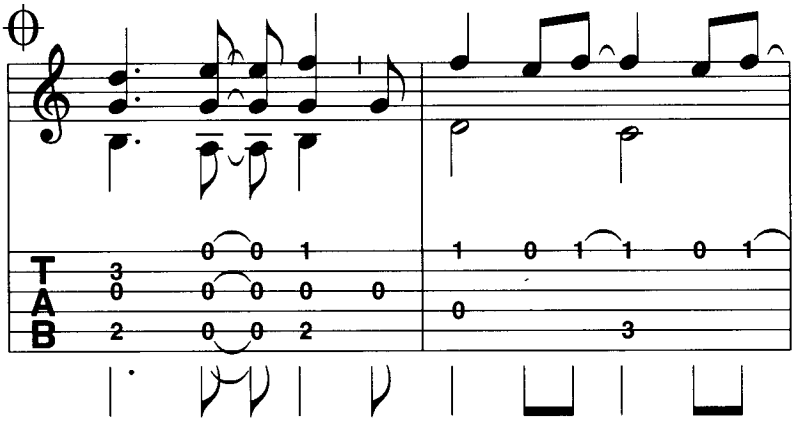

¢ I
C I
C I
T
A
B

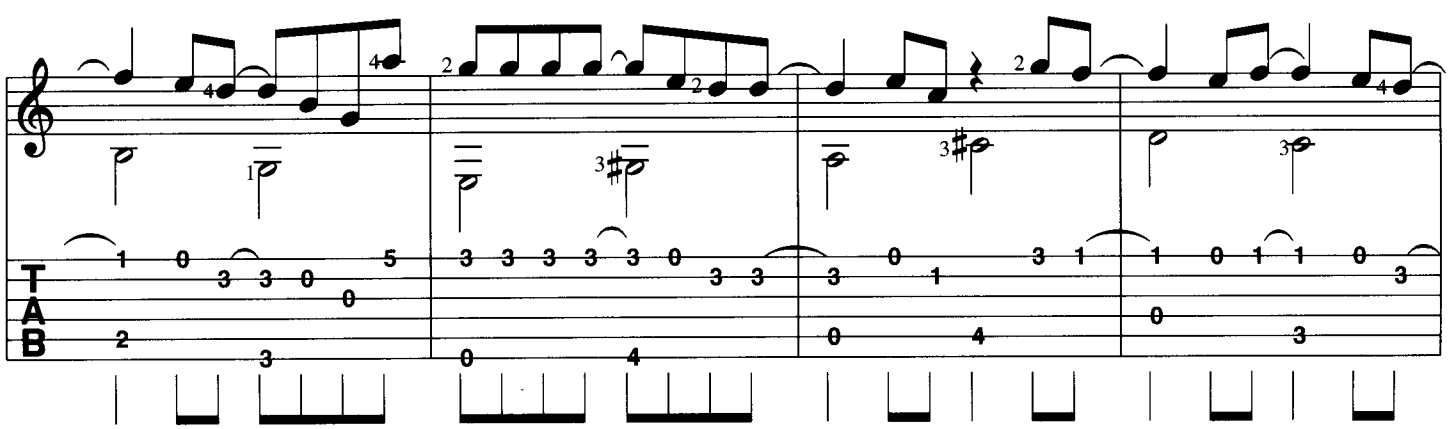


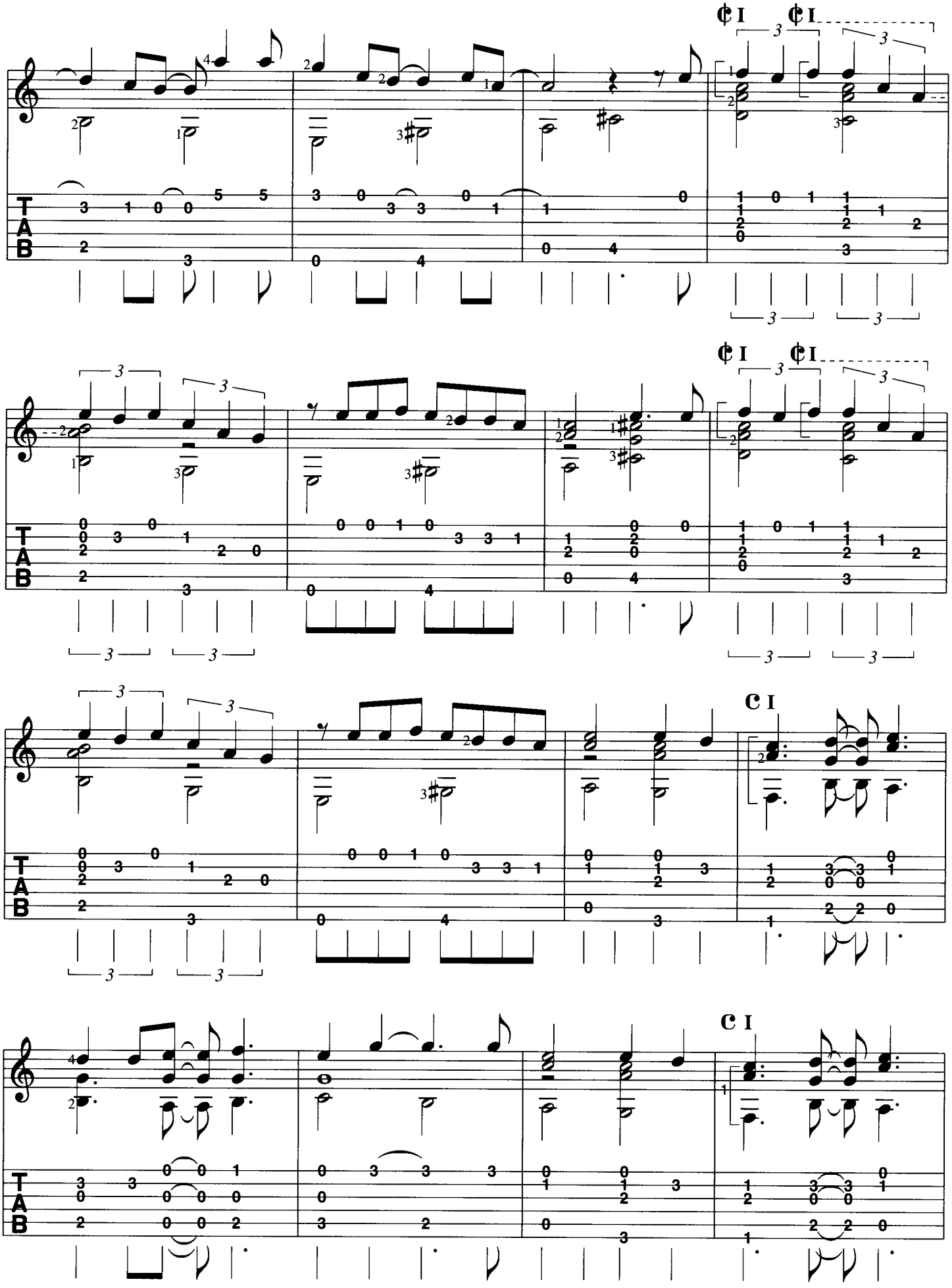




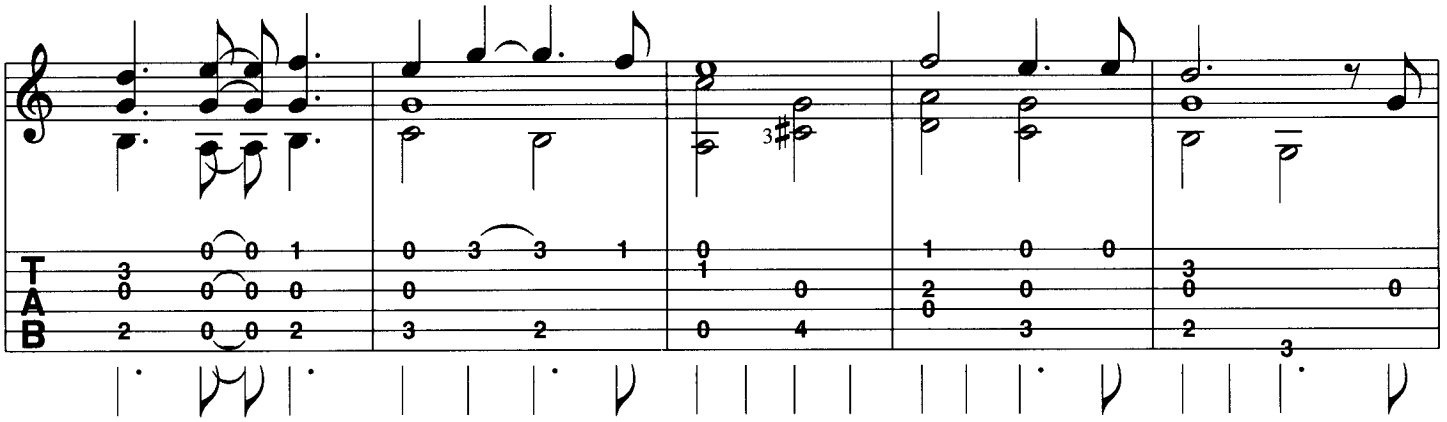
Dal 𝄋
al ⊕ – ⊕

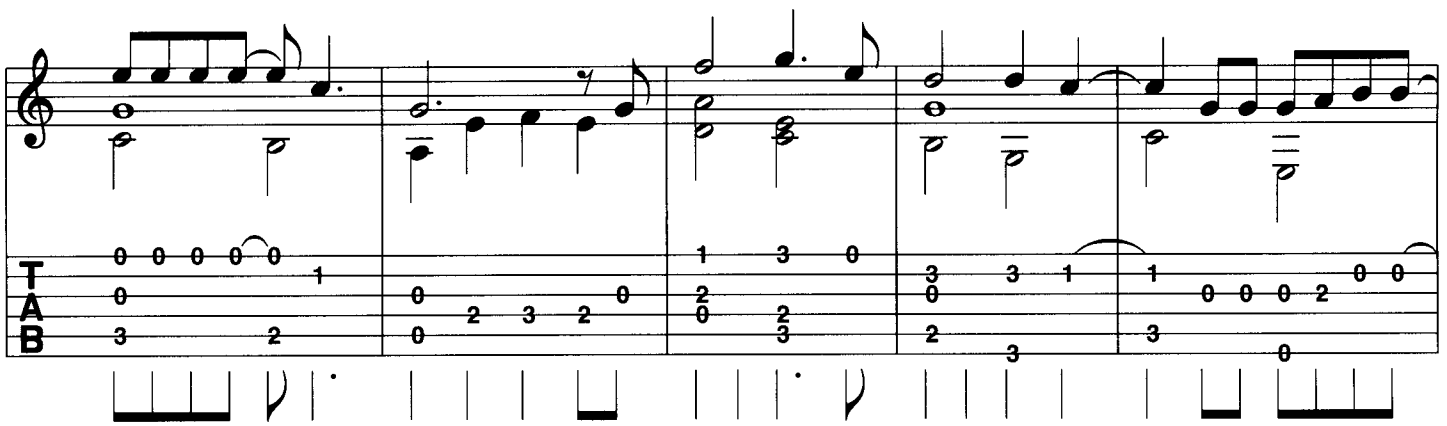


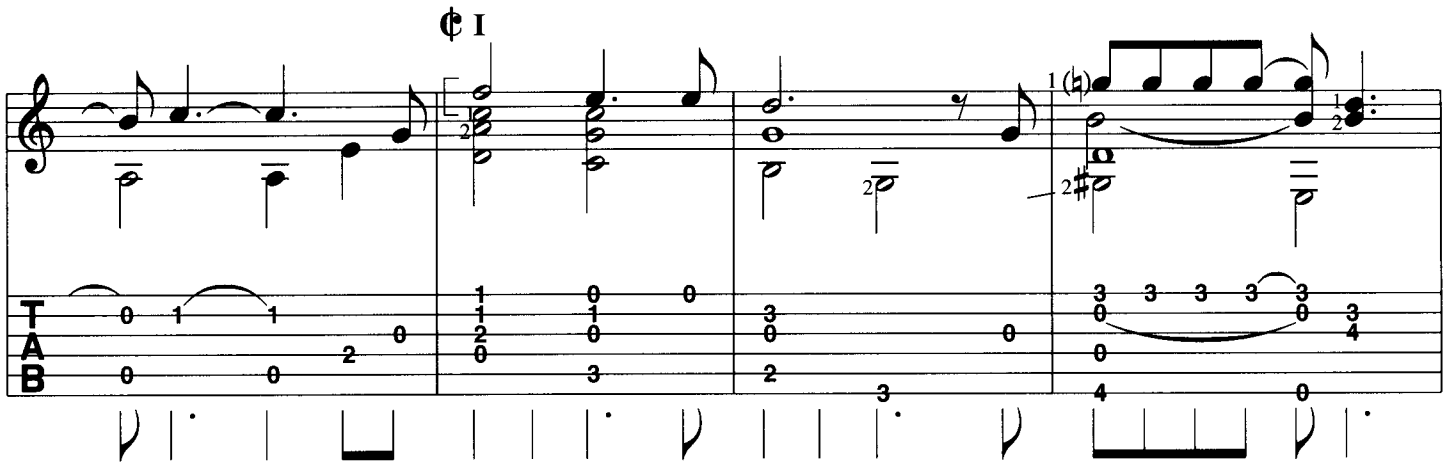


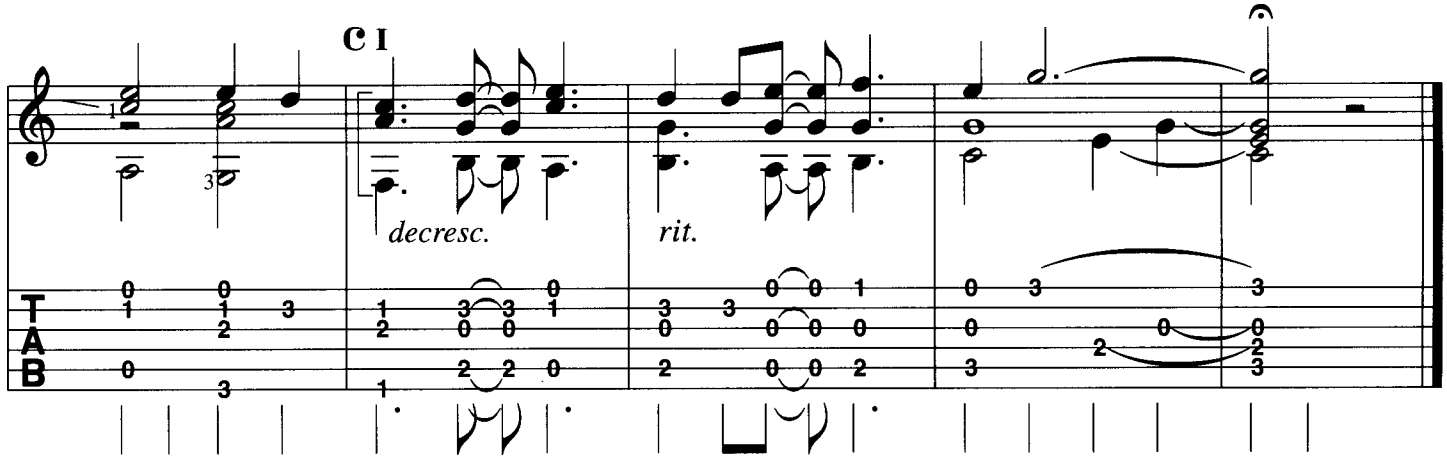


T
A
B






¢ I


C I
decresc.
rit.

All My Life

Dm C | G/B | C G/B | Am7 | Dm C | G/B | C G | Am7 || C G/B
1. I will nev-er find an-oth-er

Am7 | F | G | C G/B | Am7
lover sweet-er than | you, sweet-er than you. | And | I will nev-er find an-oth-er | lov-er more pre-cious than

F | G | C G/B | Am7
you, more pre-cious than you. | Girl, you are | close to me, you're like my moth-er; | close to me, you're like my fa-ther;

F | G | Am7 | F
close to me, you're like my sis-ter; | close to me, you're like my broth-er. | You are the on-ly | one, you're my

𝄋
Dm7 | G G/B || Dm C | G/B | C G/B | Am7
ev-'ry thin', and for | you this song, I sing. And | all my life | I | pray for some-one like | you. And

Dm C | G/B | C Em | Am7 | Dm C | G/B | E7/G♯
I thank God | that I | that I fi-nal-ly found | you. | All my life, | I | pray for some-one like

Am Am/G | F G Am | G Am G/B | C G/B | Am Am/G | F G Am | G Am G/B | C G/B
you, and I | hope that you | feel the same way | too. | Yes, I | pray that you | do love me | too. Da da

Am7 | F | G | C G/B | Am7 | F | G
da da da | da da da da da da da | da da | da da da da da da da | da da da | da da da da da da da | da da. 2. Said I ||

C GB | Am7 | F | G
pro-mise to nev-er fall in lo- | ve with a stran-ger. | You're all I'm think-in', of. | I praise the Lord a-bove

Am Am/G | F | Dm7 | G | Dal 𝄋 al ⊕ – ⊕
for send-in' me your love, | I che-rish ev-ery hug. | I real-ly | love you. ||

⊕
G Am G/B | Dm | G/B | E7 E7/G♯ | Am A/C♯
do love me. You're | all that I ev- | er know; when you smile | on my face, all I see | is a glow. You turned

Dm | G/B | E7 E7/G♯ | Am A/C♯ | Dm
my life a- | round, you picked me up | when I was down. | You're | all that I ev-er know;

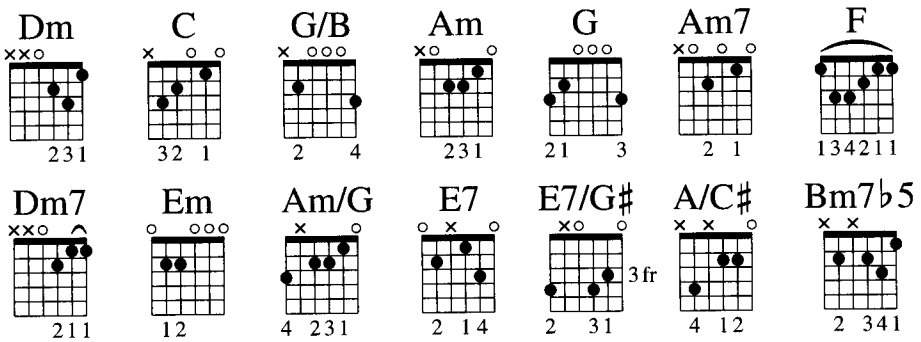
Bm7/♭5 G | E E7/G♯ | Am A/C♯ | Dm
when you smile, life is glow. | You picked me up when I was | down. Say, you're | all that I ev-er know;

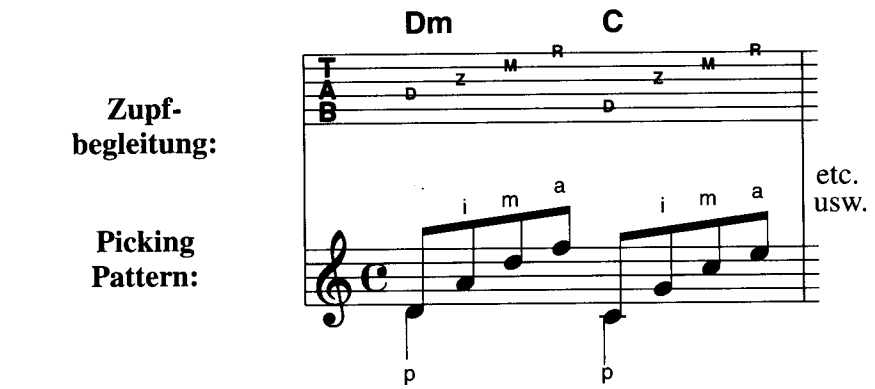
Bm7/♭5 G | E E7/G♯ | Am Am/G | F G Am | G Am G/B
when you smile, life is glow. | You picked me up when I was | down. And I | hope that you | feel the same way

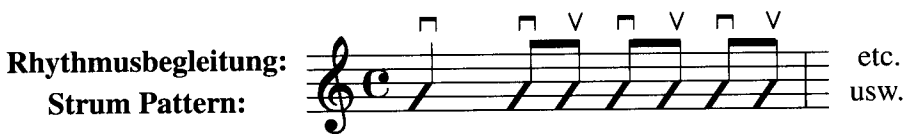
C G/B | Am Am/G | F G Am | G Am G/B | C G/B | Am7 A/C♯ | Dm C | G/B
too. | Yes I | pray that you | do love me | too. | | All my life, | I

C G/B | Am7 | Dm C | G/B | C Em | Am7
pray for some-one like | you. And | I thank God | that I | that I fi-nal-ly found | you, and

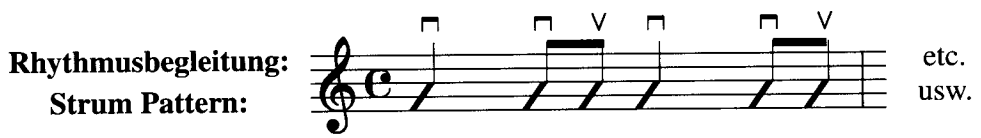
Dm C | G/B | E7/G♯ | Am Am/G | F G Am | G Am G/B | C
all my life, | I | pray for some-one like | you. Yes I | pray that you | do love me | too.

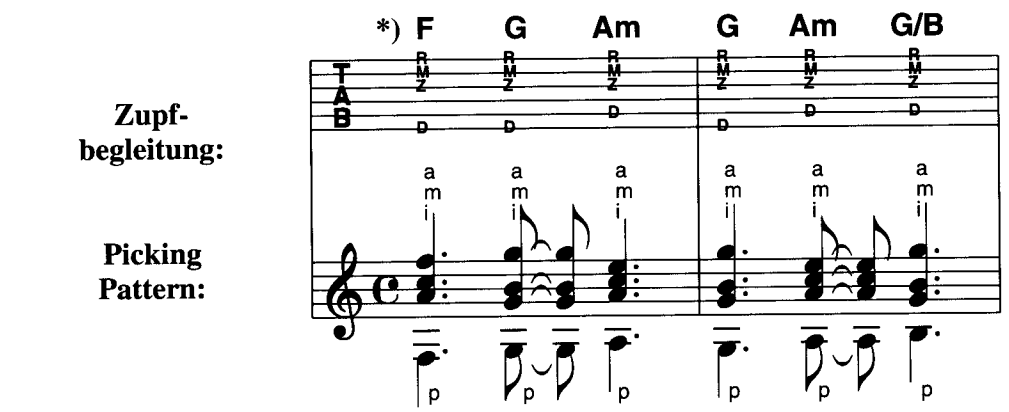


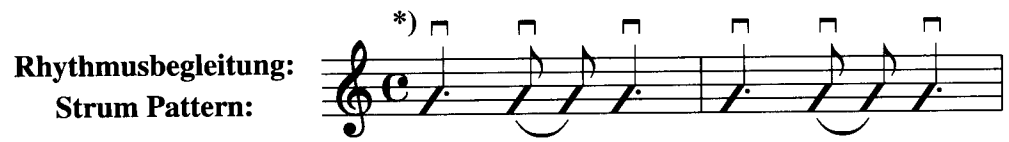




2 Akkorde pro Takt:
2 chords in a bar:





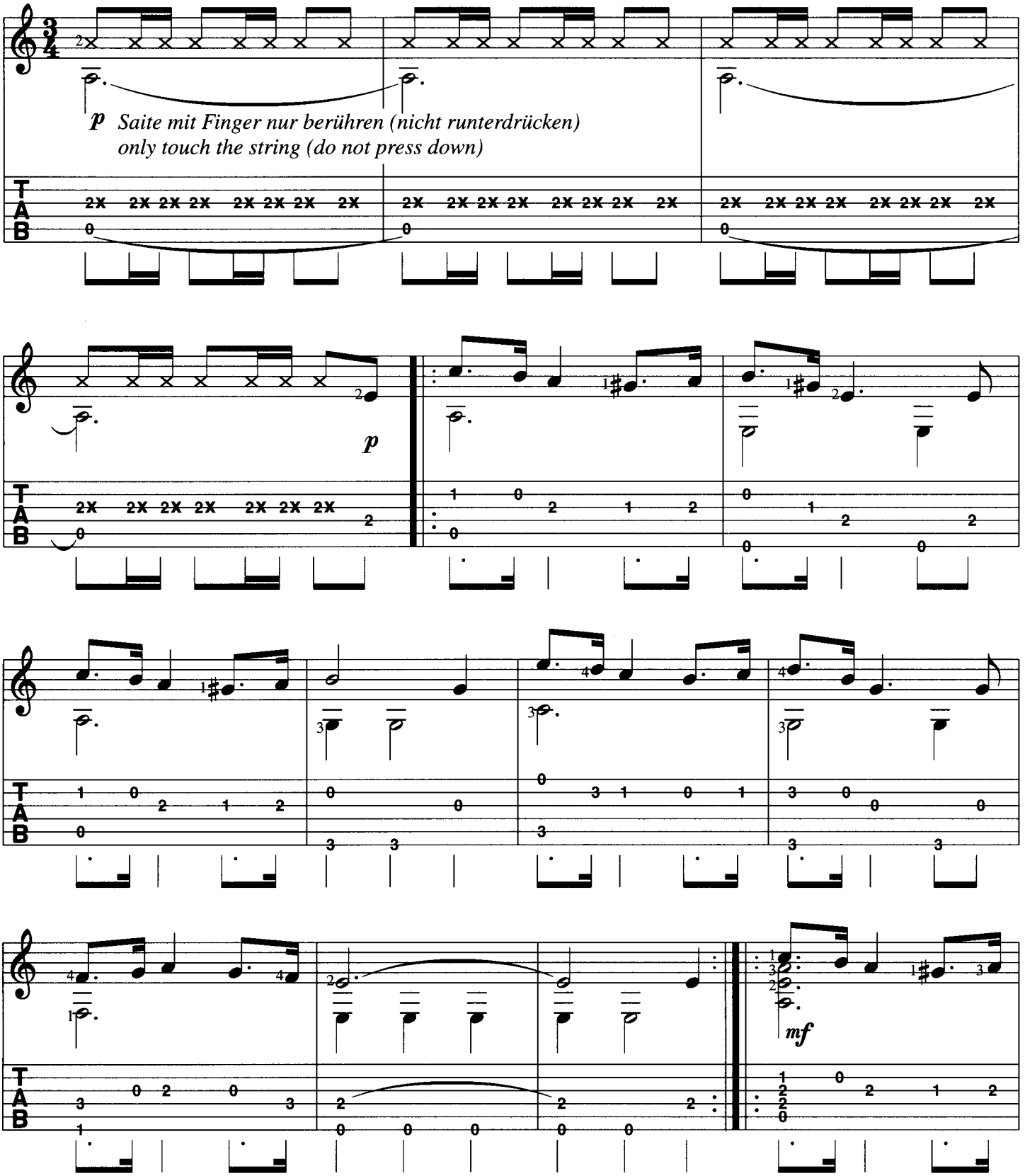


CONQUEST OF PARADISE

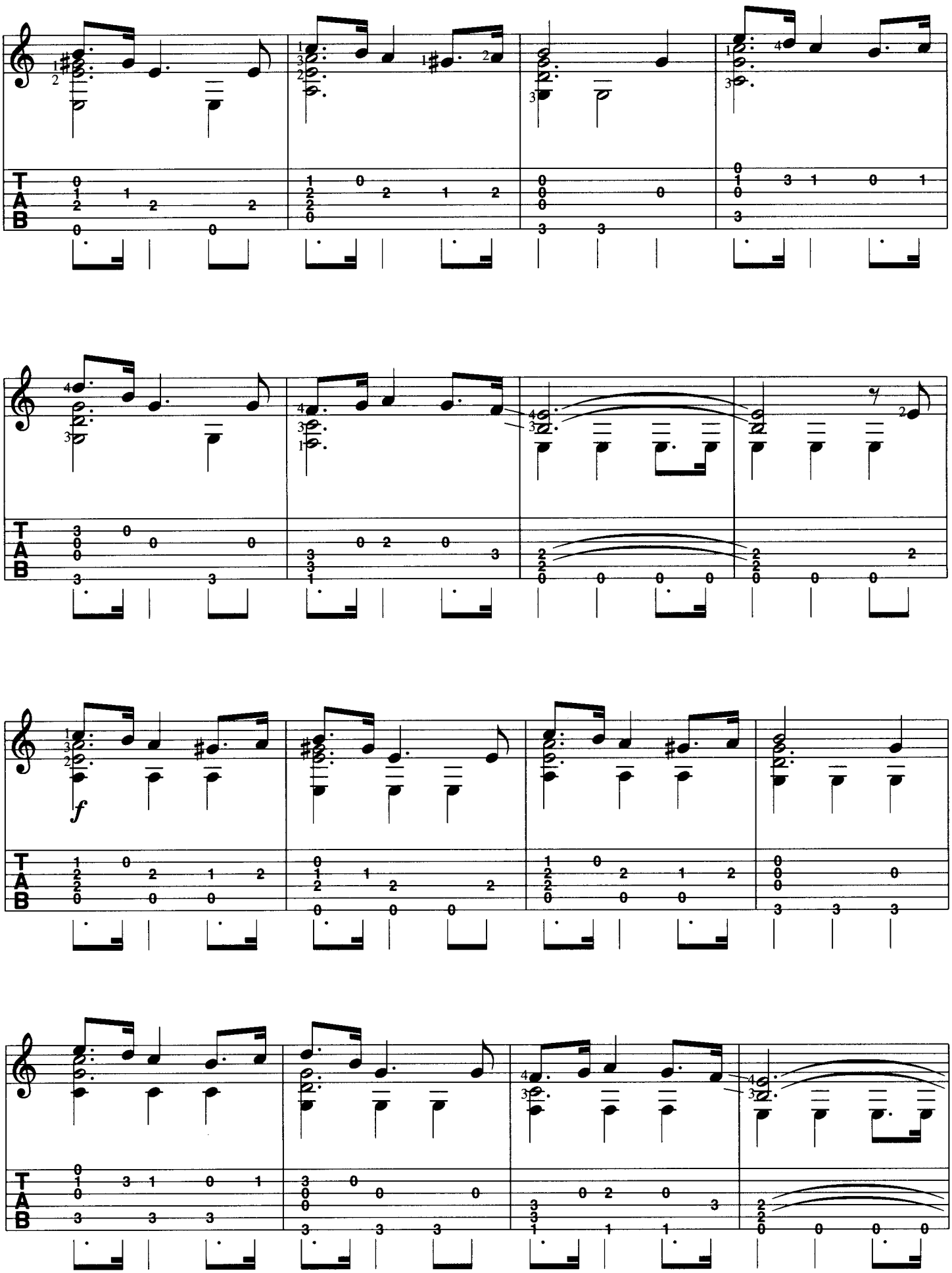
Vangelis – SingleVersion

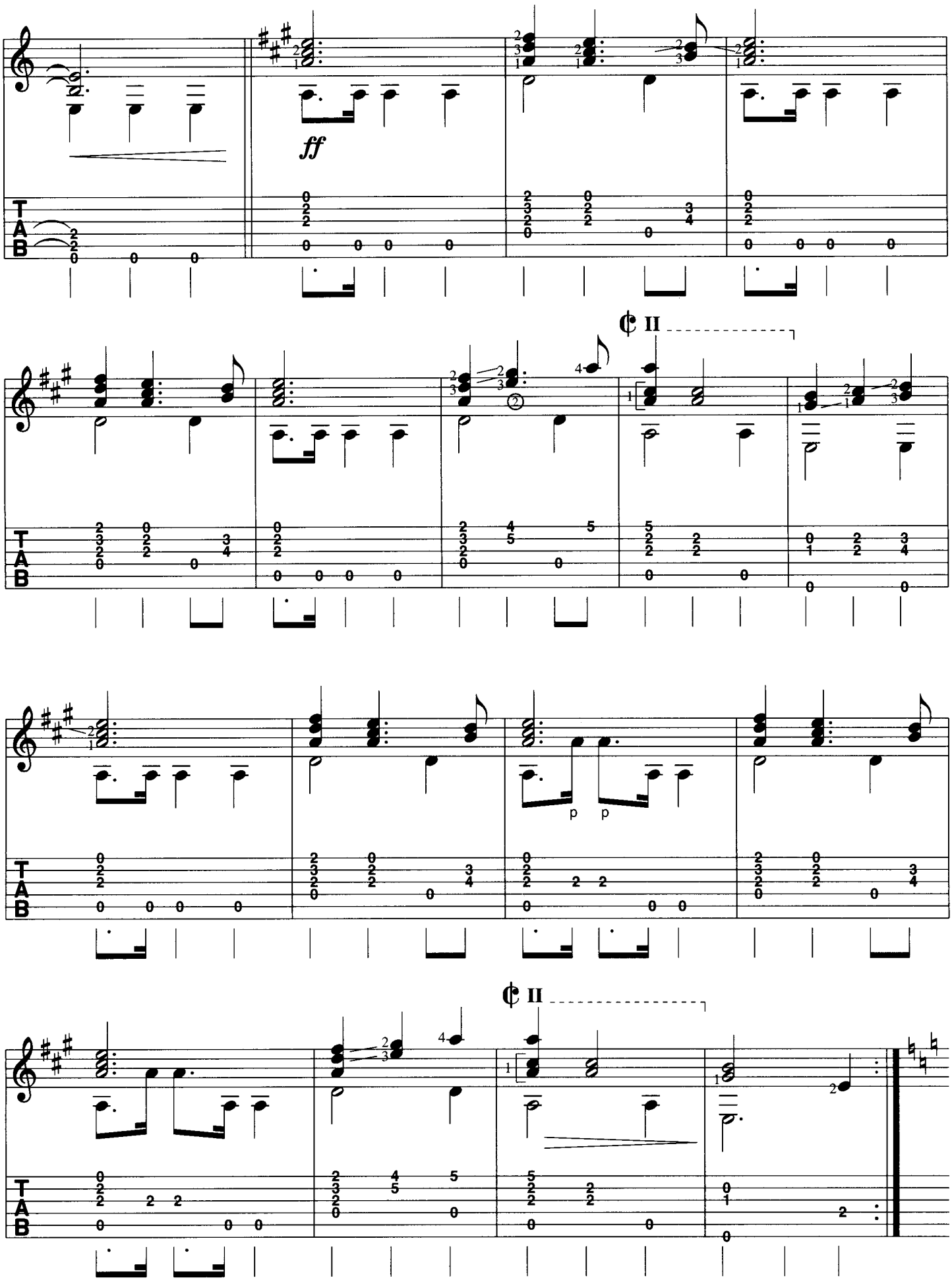
Text und Musik:
Vangelis
Bearbeitung: B. Scherler

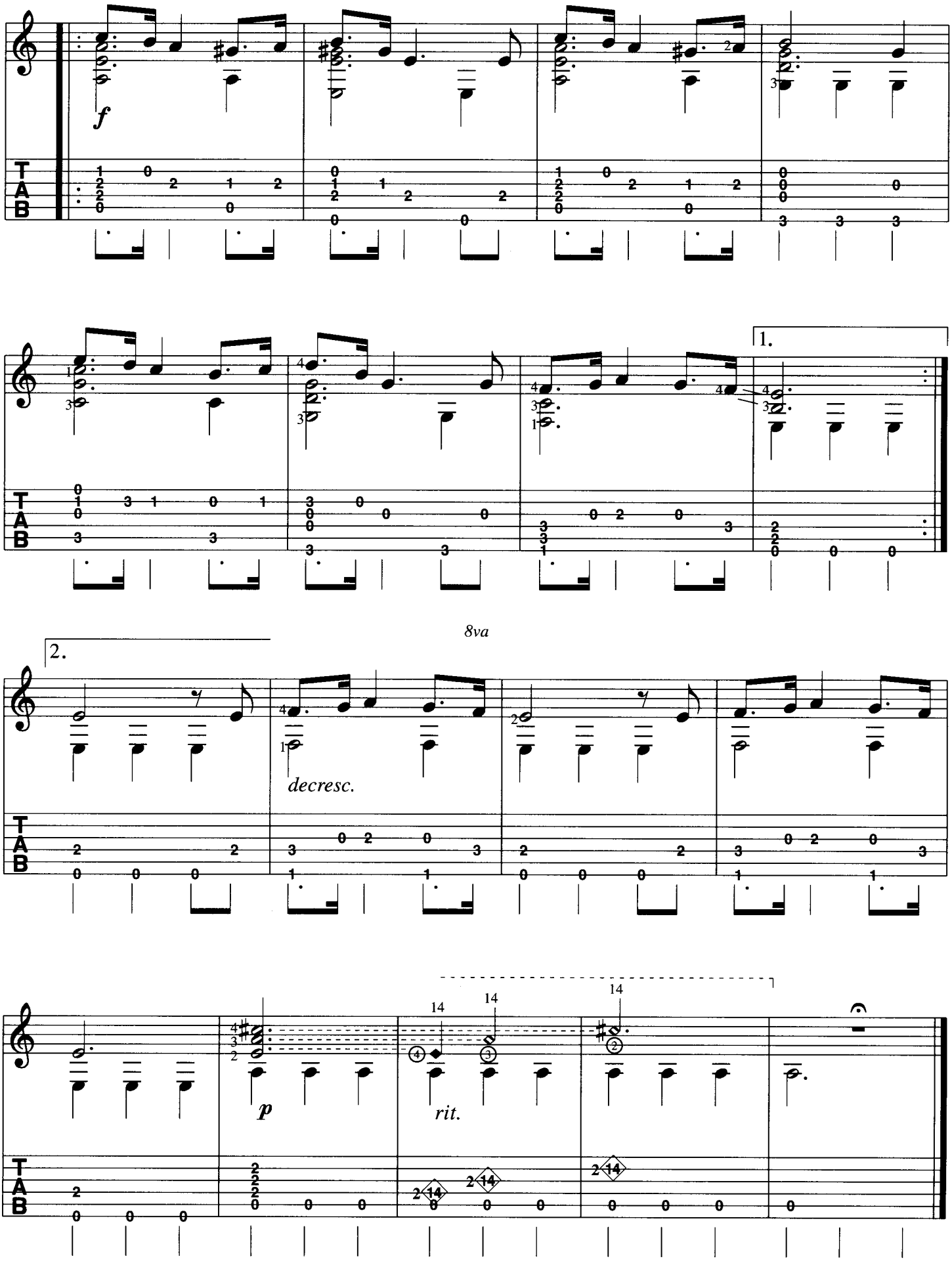
Bolero ♩=80



© 1992 Spheric BV
EMI Music Publishing Ltd., London WC2H OEA. Reproduced by permission of IMP Ltd.

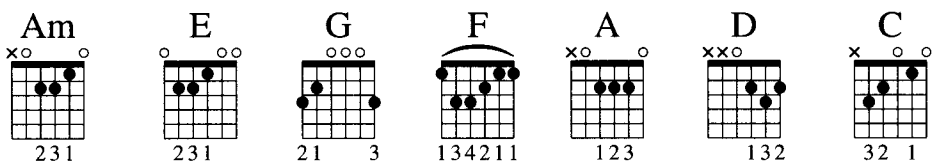

T
A
B
f

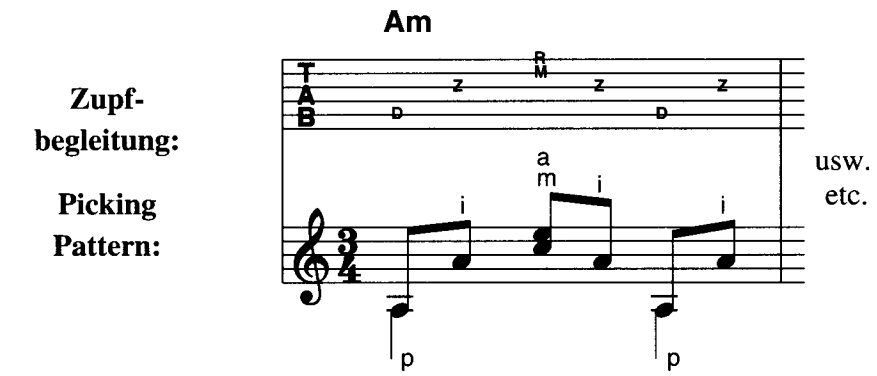

ff
II
p
p
II

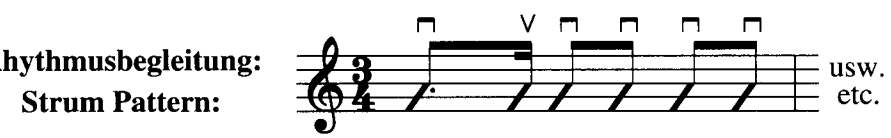

f
1.
8va
2.
decresc.
p
rit.
14
14
14

Conquest Of Paradise

			M,	Am	E	m,	Am	G	m,	C	G	m,	F		
E		m,	Am	E		Am	G		C	G					
2.x II			do-re-mi ve-	ri-ge,	il	do-re-mi fo-	ra,	il	da-li-ne ve-	ri-gio	e				
F	E		Am	E		Am	G		C	G					
glo-ri-	a.	II	do-re-mi ve-	ri-ge,	il	do-re-mi fo-	ra,	il	da-li-ne ve-	ri-gio	e				
F	E		A	D	A	D	A	D	A	E					
glo-ri-	a.														
A	D	A	D	A	D	A	E	Am	E						
							2.x II	do-mi-ne il	be-ño, il						
								2.x M,	m,						
Am	G	C	G	F	E	E									
do-mi-ne so-	fra,	il	da-gi-ne do	be-ño fe-	li	fe-li-ci-	da.		m,						
	m,			m,											
E	F	E	A												
m.															



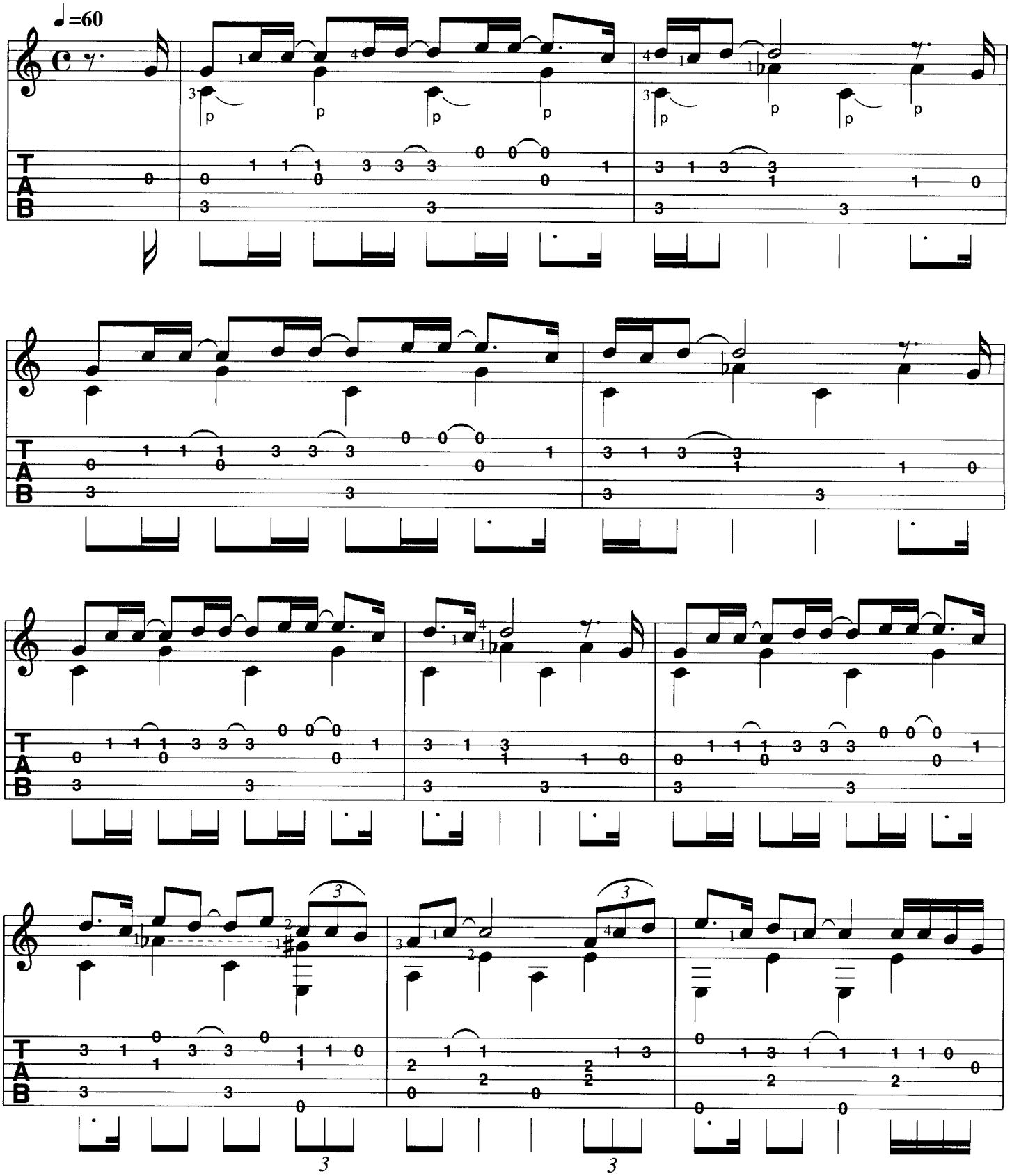




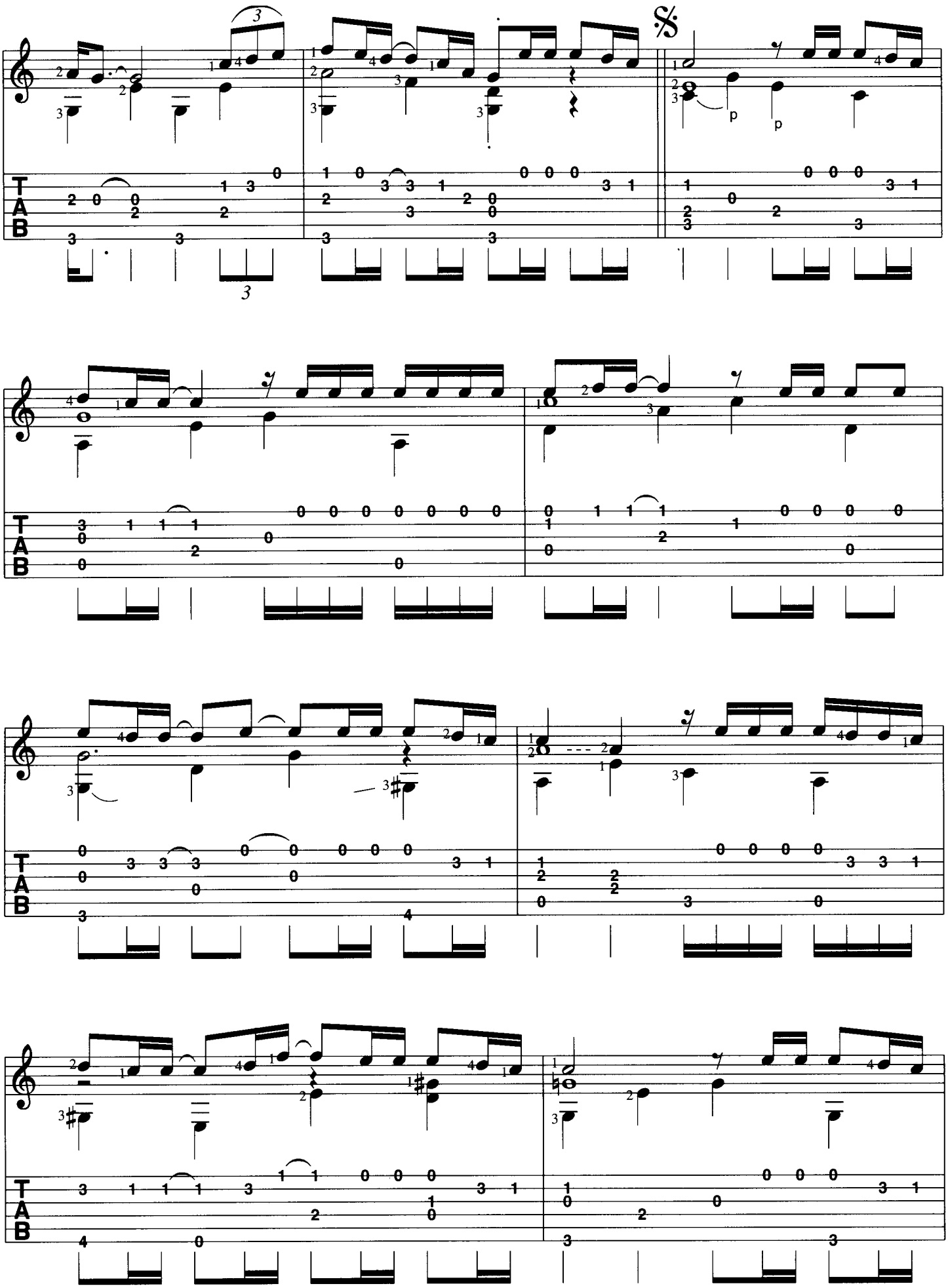
I BELIEVE I CAN FLY

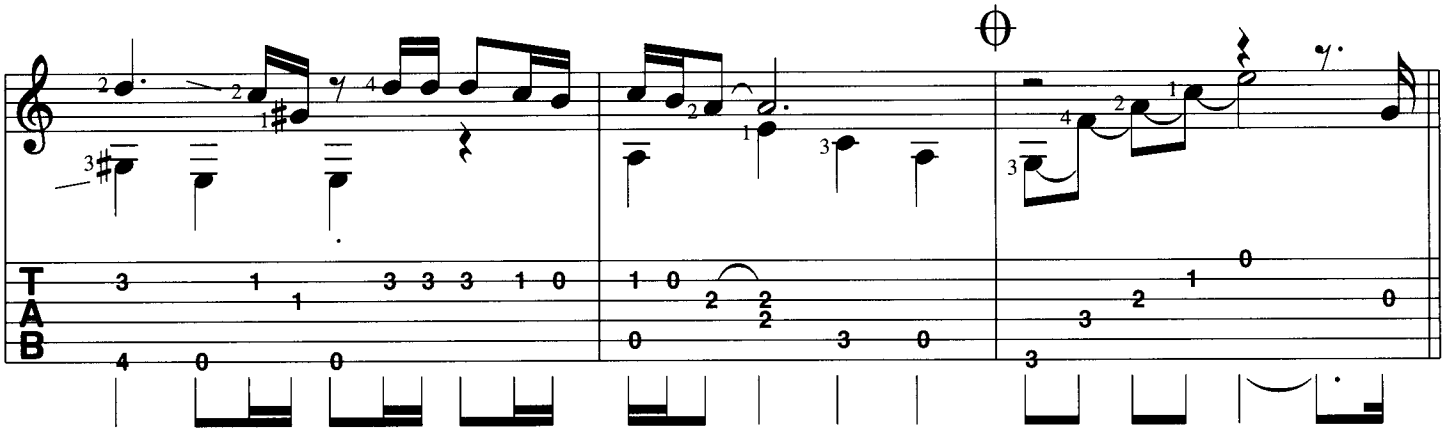
R. Kelly – Radio Edit

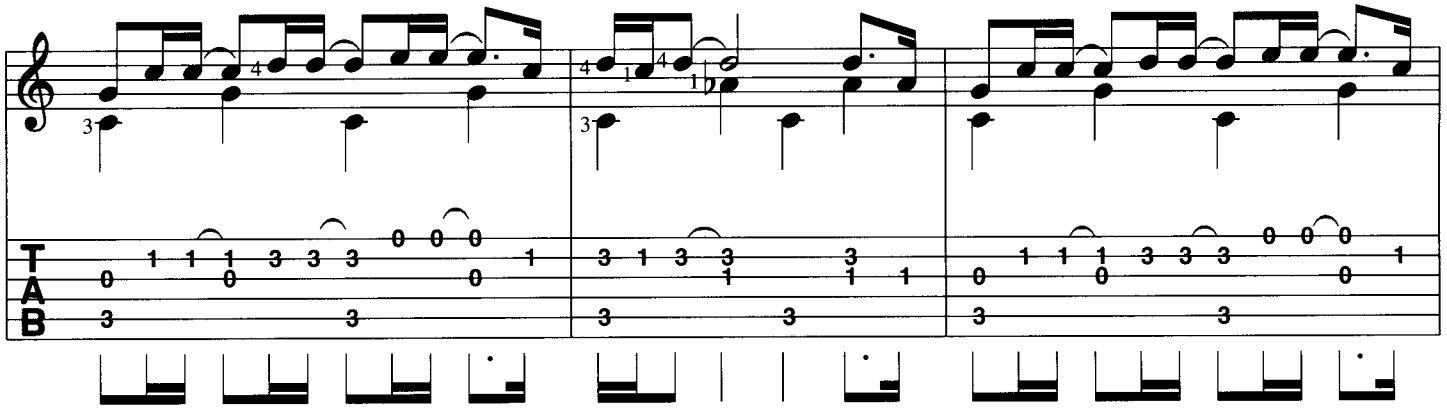
Text und Musik:
R. Kelly
Bearbeitung: B. Scherler

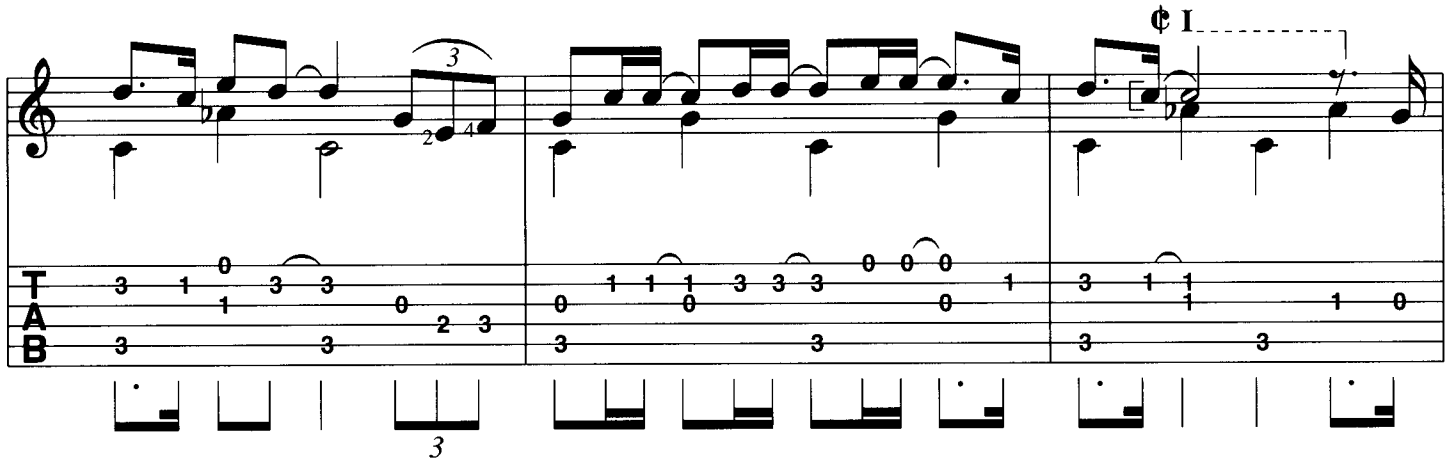


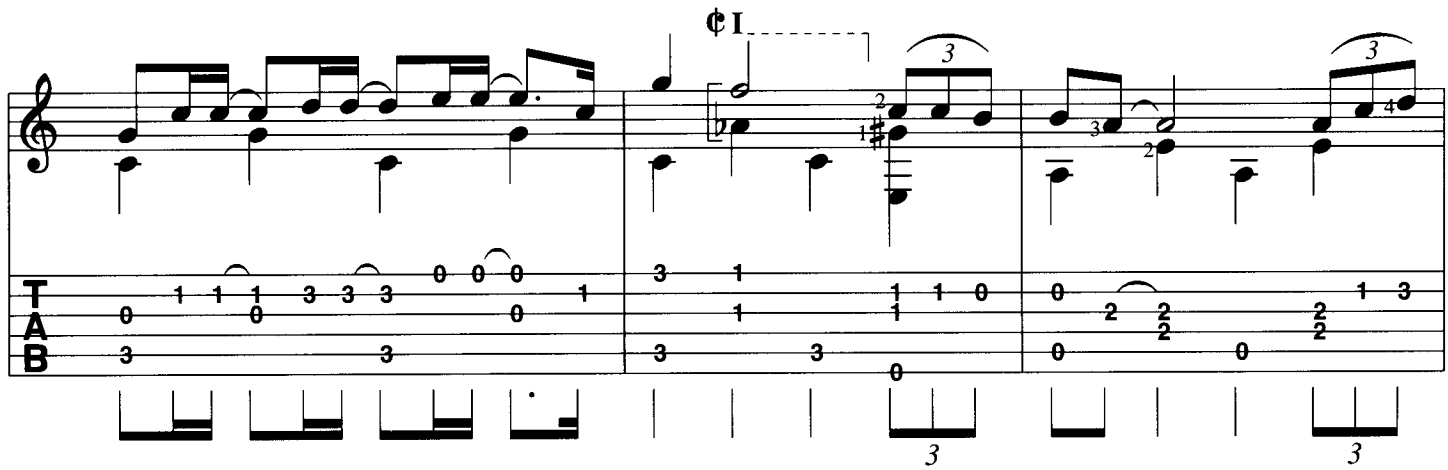
© Zomba Songs Inc.
Musik-Edition Discoton GmbH (BMG UFA Musikverlage), München für Deutschland, Österreich, Schweiz,
Albanien, Bulgarien, Rumänien, ehemaliges Jugoslawien und ehem. UDSSR, ausgenommen Estland, Lettland und Litauen.

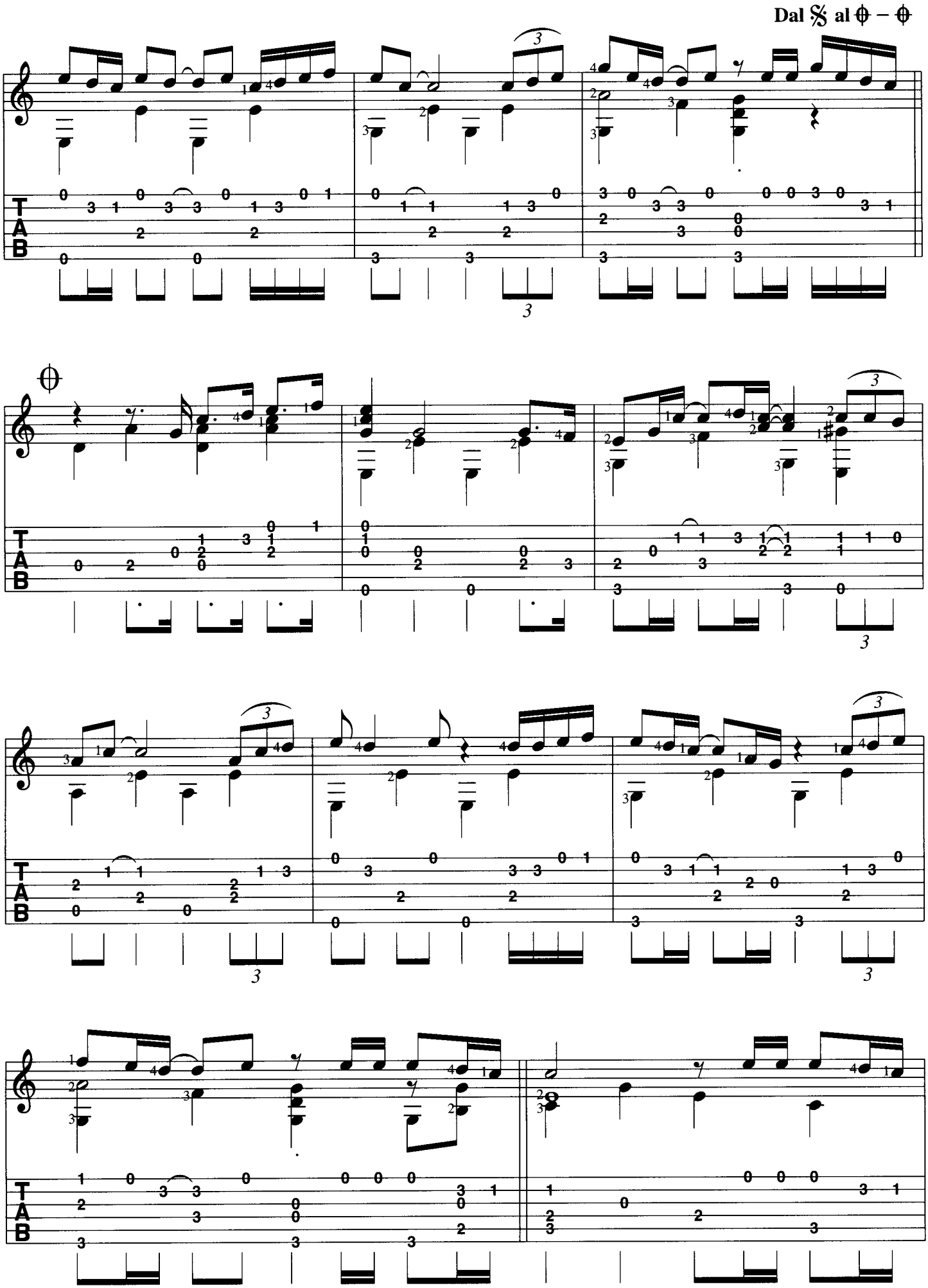

3
3
𝄋
p
p
T
A
B

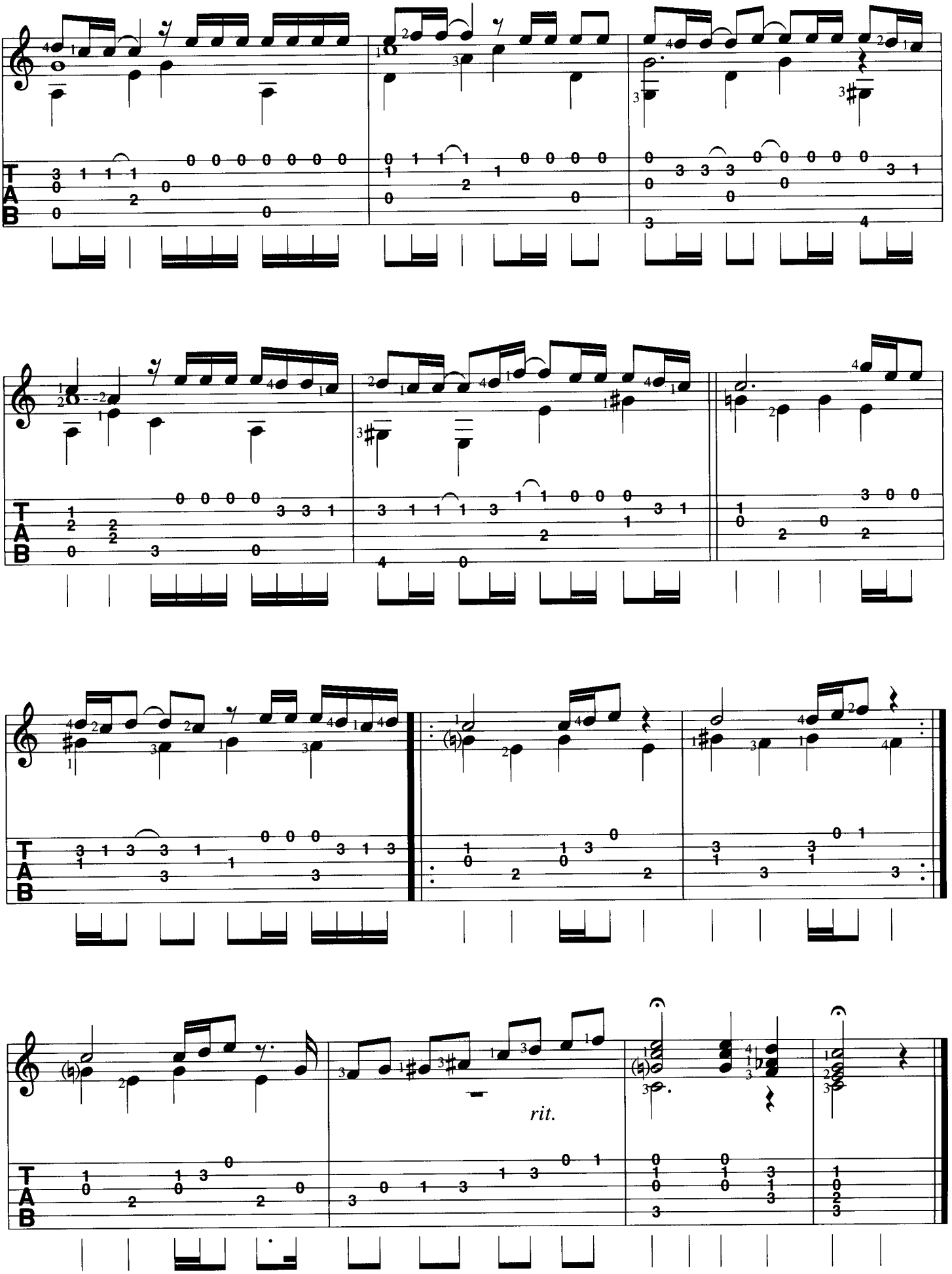









Dal 𝄋 al 𝄇 – 𝄇
T
A
B


rit.

I Believe I Can Fly

C | Fm6/C | C | Fm6/C
1. I used to think that I could not go on, and life was noth-ing but an aw-ful song. But

C | Fm6/C | C | Fm6/C E7/#5
now I know the mean-ing of true love. I'm lean-ing on the ev-er-last-ing arms. If I can

Am7 | E7/#5/G# | C/G | F/G G | C
see it, then I can do it. I just be- lieve it there's noth-ing to it. I be-lieve I can fly, I be-lieve I can

Am7 | Dm7 | G | E7/#5/G#
touch the sky. I think a-bout it ev-ery night and day, spread my wings and fly a-way. I be-lieve I can

Am7 | E7/#5/G# | C/G | E7/#5/G#
soar, I see me run-ning through that o-pen door. I be-lieve I can fly, I be-lieve I can fly, I be-lieve I can

Am7 | Fmaj7/G | C | Fm6/C | C
fly. 2. See, I was on the verge of break-ing down. Some- times si-lence can seem so

Fm6/C | C | Fm6/C | C | Fm6/C E7/#5
loud. There are mir-a-cles in life I must a- chieve, but first I know it starts in-side of me. If I can

Am7 | E7/#5/G# | C/G | F/G G
see it then I can be it if I just be- lieve it there's noth-ing to it I be-lieve I can

Dal 𝄋 al ⊕ – ⊕

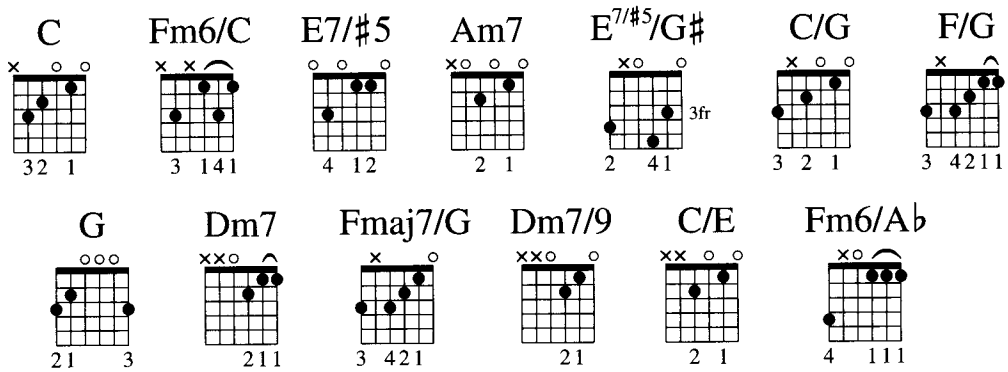
⊕ Dm7/9 | C/E | F/G E7/#5 | Am7 | E7/#5/G#
Hey, 'cause I be-lieve in me, oh. If I can see it, then I can do it if I just be-

C/G | F/G G | C | Am7
lieve it there's noth-ing to it. I be-lieve I can fly, I be-lieve I can touch the sky. I think a-bout it ev-ery

Dm7 | G | E7/#5/G# | Am7
night and day, spread my wings and fly a-way. I be-lieve I can soar, I see me run-ning through that

E7/#5/G# | C/G | Fm6/Ab | C/G
o-pen door. I be-lieve I can fly, I be-lieve fly, I be-lieve I can fly,

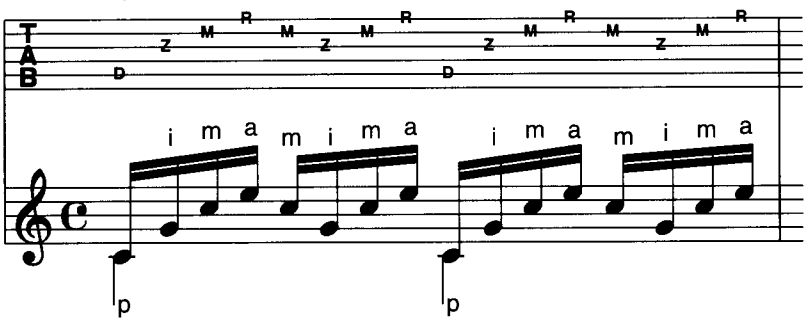
Fm6/Ab | C/G | Fm6/Ab | C
I can fly I can fly



Zupf-begleitung:

Picking Pattern:

C

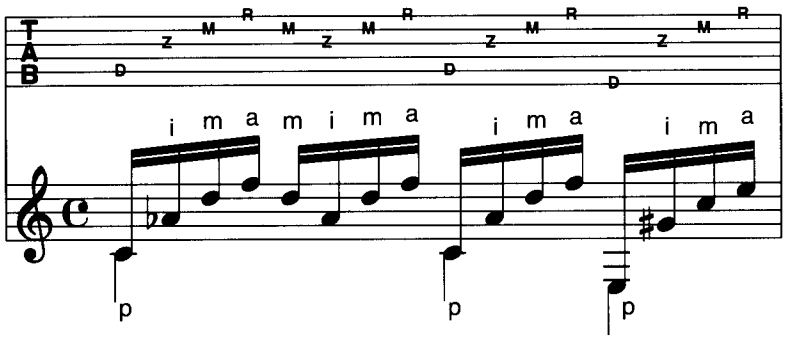


etc.
usw.

Zupf-begleitung:

Picking Pattern:

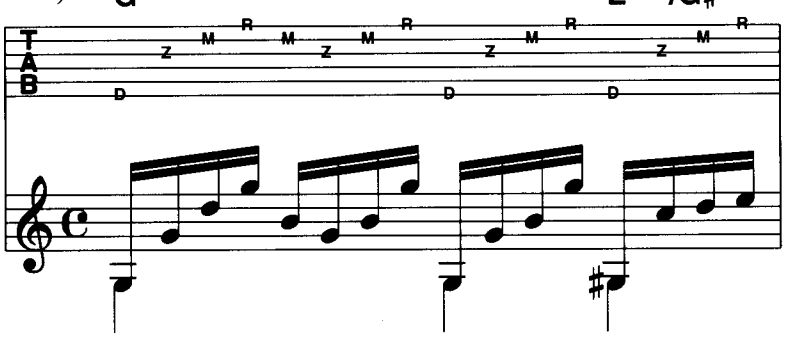
*1) Fm6/C E7/♯5



Zupf-begleitung:

Picking Pattern:

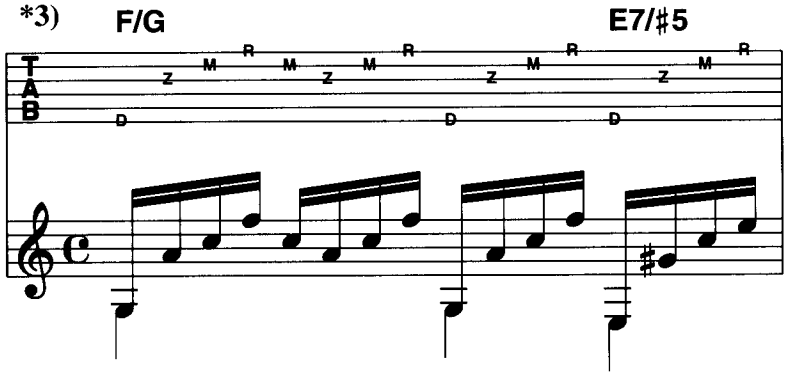
*2) G $E^{7/\sharp5}/G\sharp$



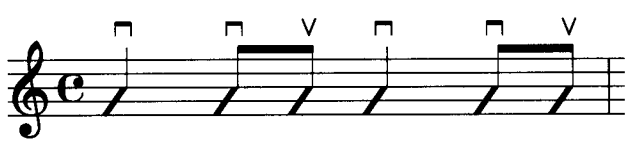
Zupf-begleitung:

Picking Pattern:

*3) F/G E7/♯5



Rhythmusbegleitung:
Strum Pattern:

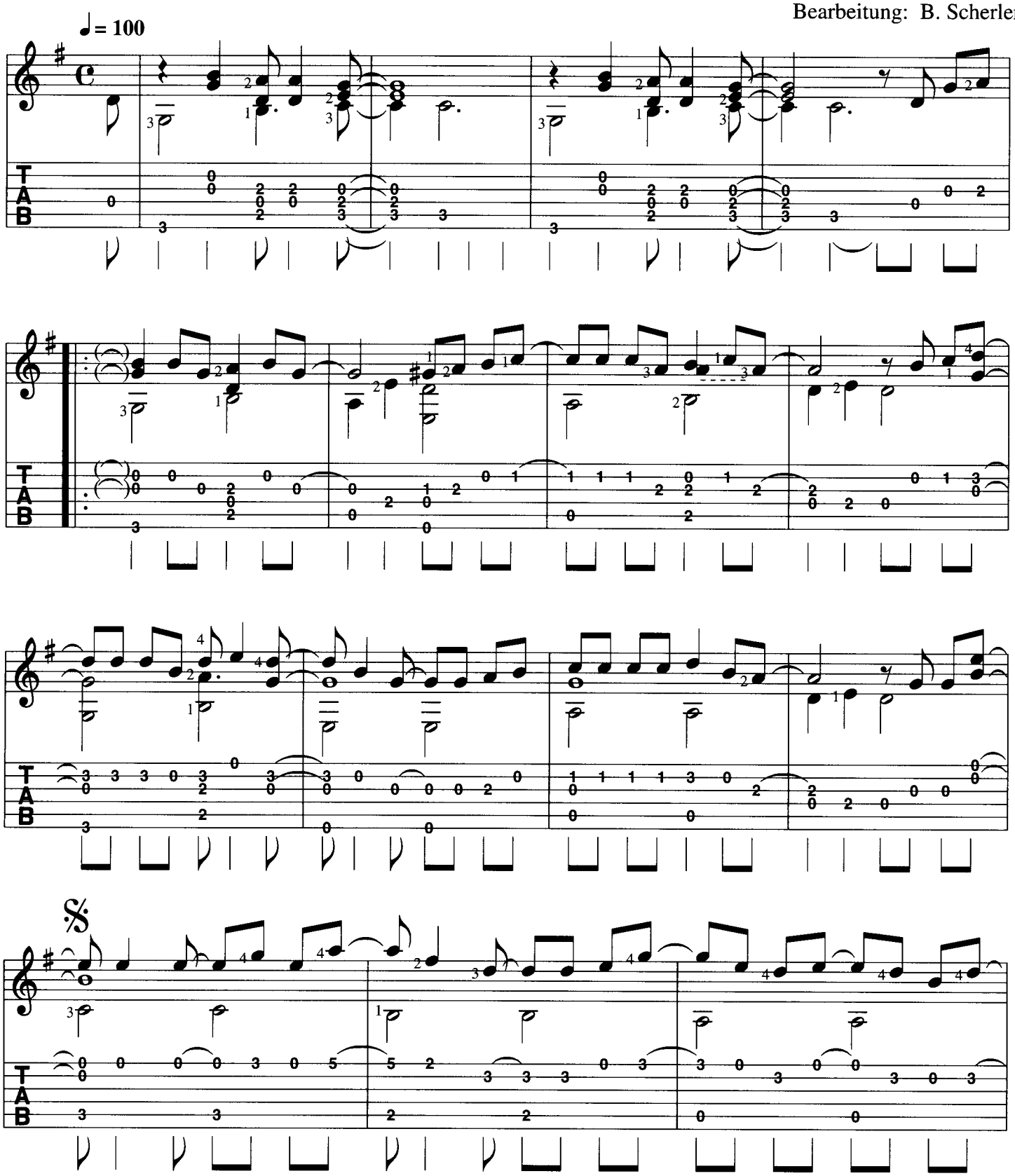


etc.
usw.

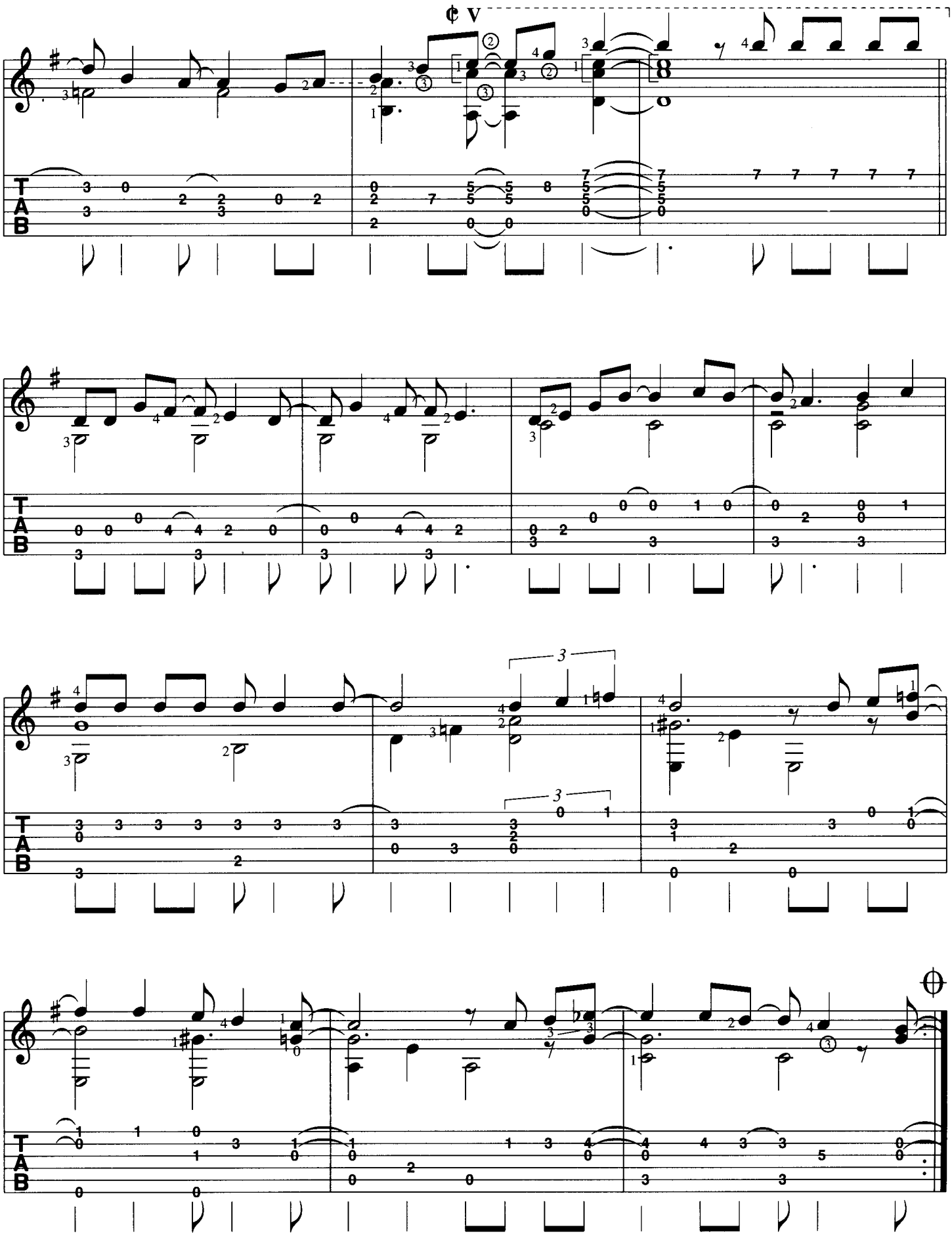
HOW DEEP IS YOUR LOVE

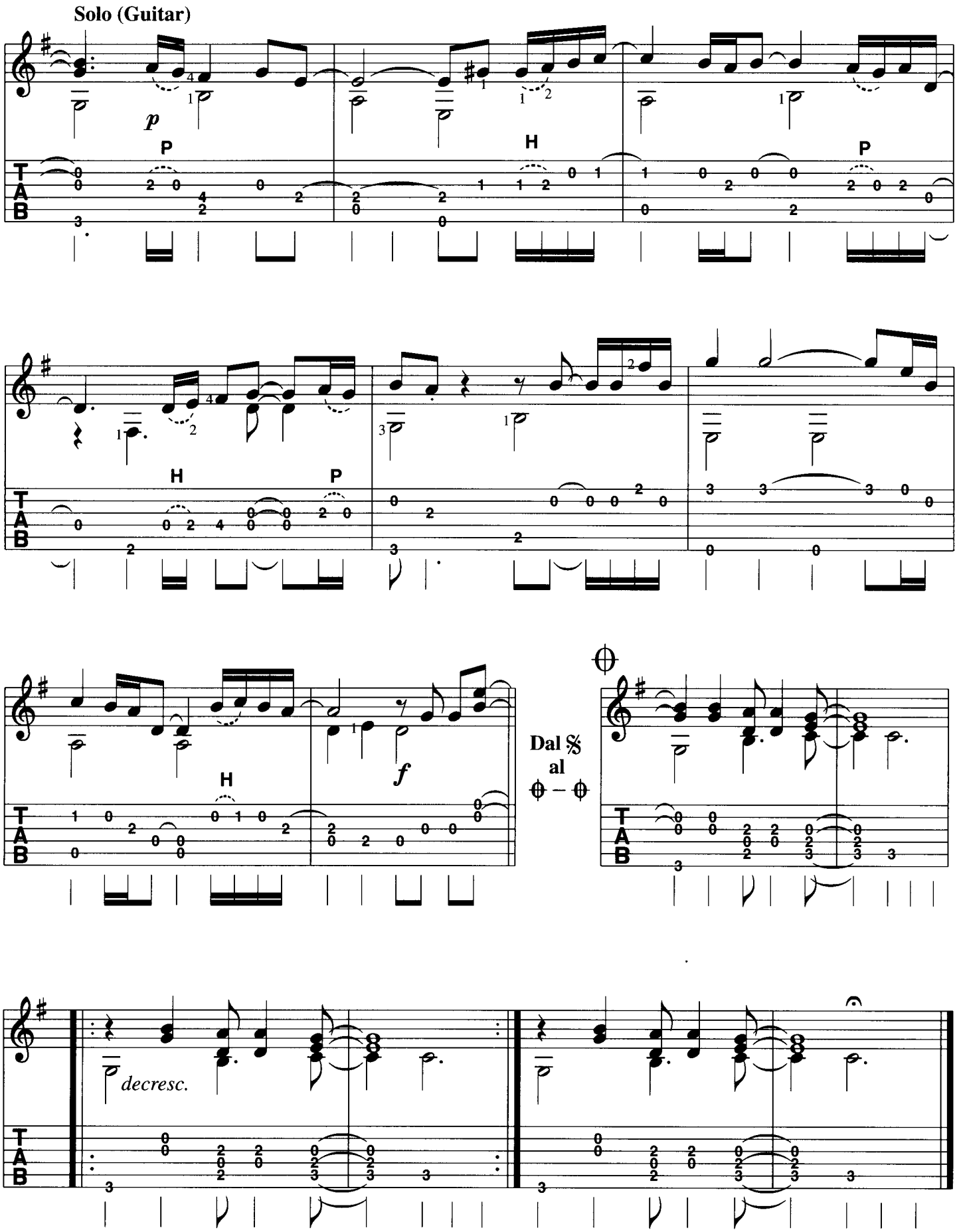
Take That – Album Version

Text und Musik:
B. Gibb/R. Gibb/M. Gibb
Bearbeitung: B. Scherler



© 1977 Gibb Brothers Music Ltd.
Musik-Edition Discoton GmbH (BMG UFA Musikverlage), München für Deutschland, Österreich, Schweiz,
Albanien, Bulgarien, Rumänien, ehemaliges Jugoslawien und ehem. UDSSR, ausgenommen Estland, Lettland und Litauen.


¢ V
T
A
B



Version ohne Solo:
Nach Wiederholung ⊕ – ⊕
Version without Solo:
After Repetition ⊕ – ⊕

How Deep Is Your Love

G **Hm7** | **C/D** | **G** **Hm7** | **C/D** 1. I know your ‖: **G** **Hm7**
eyes in the mor-ning sun.

Am7 **E7** | **Am7** **Hm7** | **C/D** | **G** **Hm7**
I feel you touch | me in the pour-ing rain | and the mo - | ment that you wan-der far

Em7 | **Am7** | **C/D** | **Cmaj7**
from me, I wan-na | feel you in my arms a-gain. | And you come | to me on a sum -

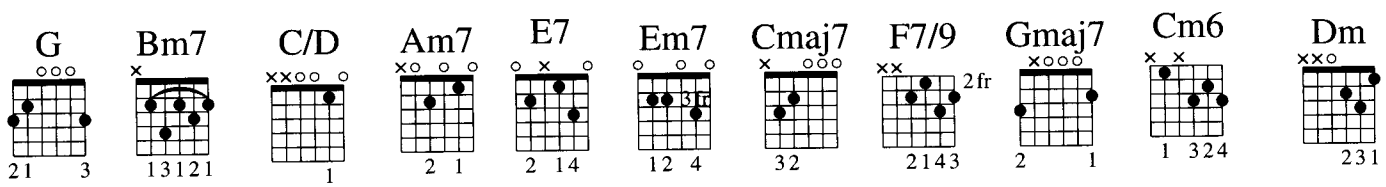
Hm7 | **Am7** | **F7/9** | * **Hm7** **Am7** **C/D**
mer breeze; keep me warm | in your love, then you soft- | ly leave. And it's | me you need to show.

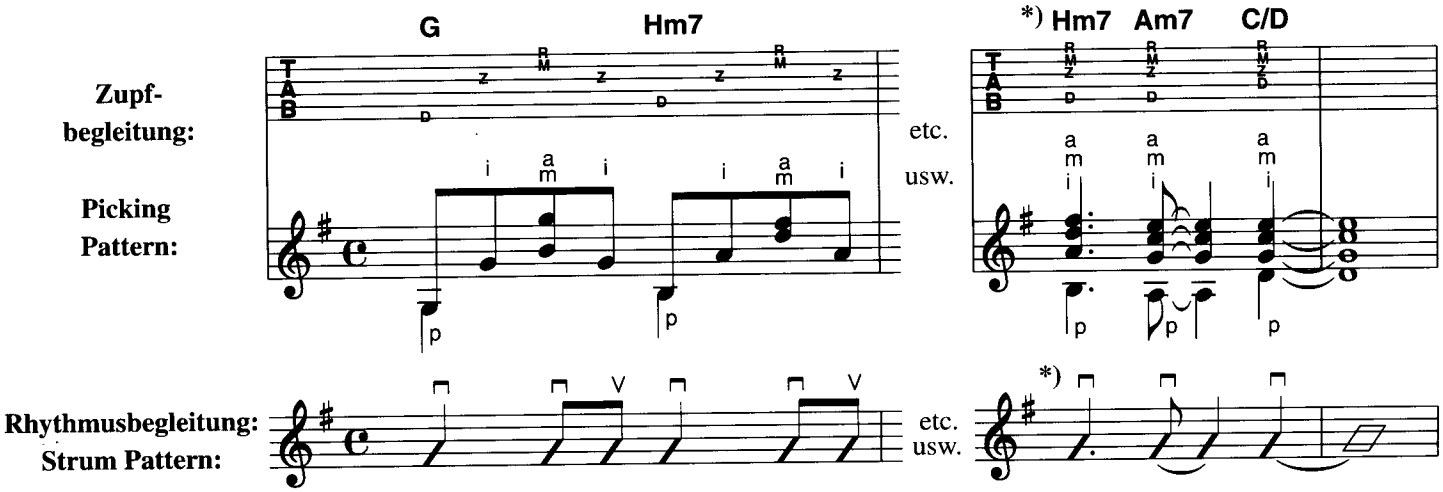
How deep is your love ‖ **G** | **Gmaj7** | **Cmaj7**
deep is your love? How | deep is your love? | I real-ly mean to learn.
(How)

Cm6 | **G** | **Dm** | **E7**
'Cause we're | liv-ing in a world of fools, | break-ing us | down when they all | should let us be.

Am7 | **Cm6** :‖: **G** **Hm7** | **C/D** :‖ *4x*
We be-long | to you and me.

2. I believe in you. You know the door to my very soul.
You're the light in my deepest darkest hour; you're my savior when I fall.
And you may not think I care for you when you know down inside that I really do.
And it's me you need to show. How deep is your love? How deep is your love?
I really mean to learn. 'Cause we're living in a world of fools,
breaking us down when they all should let us be. We belong to you and me.

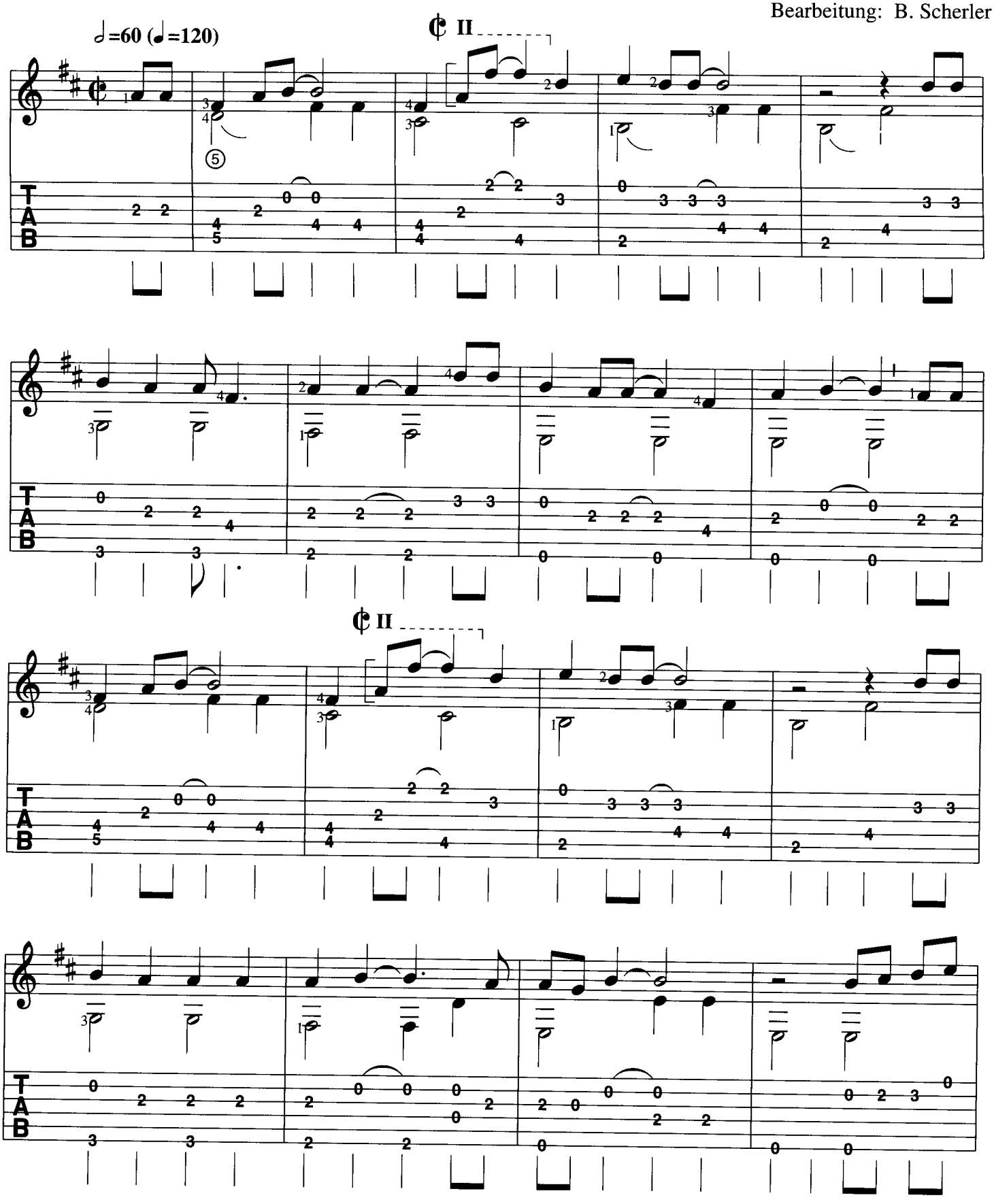




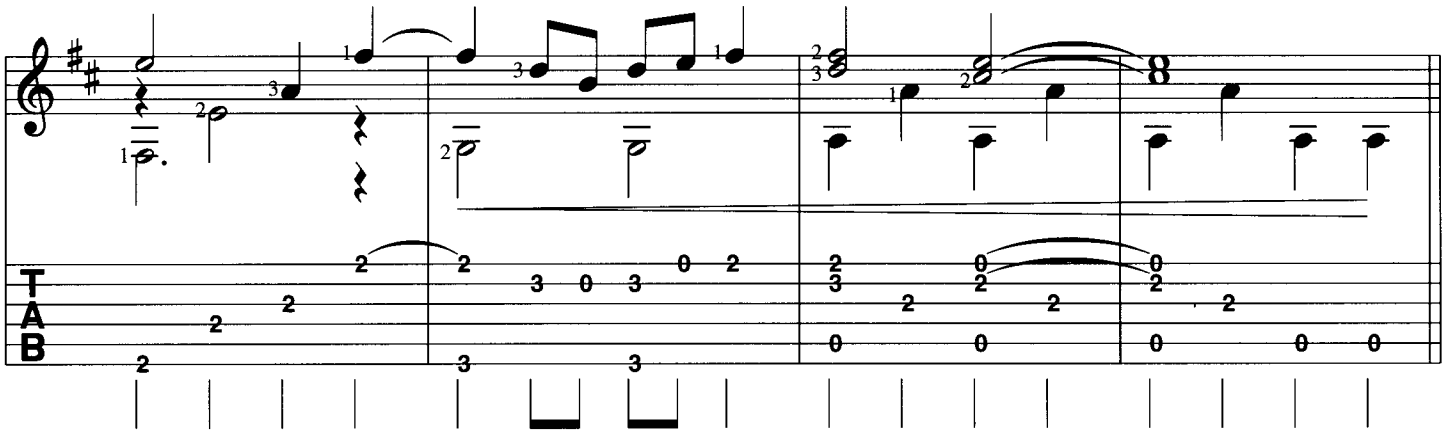
I DON'T WANT TO MISS A THING

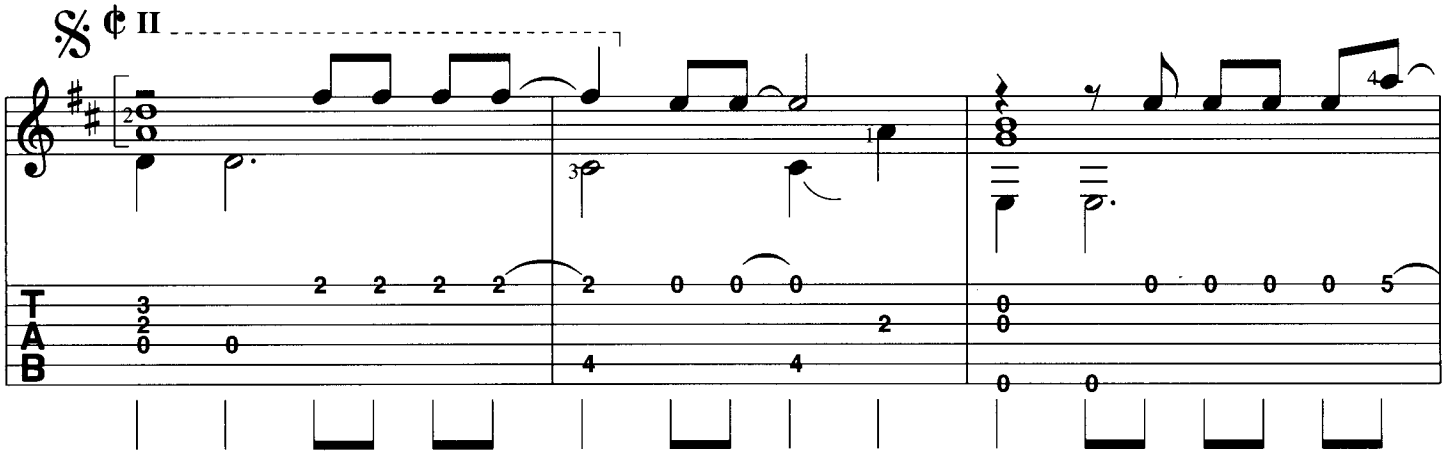
Aerosmith – Single Version

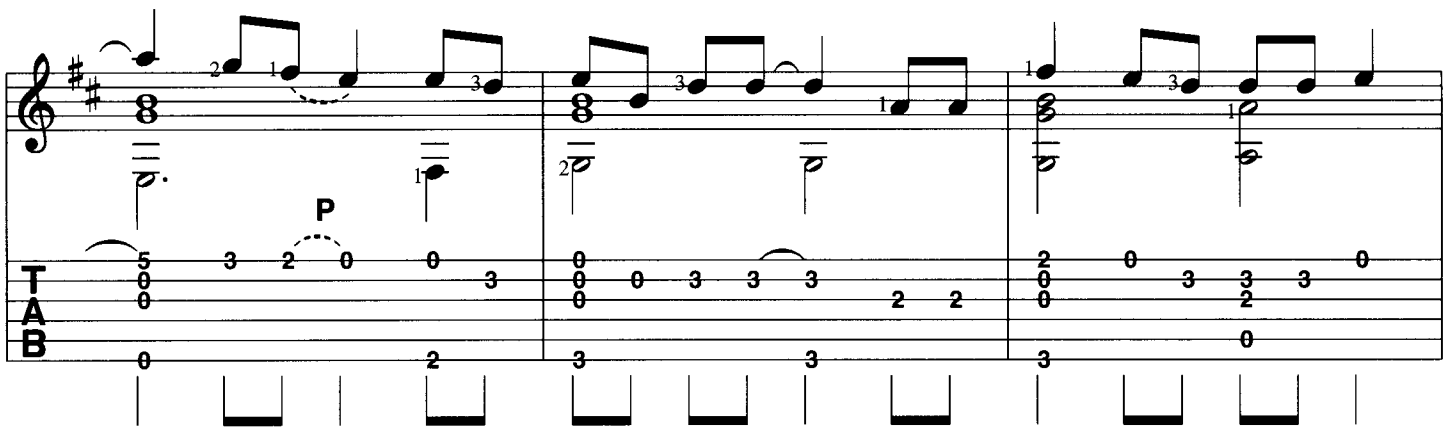
Text und Musik:
D. Warren
Bearbeitung: B. Scherler

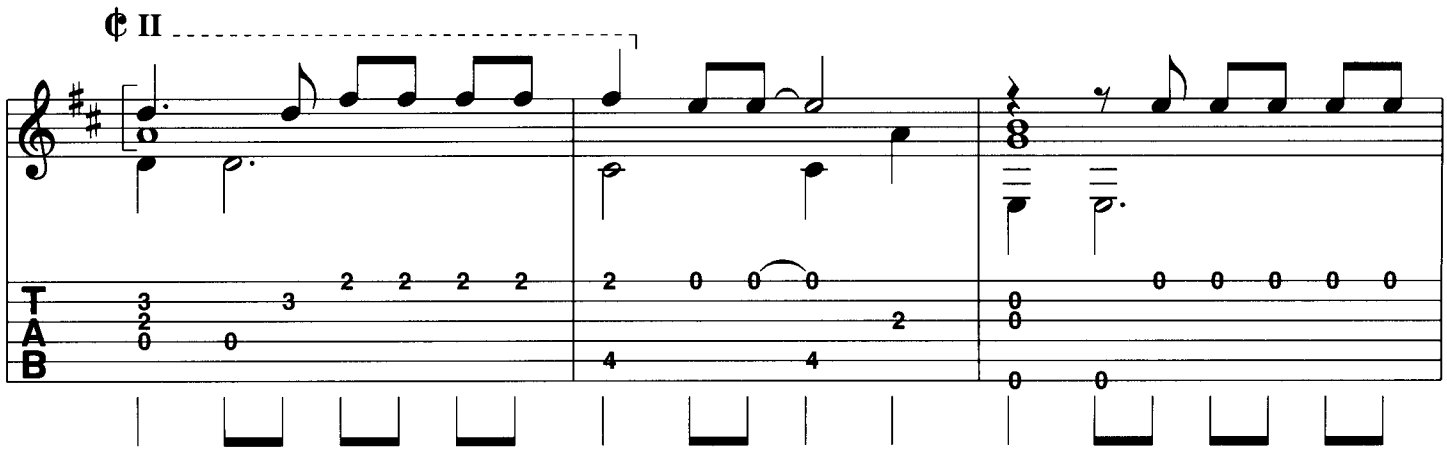


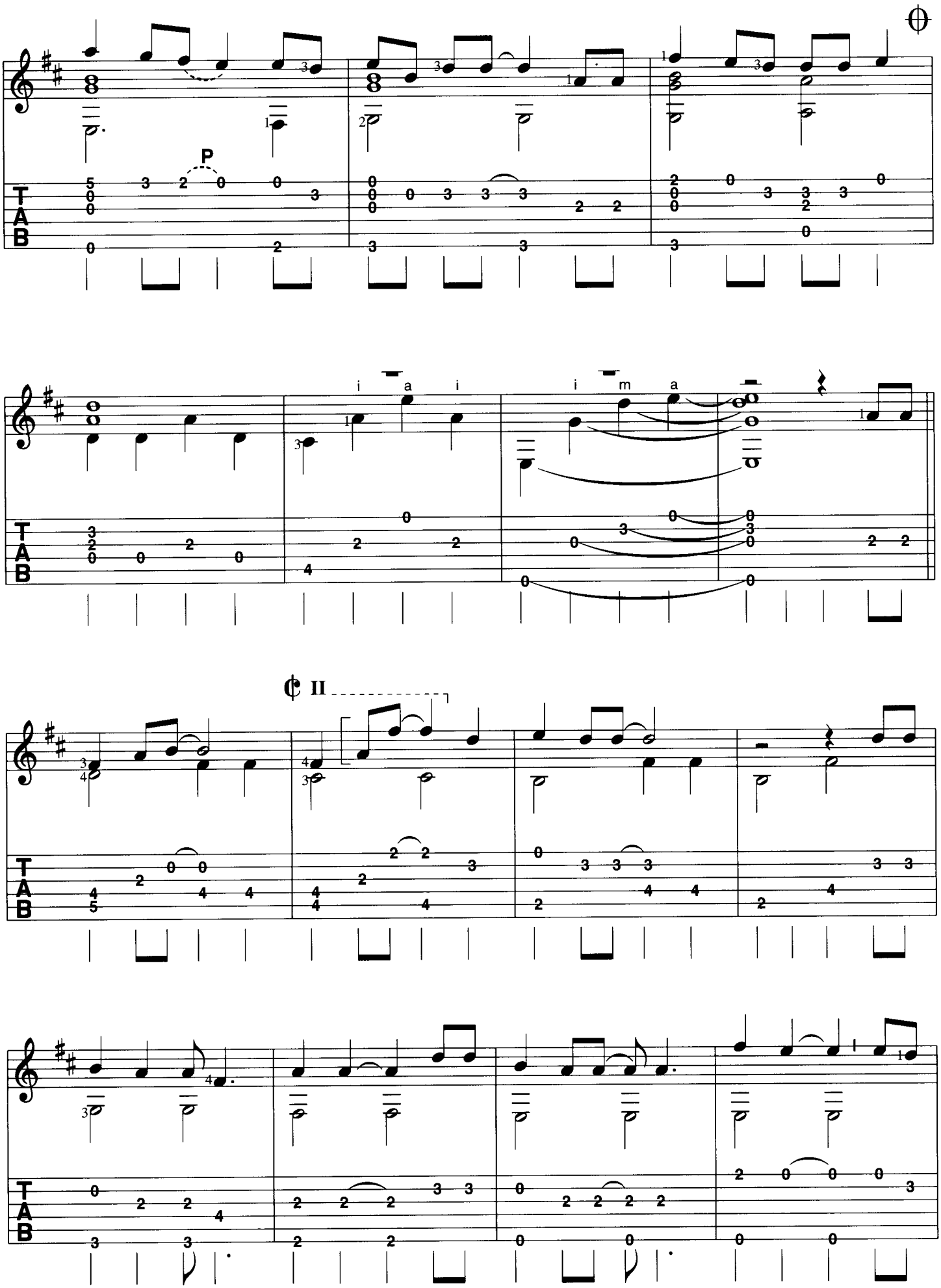
© 1998 Realsongs USA.
EMI Music Publishing Ltd., London WC2H OEA. Reproduced by permission of IMP Ltd.

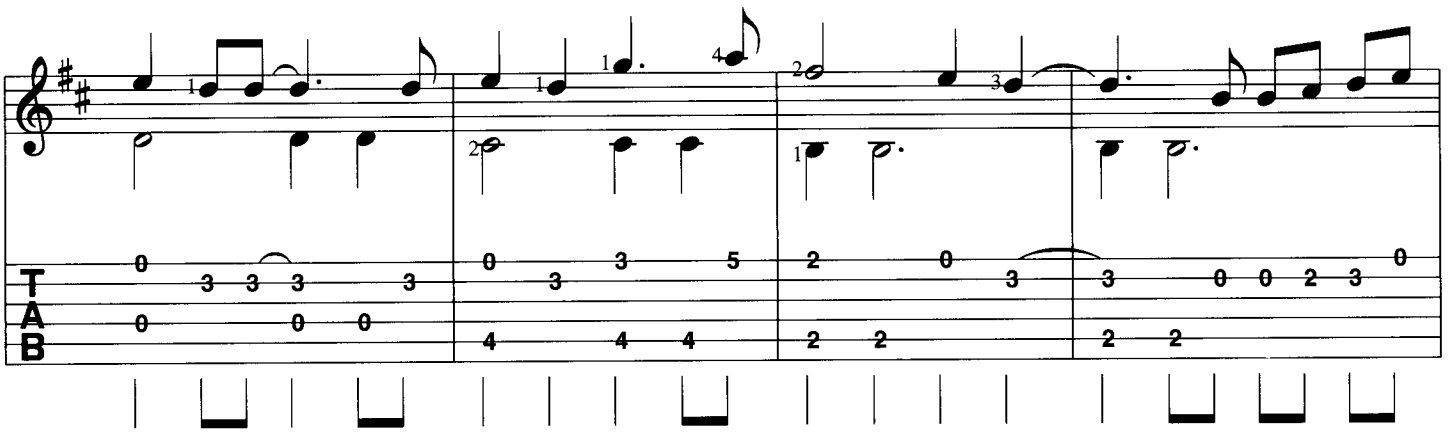


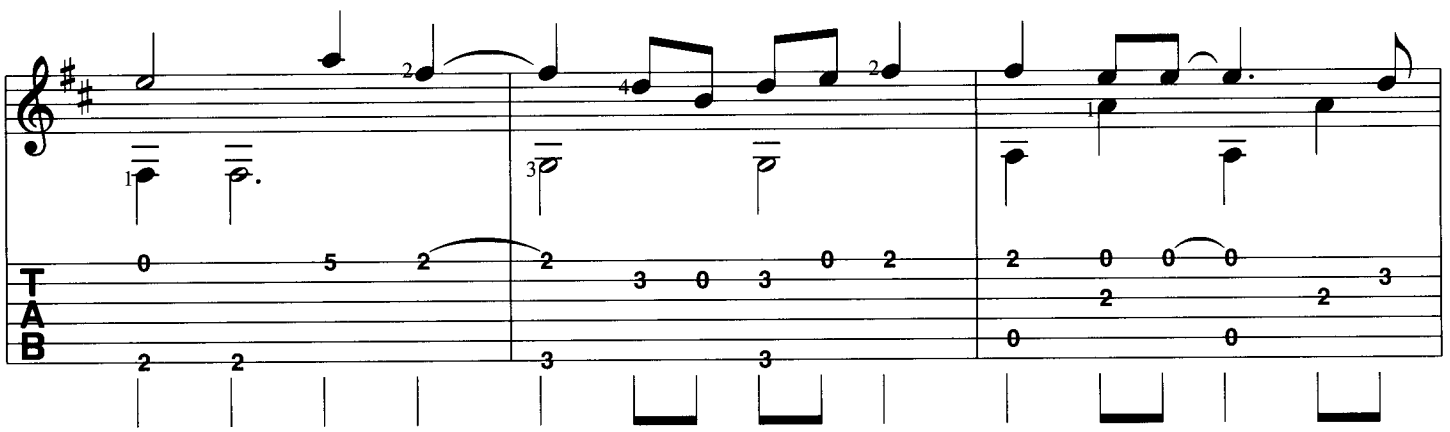

𝄋 ¢ II

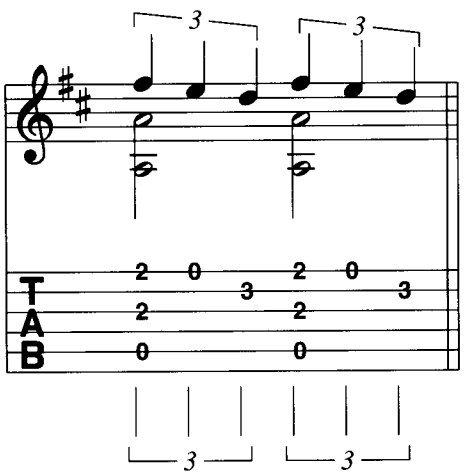

P


¢ II

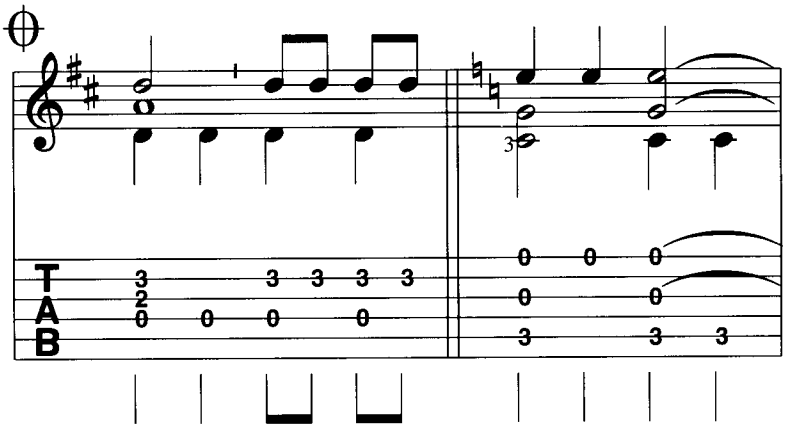

P
i a i
i m a
II

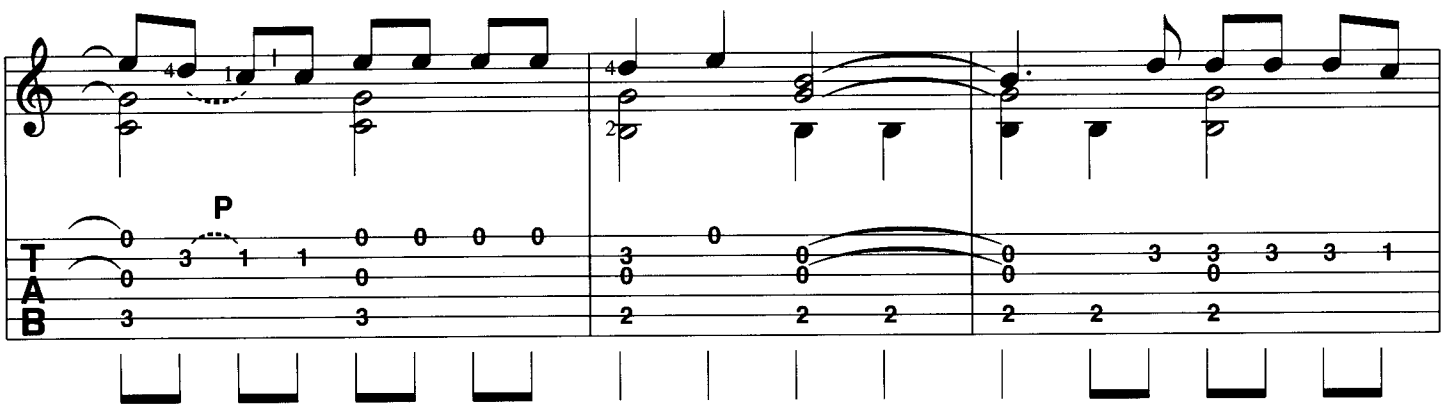


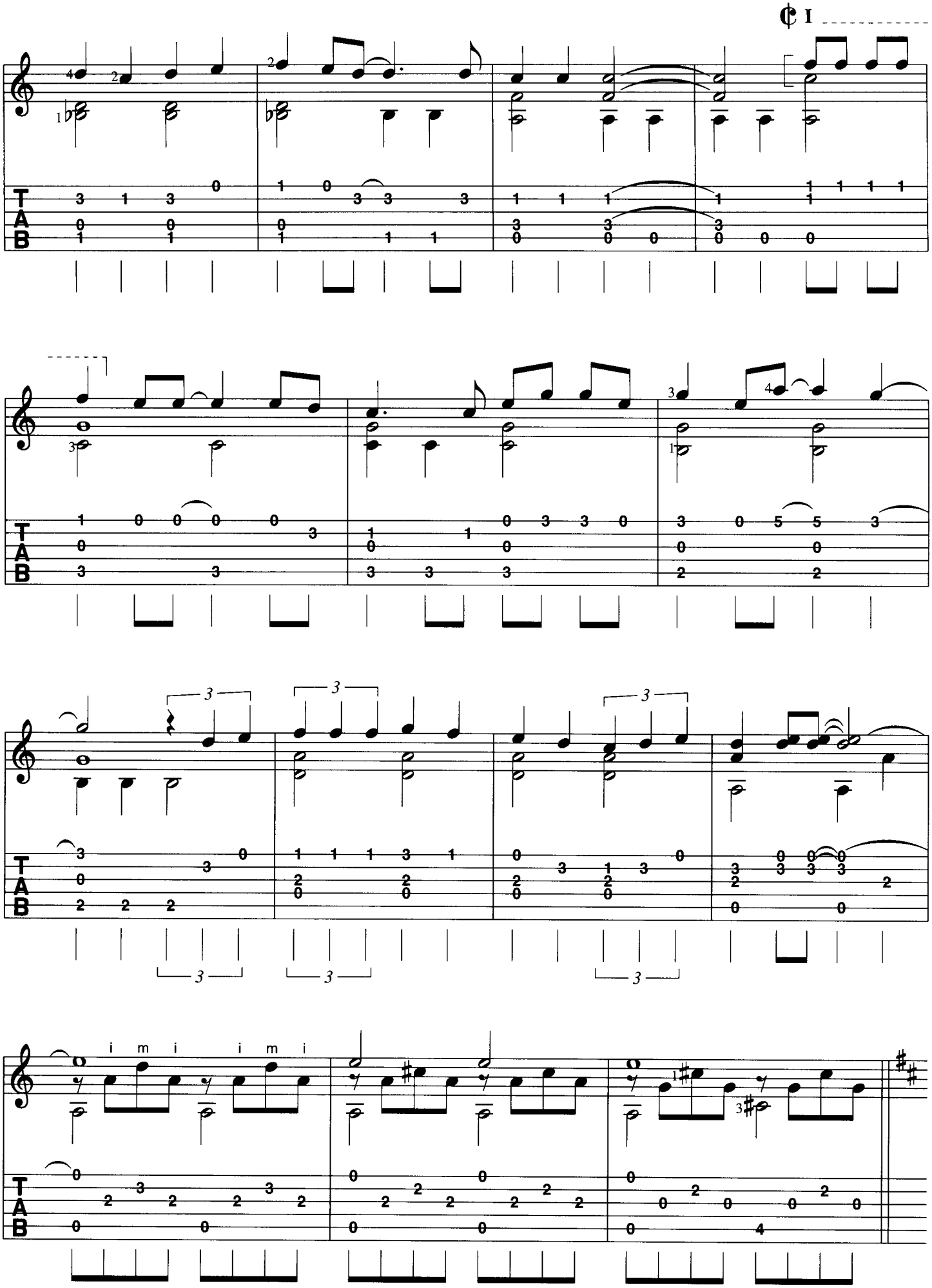


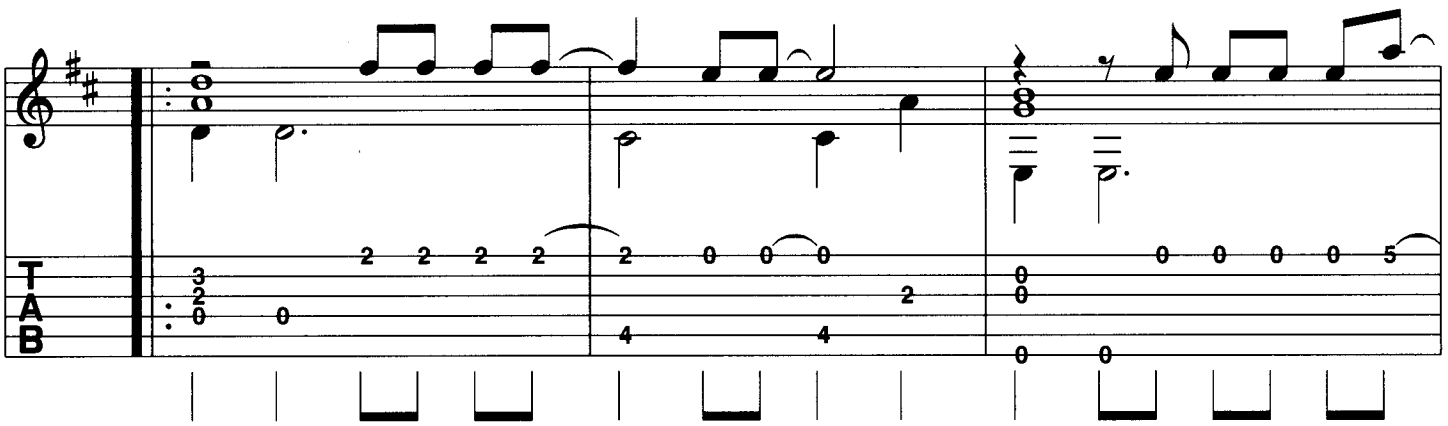


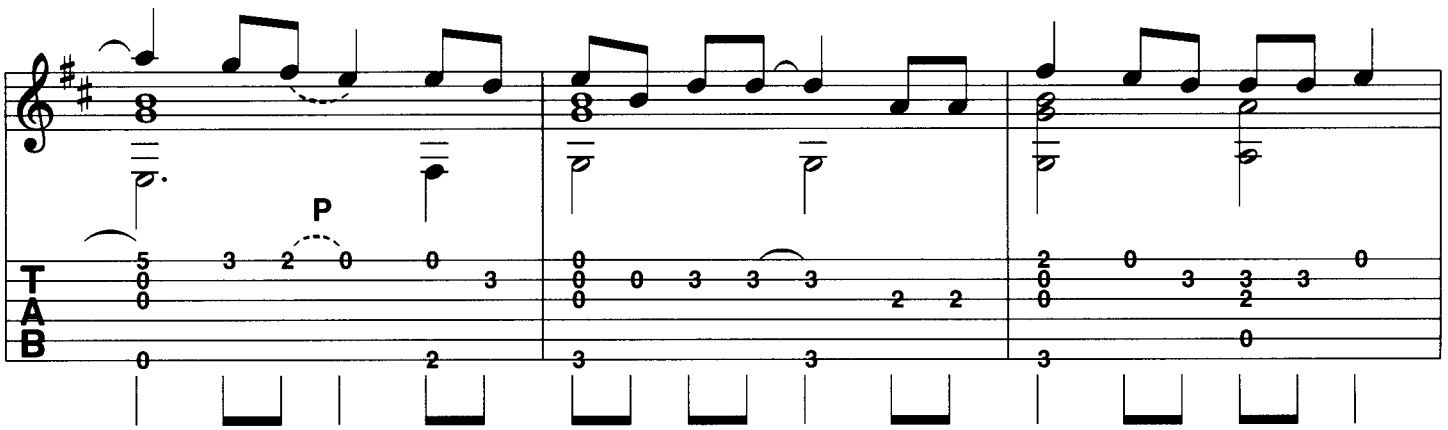
Dal 𝄋
al ⊕ – ⊕

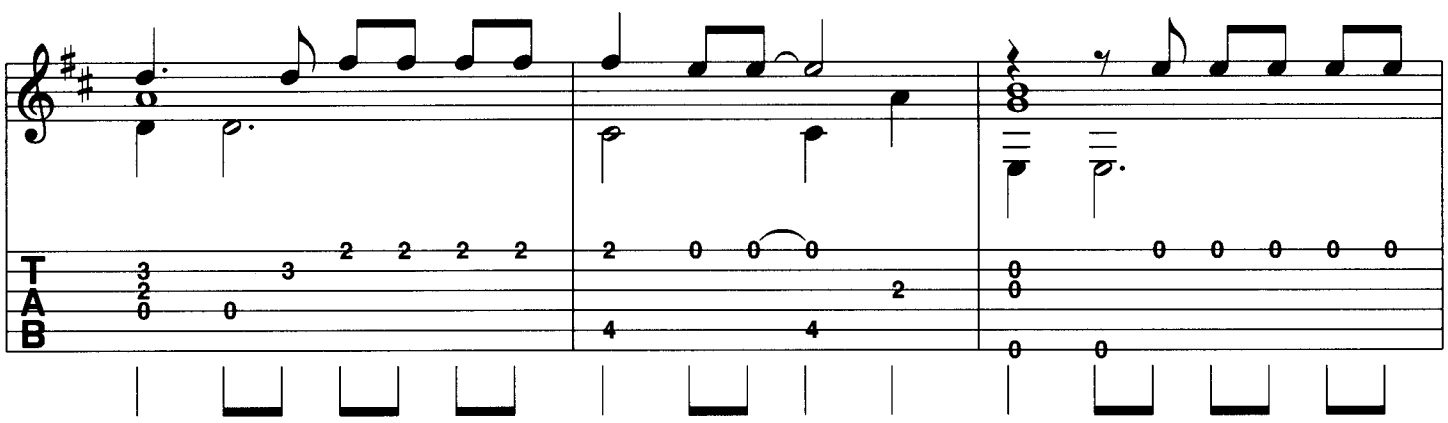


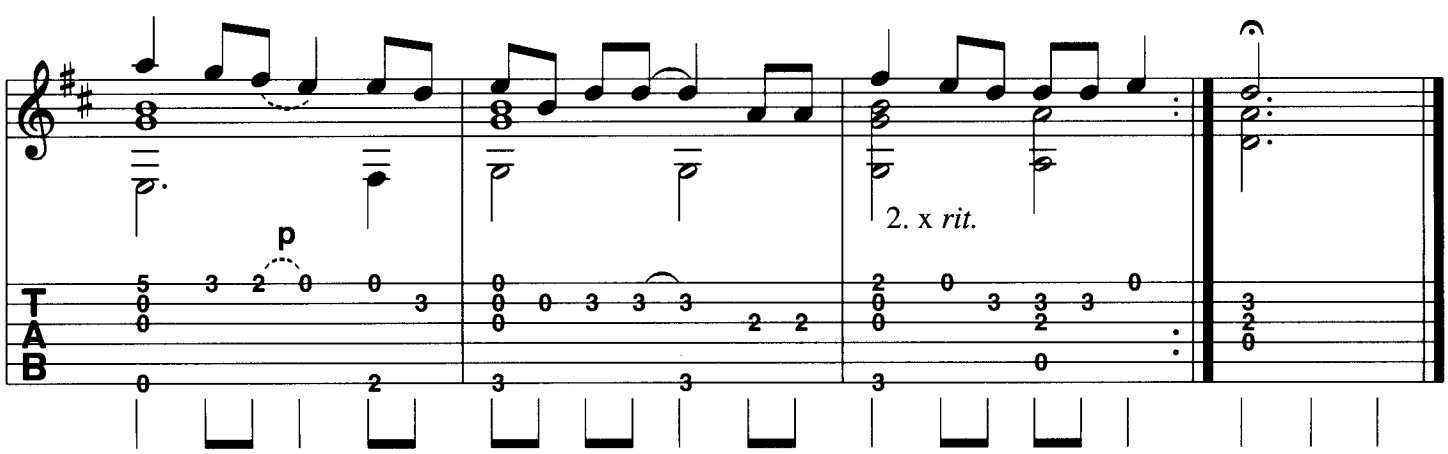



i m i i m i
T
A
B




P




p
2. x *rit.*

I Don't Want To Miss A Thing

D **A/C♯** **Bm7** **G**
1. I could | stay a-wake ___ | just to hear you | breath-ing. ___ | ___Watch you | smile while you are |

D/F♯ **Em7** **D** **A/C♯**
sleep-ing, ___while you're | far a-way and | dream-ing. ___ I could | spend my life ___ | in this sweet ___ sur- |

Bm7 **G** **D/F♯** **Em7**
-ren-der ___ | ___ I could | stay lost in this | mo-ment ___ for- | e-ver. ___ | ___ Ev'ry mo-ment |

F♯m7 **Gmaj7** **A** **𝄋D** **A/C♯**
spent with you | ___ is a mo-ment I | trea-sure. ___ || ___ Don't wan-na close | ___ my eyes, ___ |

Em7 **G** **A**
___ I don't wan-na fall | ___ a-sleep ___ cause I'd | miss you ba-by, and I | don't wan-na miss a thing. |

D **A/C♯** **Em7**
___ Cause e-ven when I | dream of you ___ | ___ the sweet-est dream would | ne-ver do. ___ I'd still |

G **A** **⊕** **D** **A/C♯** **Em7** **D**
miss you, ba-by, and I | don't wan-na miss a thing. | ___ | ___ | ___ | ___ 2. Lay-ing || close to you, ___ |

A/C♯ **Bm7** **G** **D/F♯** **Em7**
feel-ing your heart | beat-ing ___ | ___ and I'm | won-dering what you're | dream-ing, won-dering | if it's me you're |

D **A/C♯** **Bm7**
see-ing, ___ then I | kiss your eyes ___ and | thank God we're to- | geth-er. ___ | ___ I just want to |

F♯m7 **Gmaj7** **A**
stay with you | ___ in this mo-ment for- | e-ver, ___ for- | e-ver and e-ver. || **Dal𝄋 al ⊕ – ⊕**

⊕ D **C** **G/B** **B♭**
___ I don't wan-na || miss one smile, | ___ I don't wan-na | miss one kiss. | ___ I just want to | be with you, right |

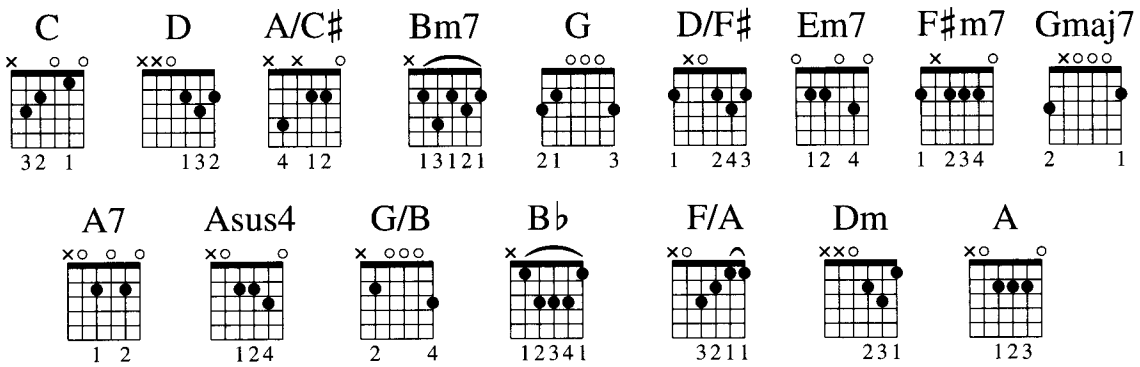
F/A **C**
here with you, ___ | just like this. | ___ I just want to | hold you close, ___ | ___ I feel your heart so |

G/B **Dm** **Asus4** **A**
close to mine ___ | ___ and just | stay here in this mo- | ment ___ for all the | rest of time. ___ | ___ | ___ |

A7 **D** **A/C♯** **Em7**
___ || : ___ Don't wan-na close | ___ my eyes ___ | ___ I don't wan-na fall | ___ a-sleep ___ cause I'd |

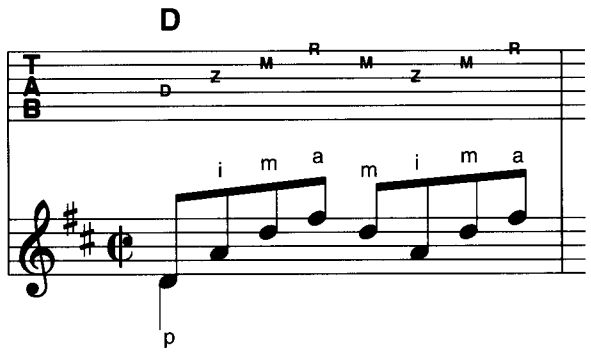
G **A** **D** **A/C♯**
miss you ba-by, ___ and I | dont wan-na miss a thing. | ___ Cause even when I | dream of you ___ |

Em7 **G** **A** **D**
___ the sweet-est dream would | ne-ver do. ___ I'd still | miss you ba-by, and I | don't wan-na miss a thing. : || ___ |



Zupf-begleitung:

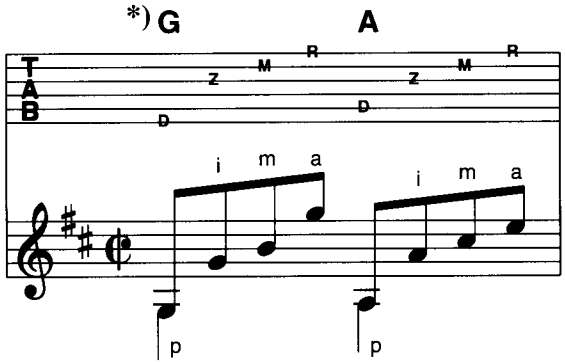
Picking Pattern:



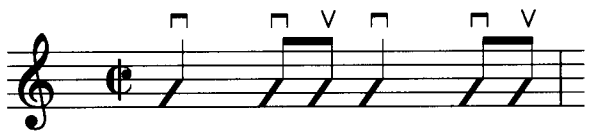
etc.
usw.

Zupf-begleitung:

Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

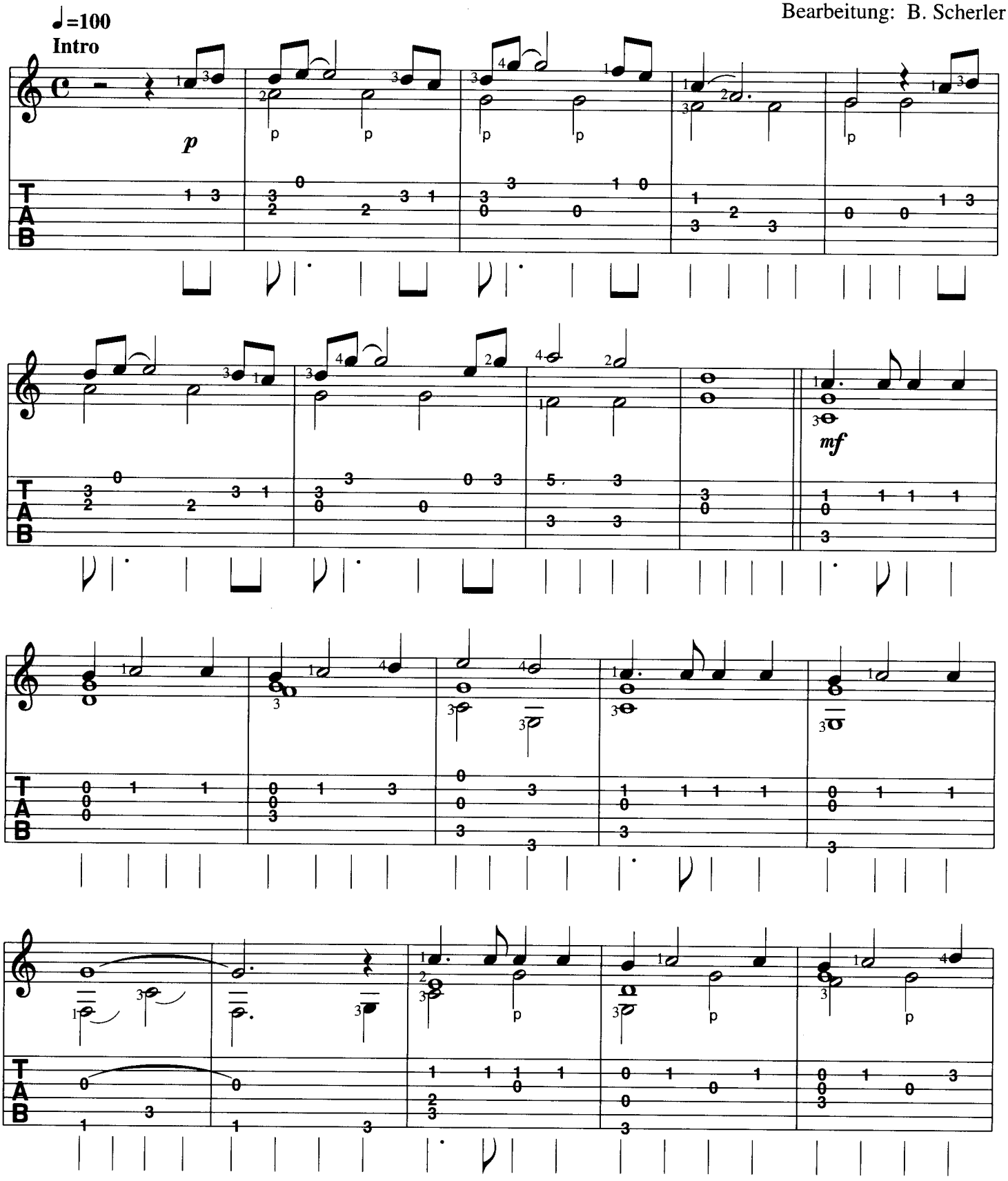


etc.
usw.

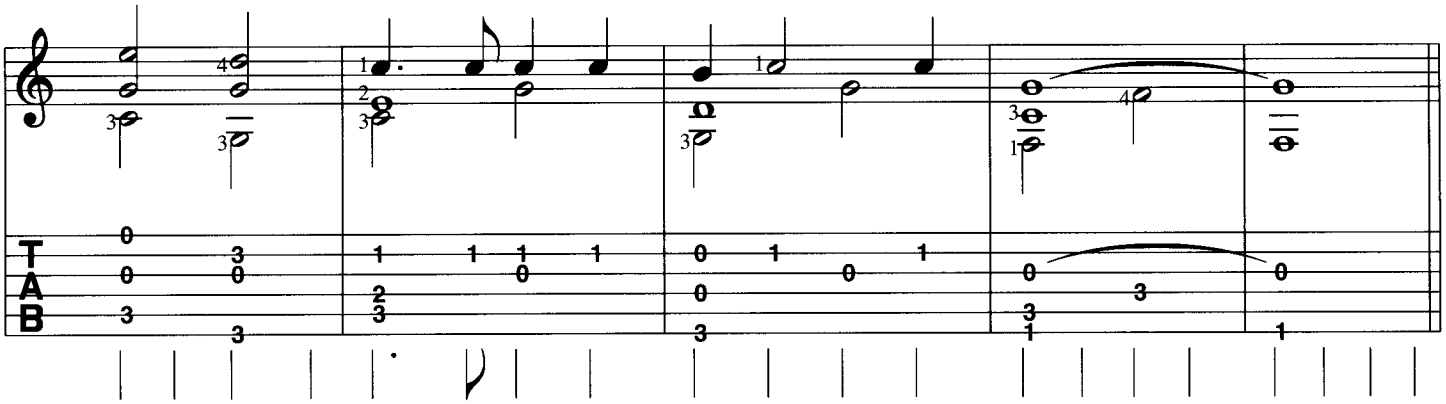
MY HEART WILL GO ON

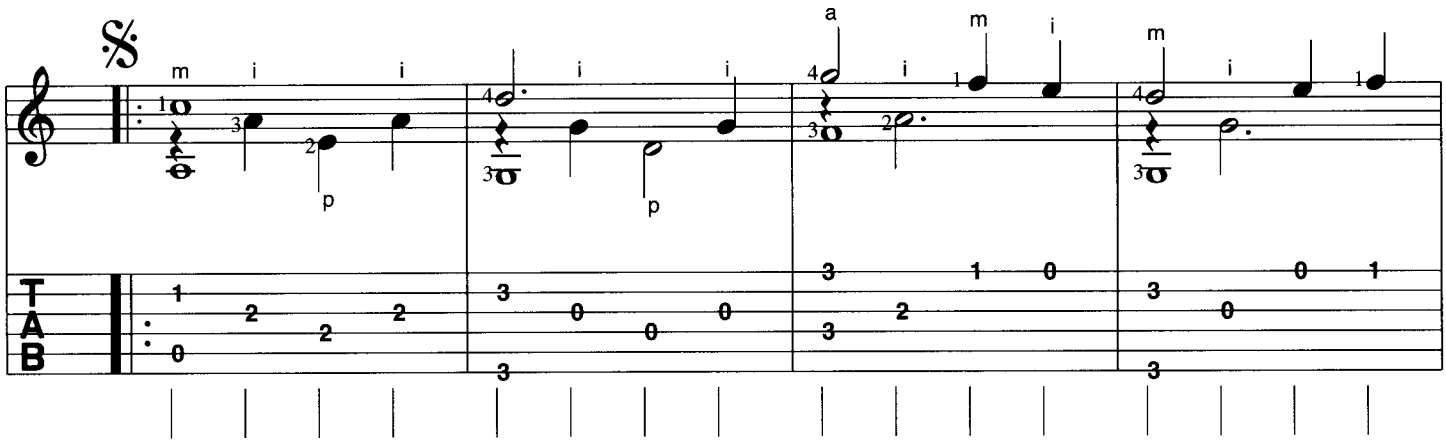
Céline Dion – Single Version

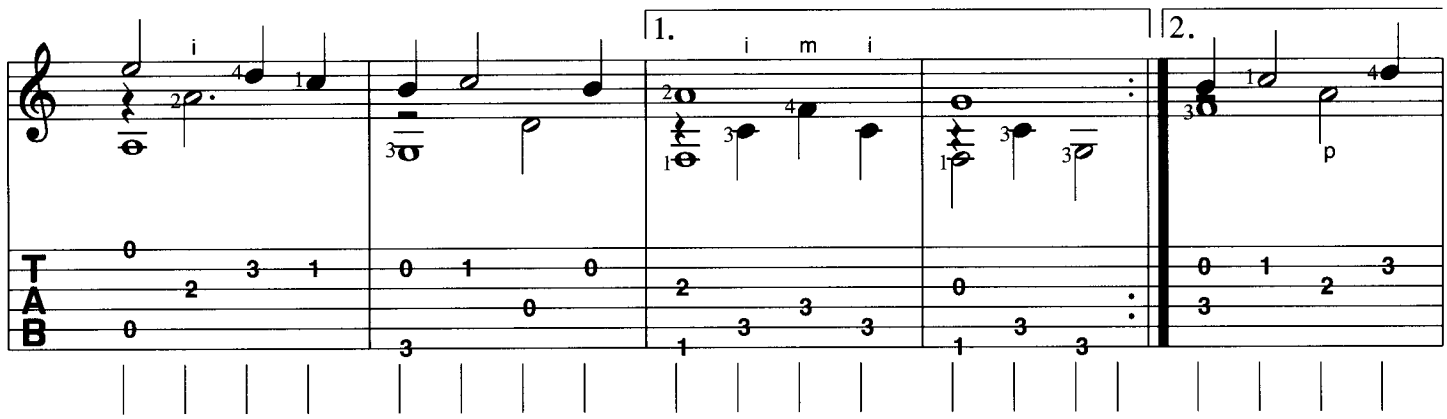
Musik: James Horner
Text: Will Jennings
Bearbeitung: B. Scherler

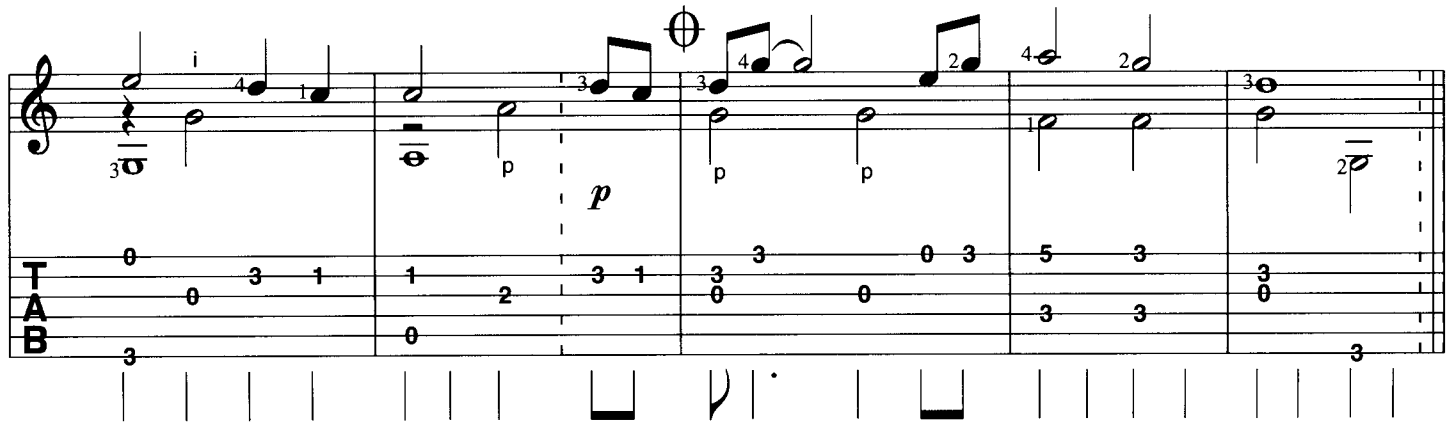


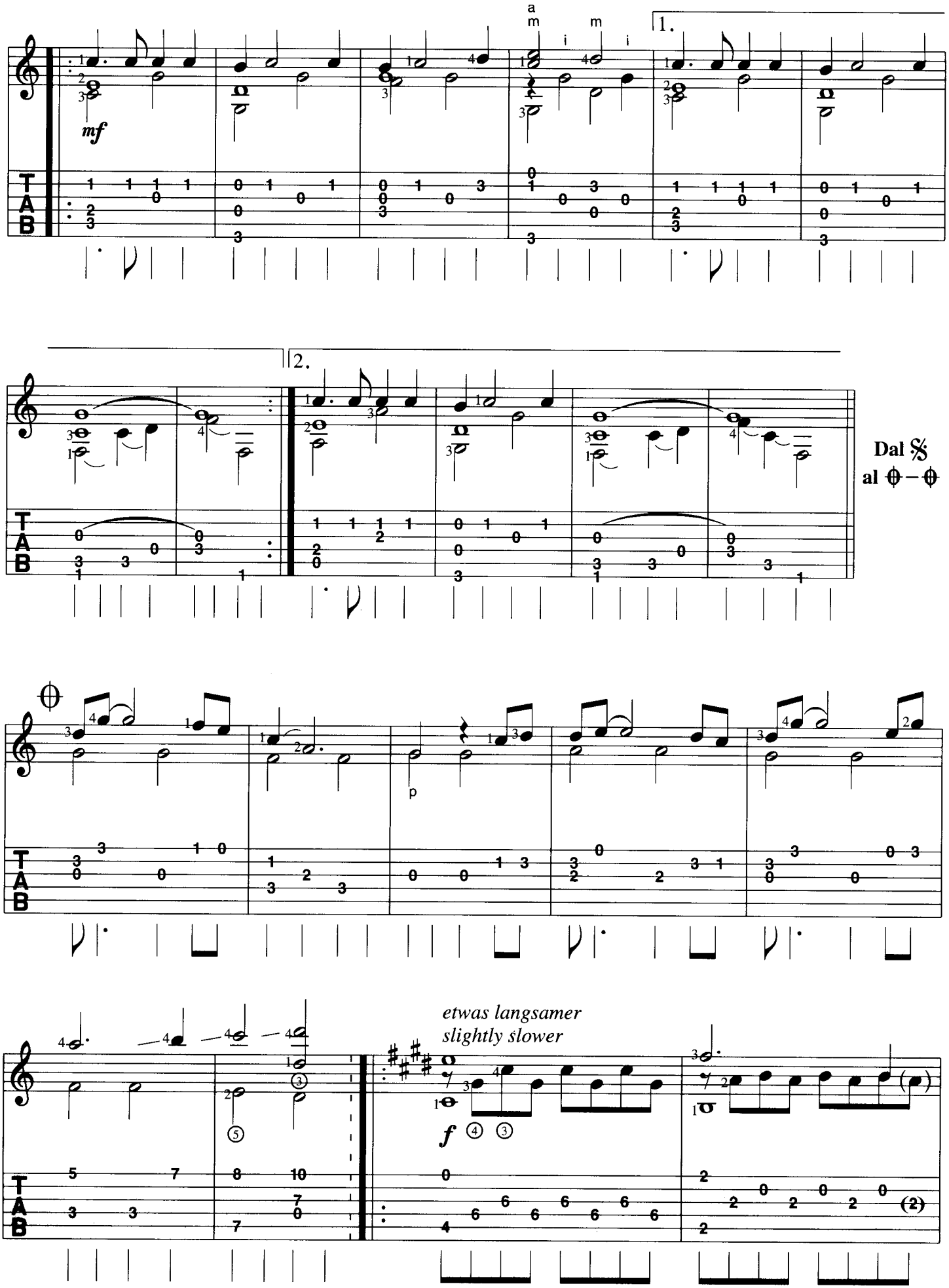
© 1997 Twentieth Century Fox Inc/Fox Film Music Corp., USA. 81,25% Worldwide print rights controlled by Warner Bros. Inc, USA / IMP Ltd. 18,75% Rondor Music (London) Limited, SW6 4TW. Reproduced by permission of IMP Ltd.

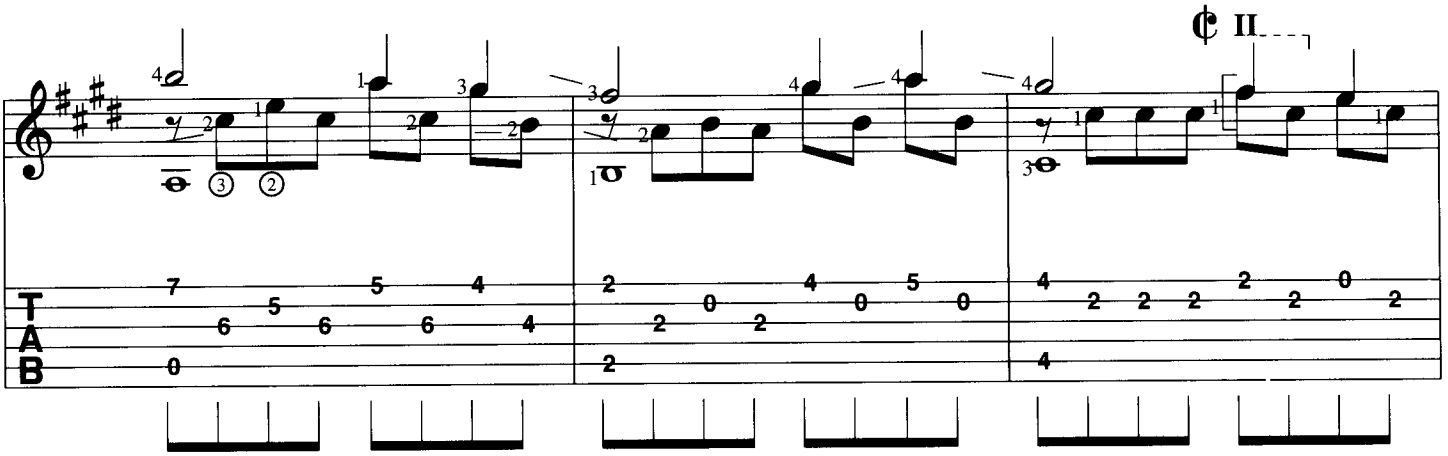


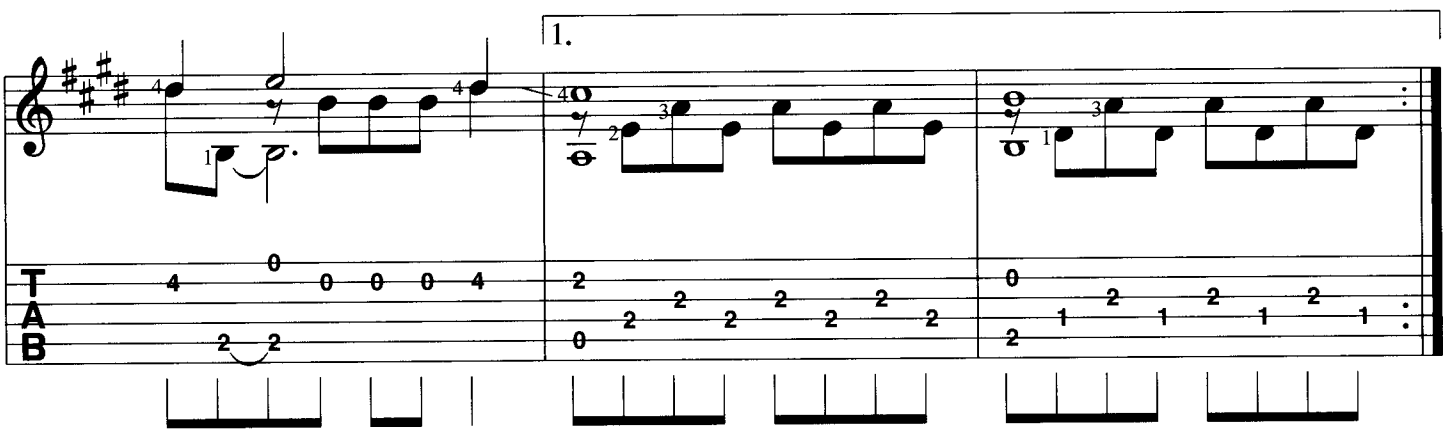


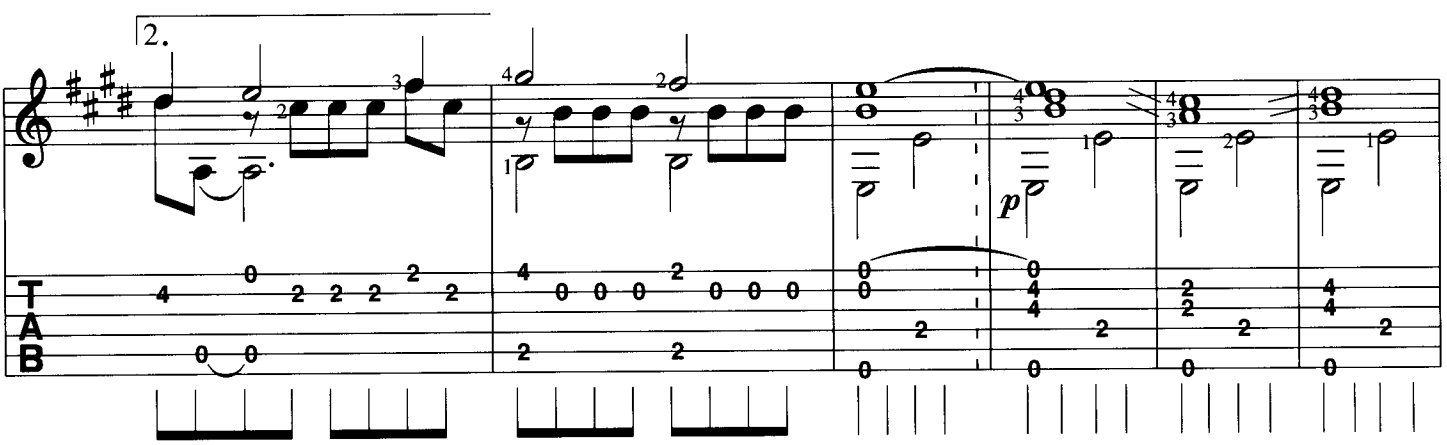


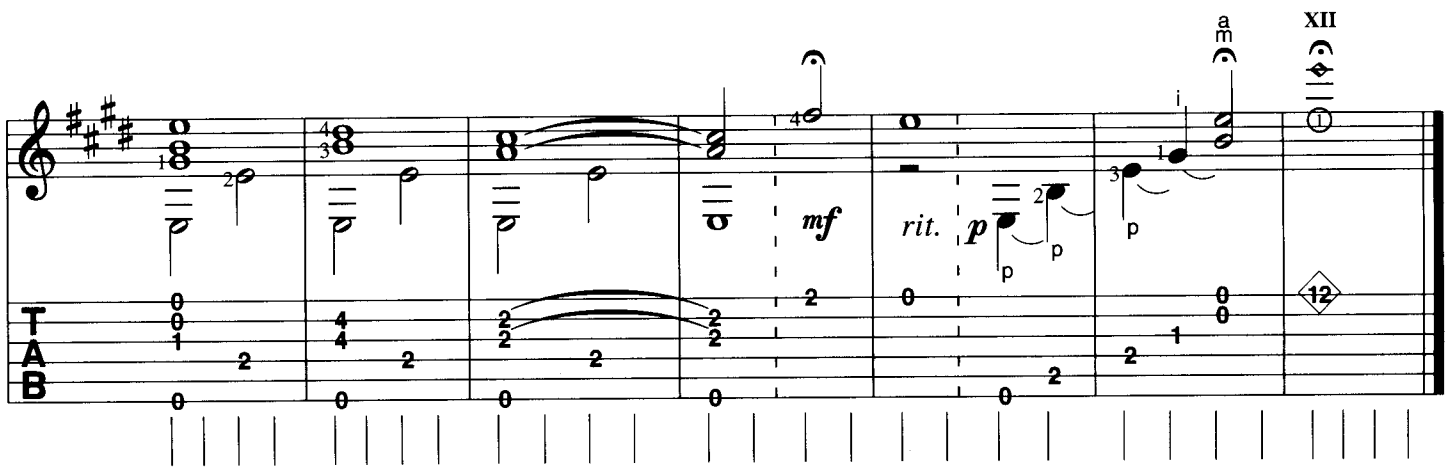



a
m
i
m
i
1.
2.
mf
Dal 𝄋
al ⊕ – ⊕
p
etwas langsamer
slightly slower
f


II
T
A
B


1.
T
A
B


2.
p
T
A
B


a
m
i
XII
mf
rit.
p
T
A
B

My Heart Will Go On

	Am	G	Fsus2	G	Am	G	Fsus2	G

C	G	Fsus2	C G	C	G	Fsus2	
1. Ev-'ry night in	my dreams I	see you, I	feel you,	that is how I	know you go	on. ___	

C	G	Fsus2	C G	C	G	Fsus2	
Far a-cross the	dis-tance and	spac-es be-	tween us	you have come to	show you go	on. ___	

𝄋 Am	G	Fsus2	G	Am	G	1. Fsus2	G
Near___	far, wher-	ev-er you	are, I be-	lieve that the	heart does go	on. ___	___
Once___	more, you	o-pen the	door and you're	here in my	heart, and my		

2. Fsus2	G	Am	G	Fsus2	G
heart will go	on and on.				

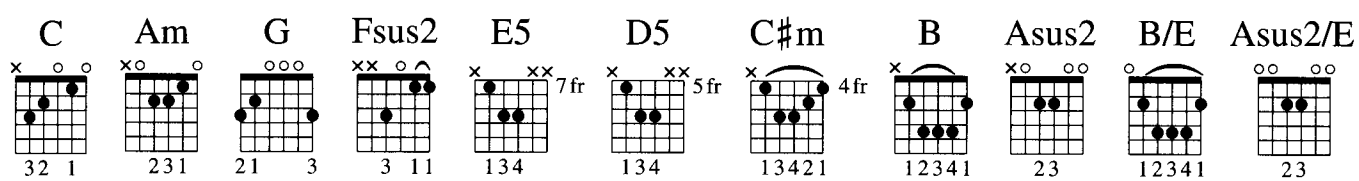
C	G	Fsus2	C G	1. C	G	Fsus2	
2. Love can touch us	one time and	last for a	life-time	and nev-er let	go till we're	gone. ___	___
Love was when I	loved you, one	true time I	hold to.				

2. Am	G	Fsus2		Dal 𝄋 al ⊕ – ⊕	G	Fsus2	G	Am
in my life we'll	always go	on. ___	___					

G	Fsus2	E5 D5	C♯m	B	Asus2	B	C♯m	B
			You're	here there's	noth-ing I	fear, and I	know that my	heart will go
			We'll	stay for-	ev-er this	way. You are	safe in my	heart, and my

1. Asus2	B	2. Asus2	B	E	B/E	Asus2/E	B/E	E	B/E
on.___	___	heart will go	on and	on.___					

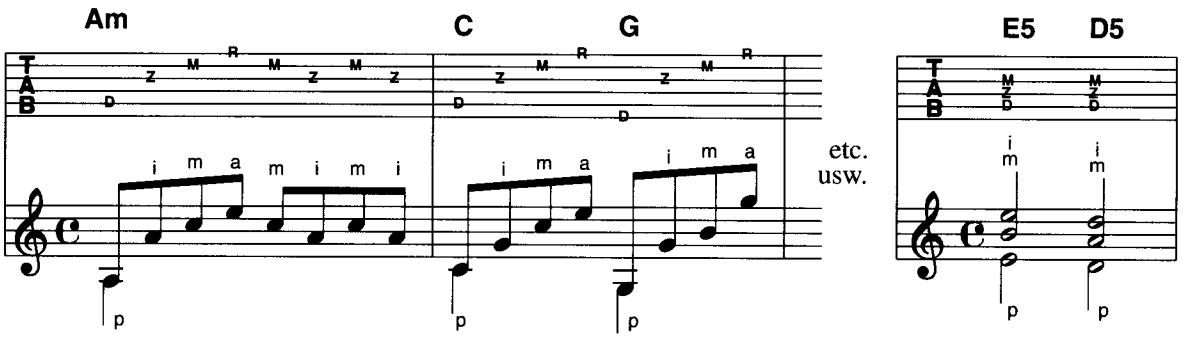
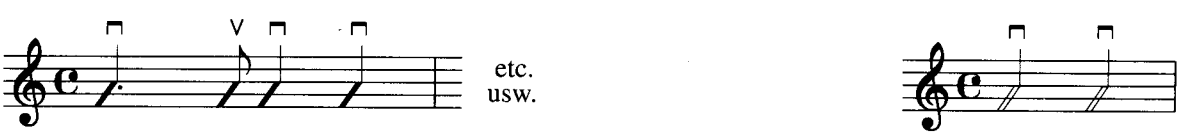
Asus2/E	E



2 Akkorde pro Takt:
2 chords in a bar:

Zupf-begleitung:

Picking Pattern:



Rhythmusbegleitung:
Strum Pattern: